

# PROFESSIONAL AUDITION INFORMATION

## What is an Associate Artist?

In short – they are performers. However, at times during their contract, they may also be teaching artists, musicians, directors, or choreographers depending on how they contribute to the organization.

Associate Artists contribute to the successful completion of LCT's season whether working a five-week contract or a full nine months (and many numbers in between!). The positions are as varied as the needs of our season of shows.

## How to Apply Electronically!

Email a cover letter of introduction that includes why you wish to work in Theatre for Young Audiences and attach your headshot, resume, and reference contact information. Either attach or embed links (see guidelines above) to two or three monologues and a song hosted on your website (or YouTube etc.)

Send it all to [lct.hiring@gmail.com](mailto:lct.hiring@gmail.com). NOTE: If you attended UPTA professional auditions we may already have your audition on file. We purchase the DVD's every year. Please submit the year you attended and your number, we'll try to look you up.

## Associate Artist Audition Guidelines

ALL performance applicants need to prepare an AUDITION PACKAGE (parameters used at a combined regional audition are wonderful!) that includes:

- A cover letter / email stating which specific contracts interest you, why you wish to join LCT, and describing any previous Theatre for Young Audiences experience.
- HEADSHOT & RESUME
- Contact information (phone and email ) for 3 CURRENT PROFESSIONAL REFERENCES
- TWO or THREE CONTRASTING MONOLOGUES designed to provide insight into your skills as a performer, and showcase your versatility. (Many of our actors must perform more than one character in a production. Versatility is KEY.)
- AT LEAST 16 to 32 BARS OF A SONG.
- If you play a musical instrument you are welcome to demonstrate that ability as well.
- There is not a time limit but please be aware your selections should fall within the one to three minute mark. (Similar to a combined audition.)

## Regional Auditions

We attend UPTA (<http://upta.org/>) Memphis TN / February

Spring and Fall SETC (<http://www.setc.org/>) March and September.

These three major combined auditions allow us to meet the majority of the artisans who ultimately join our company.

## Local Auditions

As our hiring is very seasonal, we do not hold one large local audition. Please submit all materials to [lct.hiring@gmail.com](mailto:lct.hiring@gmail.com). If, upon review, your skill set matches our needs, we will contact you to arrange an on-site audition.

## What happens to my information?

Anyone who auditions is added to an excel database. Your resume, headshot, references, and audition package are filed where the artistic director has easy access to them. Actors remain in the database for at least three years. To remain in the database longer than three years you would need to resubmit a new audition package (your skills would have changed -- we always want to see you at your best.) If you are continually working with us it is not necessary to resubmit -- we see your skills as they grow and develop.

## **Associate Artist Particulars**

Salary ranges from \$250 to \$400 per week (depending on experience) plus per diem when on the road. Actors have normal responsibilities – attending promotional events, properties placement, set installation and strike, some maintenance of scenery and costumes, navigation and driving, liaison with schools and venue contacts, etc. Housing in LCT's 3 Bedroom 3.5 bath townhouses is guaranteed for out of town performers. LCT provides transportation, additional per diem, and lodging when performing outside Lexington.

## **Email Blasts**

We advertise all performance positions 8 - 16 weeks prior to the contract start date. Each email lists the roles available, contract dates, and specific skills needed for the production. We post all positions on our website and share them through our email list. Be sure to sign up on our home page.

Available actors respond to the email informing us of interest and availability. Casting selections are made from the pool of responses, with contracts offered shortly after interviews and reference checks. If you have specific questions about a performance position, please submit them to [lct.hiring@gmail.com](mailto:lct.hiring@gmail.com). You should receive a reply within two to three days at the latest.

## **Casting Contact:**

Esther Neel, Directing Associate  
C/O [lct.hiring@gmail.com](mailto:lct.hiring@gmail.com)  
859-254-4546 x234

## **Want to receive audition announcements?**

Sign up for Enews (on the home page) and follow us on Facebook (<https://www.facebook.com/lctonstage/?ref=ts>).

## **What Associate Artist Contracts are Available?**

Visit the Positions Available PDF to learn more.

## **Want to see photos of our work?**

Visit the About Us page and our Facebook page to see photos of our productions.