

About this Production

Disney's High School Musical Jr. will be performed as a part of LCT's Learning Stage Series. The play is based on the 2006 Disney Channel Original Movie.

Who's Working on the Production?

Rhonda Bell, one of LCT's Resident Teaching Artists will direct and Laura Beth Lee, LCT's Resident Stage Manager will stage manage this production. Cassady Gorrell, LCT's Resident Teaching Artist, and Zack Fryman, Education Intern will choreograph, and Kellie Sherwood will be musical director!

The Creative Team includes:

Assistant Director Crystal Williams
Co-Scenic Designers: Jonesy Jones and Madison Mattfield
Costume Designer: Julie Glover
Student Assistant Director*
Student Assistant Stage Manager*

(*Students are welcome to apply for these positions as part of our mentorship through Discovery Productions. Please contact LCT's stage management team at rsm@lctonstage.org to learn more.)

I've got questions. Who's got answers?

This document! Keep reading. 90% of your questions are answered below.

Prior to auditions ask LCT's stage management team.

Phone: 859-254-4546 ext. 224

Email: rsm@lctonstage.org

During auditions ask anyone with a nametag.

Audition dates

Wednesday, December 5 from 6:00-9:00pm

Thursday, December 6 from 6:00-9:00pm

Friday, December 7 from 6:00-9:00pm

Sunday, December 9 from 1:00-4:00pm*

Monday, December 10 from 6:00-9:00pm

Auditionees must attend the entire three-hour block of time in their chosen slot.

*Unfortunately LCT is only able to offer one weekend audition slot for this show. We predict it will be in high demand. Please, if you have availability on a weekday, please choose the weekday and keep the Sunday in reserve for those who have absolutely no other availability. If you do choose the Sunday, we will ask for your second choice in the event we have to reschedule due to numbers.

Where and when does the show perform?

Disney's High School Musical Jr. performs on LCT's Learning Stage March 3-16

There are four weekend performance days and six weekday performance days*.

Sunday, March 3rd at 2pm & 4:30pm

Thursday, March 7th at 10am & 11:45am

Friday, March 8th at 10am & 11:45am

Saturday, March 9th at 2pm & 7pm

Sunday March 10th at 2pm & 4:30pm

Monday March 11th 10am & 11:45am

Tuesday March 12th 10am & 11:45am

Wednesday March 13th 10am & 11:45am

Thursday March 14th 10am & 11:45am

Saturday March 16th at 2pm and 7pm

*There is always the possibility that we will add performances or performance days if sales are strong.

I miss SIX days of school to perform?

Yes, this show will only have one cast, meaning those cast members must attend all performance days.

There is a place on the audition form to indicate you are available for all six school day performances. Please check with your principal and/or teachers PRIOR to auditioning to ensure whether you can miss six days

AND that any missed days will be counted as excused. Most schools require you to complete an Academic Arts Enhancement form as well.

Students are expected to keep up with their school work. Many students attend school prior to or after performances to pick up and turn in work.

Do I have to have an appointment to audition? How do I arrange one?

Yes. It helps the stage manager know how many scripts to have prepared and enables the director to gauge the best use of time.

To arrange an audition, email the stage manager at rsm@lctonstage.org

Tell us:

- Your student's name
- Age
- Date and time you wish to audition
- Name of a parent or guardian
- Phone number and email of a parent or guardian
- You may include a student phone number and email if you wish

We'll confirm your appointment by email and send you an audition packet. Please complete it and bring it with you to the audition.

How old do I have to be to audition?

All performers must turn 9 prior to January 1st to be eligible to audition.

What does a director look for at auditions?

The director evaluates:

VOCAL QUALITIES — pitch, placement, articulation and projection

MOVEMENT SKILLS — do you experiment with the stage directions in the script?

CHARACTER DEVELOPMENT — do you embody the character or stand like a stick?

SENSE OF FOCUS — do you live in the world or are you too aware of the audience?

IMAGINATION and CREATIVITY — your unique interpretation of language or character

EXPRESSIVENESS — is it in your words? your face? your body?

HONESTY — are you reacting and speaking as your character would?

THEN we look at things like height, age, and hair color to consider what role you might fit into and which of the other people that auditioned might match up with you. The same criterion is true for callbacks.

What role is perfect for me?

If you want to know what role is perfect for you we recommend reading the PERUSAL SCRIPT available in the box office. But please keep in mind the role you think is perfect for you may not be the role the director chooses to challenge you with. The script can be read at LCT during box office hours and must be returned to the box office before you depart the building.

How many people will be cast and what ages?

The show requires a cast of about 25 cast members ages 9-18. A complete cast list is available below.

