

Where are we in the hiring process?

We are hiring for our 2018/2019 season! UPTA and SETC have both come and gone. Many thanks go to all who shared their artistry in so many ways. We continue to accept applications, but are primarily reviewing applications and interviewing potential candidates.

Our two primary "hiring pushes" are February 1 to March 30 and then again September 30 through November 30, but since hiring for Associate Artists operates on a rotating basis, we accept applications at any time.

As applicants accept and return each contract, their name will fill the "Apply now" tab. If a position has a name in it, we will consider your application for other positions. Apply for anything that says APPLY NOW - being certain to submit [all materials](#) at once.

Associate Artist Contracts as of September 25, 2018.

AVAILABLE CONTRACTS	
FALL REGIONAL — The Snowy Day — October 15, 2018 through November 18, 2018	
Mom (F)	Alexis Robinson
Peter (M)	Tyrell Ruffin
Dad (M)	Apply Now
Puppeteer (F)	Alex Reeves
SPRING REGIONAL 2019 — And Then They Came For Me— January 27, 2019 through March 9, 2019	
Ed (M)	Apply Now
Eva (F)	Caitlyn Joyce
Anne (F)	Emily Asbury
Heinz (M)	Mark Tucker
FILLED	
FALL TOUR — Jack and the Wonder Beans Amelia Earhart — August 19, 2018 through January 26, 2019	
Jack Reporter (M)	Thomas Costello
High Tall Giant George Putnam (M)	Mark Tucker
Mam Amelia Earhart (F)	Emily Asbury
Storyteller (plays guitar) Paul Mantz (M)	Jon DeVries
SPRING TOUR — Rapunzel Apollo: to the Moon — January 2, 2019 through May 6, 2019	
Rafi Scott Gibson (M)	Joey Cassella
Rapunzel Swing (F)	Claire Hilton
Nan Swing (F)	Cadence Lamb