

DIRECTING ASSOCIATE

1 YEAR (RENEWABLE) CONTRACT STARTING AUGUST 2019

The Directing Associate assists the Artistic Director in the day-to-day operations of LCT programming. Primary responsibilities include (but are not limited to) assistant directing multiple productions, directing one or two production (of eleven), performing as needed, and all human resource management necessary for hiring associate artists and guest designers. The DA contributes to the Learning Stage Series, new play development, season planning, and may be asked to teach classes and workshops both onsite and off. Additionally the DA contributes to promotional and publicity events as needed both onsite and within the community. Candidates must have broad experience and interest in both production and education, while exhibiting a creative, collaborative, professional attitude.

QUALIFICATIONS: BA or BFA; evidenced interest and experience in Theatre for Young Audiences, excellent written and oral communication and interpersonal skills.

TO APPLY: Submit the following to LCT.Hiring@gmail.com Cover letter, resume, contact information for three current professional references. Provide production examples, a writing sample, script analysis /production paperwork samples, and a statement of directorial artistry and style.

MASTER CARPENTER

ONE YEAR (RENEWABLE) CONTRACT STARTING MAY 2018

Working closely with the Co-Technical Directors, the MC is responsible for overseeing all construction, installation, maintenance, and strikes for an eleven-show professional season of plays and educational programming. Additionally the MC works closely with the Co-Technical Directors to ensure successful completion of all scenic, paint, properties, lights, sound, and media concerns for any given production. Candidates with drafting, welding, and sound experience desired. Teaching and mentoring experience is highly encouraged. Our scene shop values artists who are creative problem solvers with positive attitudes in a collaborative environment.

QUALIFICATIONS: BA or BFA plus 1-3 years professional experience, or MFA.

TO APPLY: Submit the following to LCT.Hiring@gmail.com Cover letter clearly indicating position desired, resume, and contact information for three current professional references. Provide links to online portfolios / websites and samples of carpentry, draftings, and any audio engineering capabilities.

ALL FULL TIME POSITIONS RECEIVE:

Salary of \$300 to \$400 a week (depending on department).

Paid leave:

- 7 Major holidays
- 5 vacation days (does not accrue)
- 3 personal days (does not accrue)
- 5 sick days (may accrue year to year)
- Approximately two weeks off over winter break

Health benefits (at no cost to employee)

Housing. No deposit required.

(An internet and utilities fee of \$45 a month is deducted from salary)

RESIDENT STAGE MANAGER

ONE YEAR (RENEWABLE) CONTRACT STARTING MAY 2018

Reporting to the Production Stage Manager, the Resident Stage Manager's primary duties include participation in the stage management or stage management mentorship of an eleven-show season. This RSM documents production meetings, design meetings, and general meetings related to the production of plays. The RSM adheres to LCT's commitment to mentorship and training of young professionals. 2-4 years professional stage management experience required. A demonstrated interest in working with young people, as well as strong organization, communication, and facilitation skills, with the ability to multitask and problem solve necessary. Must be proficient in all Microsoft Programs.

QUALIFICATIONS: BA or BFA plus 1-3 years professional experience.

TO APPLY: Submit the following to LCT.Hiring@gmail.com Cover letter, clearly indicating position desired, resume, and contact information for three current professional references. Provide a link to online portfolios/websites or a single PDF document with sample packet including production paperwork, prompt book sample, an SM related writing sample, and examples of past correspondence with actors, directors, or designers.

2 RESIDENT TEACHING ARTISTS

BOTH Are TWO YEAR (RENEWABLE) CONTRACTS

(1) May 2018 to May of 2020

(2) May 2017 to May 2019

Resident Teaching Artists (RTA's) develop and facilitate quality education programs and experiences for young people at LCT and in our community. The RTA's teach in LCT's offsite and outreach classes, Theatre School, and Company programs and write lesson plans, arts integration residencies, and resource materials for teachers, in cooperation with education department staff and teachers. Additionally the RTA's execute administrative duties such as correspondence with patrons, class registrations and enrollment management and script preparation. These positions have opportunities in artistic or technical assignments in LCT Shows.

QUALIFICATIONS: BA or BFA plus 1-3 years experience teaching theatre to youth ages 4-18 or MFA.

TO APPLY: Submit the following to LCT.Hiring@gmail.com Cover letter clearly indicating specific position desired, resume, contact information for three current references, a unit lesson plan and a defined teaching philosophy to lct.hiring@gmail.com

WHAT'S STILL AVAILABLE?

Visit <http://www.lctonstage.org/for-artists/positions-available/>

TEACHING ARTIST/MUSICAL THEATRE ACCOMPANIST

1 SUMMER CONTRACT AVAILABLE — LATE MAY TO MID AUGUST

The Teaching Artist/Musical Theatre Accompanist is a versatile, experienced artist who can teach classes for ages four to eighteen and accompany (on piano) all musical theatre programming in our Summer Theatre School Program. Additional duties would include assisting in our Summer Family Musical by working with the Musical Director to facilitate teaching music to performers and potentially playing as rehearsal accompanist. Qualified candidates will be invited to perform in the orchestra for the run of the Summer Family Musical. Strong teaching and piano skills are essential.

POSITION RECEIVES: A weekly stipend TBD, housing and guarantee of one day off a week.

TO APPLY: Submit the following to LCT.Hiring@gmail.com

A cover letter clearly stating position desired, resume, contact information for three current references, and a sample lesson plan.

MUSICAL DIRECTOR(S) & CHOREOGRAPHER(S)

GUEST ARTIST CONTRACTS - DATES VARY DEPENDING ON PRODUCTION

Matilda - May to July 2018

Snowy Day – October to November 2018 (dates TBD)

A Charlie Brown Christmas. – September to December 2018

Choreographers are responsible for all standard expectations. They may or may not be performers in the production depending on availability and schedule.

Musical Director responsibilities include teaching the songs and their lyrics, serving as the piano accompanist for auditions, rehearsals and performances (or must arrange an accompanist), attending auditions and work with the Director and Choreographer to determine the best casting and working with the Director to assist in the musical arrangements. The Musical Director is responsible for procuring and training all live musicians for the performance (as needed.)

Details: Salary DOE

TO APPLY: Submit the following to LCT.Hiring@gmail.com

Resume clearly indicating position and production desired and provide contact information for three current professional references. Provide links to online portfolios / websites.

GUEST DESIGNERS AND OVER HIRE PERSONNEL

GUEST ARTIST CONTRACTS - DATES VARY DEPENDING ON PRODUCTION

We are always expanding our over-hire and job-in personnel file.

We love to meet new:

Scenic Designers

Lighting Designers

Costume Designers

Sound Designers

Job-in Carpenters

Job-in Scenic Artists

Job-in Costume Technicians

Please submit a cover letter clearly stating your area of expertise and availability and your resume. Provide any electronic work examples via e-mail to: LCT.Hiring@gmail.com.