Disney's High School Musical Cast of Characters

The Jocks

Troy Bolton, captain of the basketball team, Vocal Range: E3-G4

Chad Danforth, number two on the basketball team, Troy's best friend, Vocal Range: C3-B2

Zeke Baylor, has a secret passion for baking, Vocal Range: G3-G4

The Thespians

Sharpay Evans, president of the Drama, Club Vocal Range: A3-D5

Ryan Evans, vice-president of the Drama Club, Vocal Range: F3-F4

Kelsi Nielsen, the mousy composer of Juliet and Romeo, Vocal Range: D4- B4

James, an earthworm expressionist, Vocal Range A3-C4

Susan, overwrought with emotion, Vocal Range F4-A4

Cathy, a little too eager, Vocal Range G4-E5

Cyndra, has operatic aspirations, Vocal Range A4-F5

The Braniacs

Gabriella Montez, the shy new girl at school, Vocal Range: A3-E5
Taylor McKessie, president of the Science Club, Vocal Range G3-C5
Martha Cox, has a secret passion for hip-hop, Vocal Range G3-B4
Jack Scott, the PA announcer, a.k.a. the Velvet Fog of East High

The Skater Dudes

Ripper, has a secret passion for the cello, Vocal Range: G3-G4
Mongo, has no clue

The Adults

Ms. Darbus, drama teacher
Coach Bolton, Basketball coach, Troy's dad
Ensemble: Wildcat Cheerleaders, Jocks, Brainiacs, Thespians, Skater Dudes, Party Kids, Ms. Tenny, Fans/Spectators, Science Decathlon Moderator

If I am cast what is the rehearsal schedule like?

Rehearsals will begin on or around Monday, January 7th. We will rehearse approximately four days a week for seven weeks. Not every character will be called for every rehearsal. The number of rehearsals you attend depends on your role. A tentative rehearsal schedule of EVERY available date (which does NOT mean we will use them all) is provided at the end of this document.

Technical rehearsals are February 20th – March 2nd and all cast members must be present. NO absences are permitted.

What if I have conflicts with the rehearsal schedule?

A copy of the tentative rehearsal calendar is provided in your audition packet so that you can list all activities that conflict with the rehearsal schedule, especially those which cannot be moved or missed. Directors do their best to honor scheduling conflicts IF THEY ARE LISTED on the tentative rehearsal calendar in your packet. It is very difficult to adjust for conflicts after the rehearsal schedule is set. Remember directors juggle the schedules of up to 30+ people including tech staff. There may be occasions where you must skip or reschedule something. Please be honest and forthcoming. Learning about conflicts after your student is cast and the schedule is made is unfair to the director who has made their decisions carefully based on other students' conflicts as well as yours. We promise that if your student is the right person for the part that we will work around their conflicts; so please do your best to notate them accurately. Please list items even if you do not know exact dates or times yet.

What do I do before auditions?

Once your appointment has been arranged you'll need to download, print out, and complete the papers in your audition packet (in your best handwriting) and READ the information sheet. The information sheet contains as much specific information as can be determined prior to auditions... every possible rehearsal date available, parental commitment, costume requirements, our general policies, etc.

What is on the audition form?

The front has your vital statistics so we know how to get hold of you (and your families), your availability for callbacks and rehearsals, a space for listing conflicts, and a photo waiver. The back of the audition form is a place to list your theatre experiences and other training. Resumes are encouraged but not required.

How can I be most prepared for my audition?

If time permits, you'll want to read the perusal script. The box office has a script that you may read. Oftentimes the director chooses scenes from the script to be read at auditions, so reading the script will give you an advantage since you will know the characters and the story already! You may also wish to watch the movie! (Though we don't recommend *mimicking* the performances you see; make it your own!)

Look over the audition materials provided by LCT. Your audition confirmation email will have a link to the song used during auditions. Look over the sheet music and listen to the songs until you can sing along with them comfortably.

The most important preparation you can do is to come prepared to listen, use your loudest voice, and have fun! We want to get to know you and your personality! The best way to do that is to relax and enjoy the audition process, even though we know you might feel nervous.

Special Arrangements

If your auditionee has any special needs please do not hesitate to ask. We can provide large print versions of audition materials, advance copies, and will work with you to create other resources as needed. Please alert the stage manager to your needs when you set up your audition.

What do I wear to auditions?

Wear comfortable clothing that allows you to move/crawl/jump without risk of embarrassment, but does not mask the size and shape of your body. Skirts without leggings underneath are not advised for the dance portion. If you are called back it is a good idea to wear the same clothing you wore on the day of your audition. If you do not have dance shoes, sneakers will be fine. Sandals, flip flops, and open toed shoes are strictly forbidden at LCT.

What do I bring to auditions?

- Your completed audition packet
- The tentative rehearsal schedule with any possible conflict dates listed.
- \$1.00 for your photo

Do I need a resume or headshot?

No. But if you're serious about this business and have been in several productions or taken several classes you should create a resume. We'll be glad to attach it to your audition form on the day of your audition.

When you arrive to auditions your photo will be taken by LCT staff. Having your photo taken by LCT is mandatory, no substitutes. With the number of people coming through the door it is important that your picture is of you, in the clothes that you wore to the audition that day. You may provide a headshot, but our photo will more than suffice for our purposes.

What will I do at auditions?

When you arrive at the theatre go to the check-in desk. If you have not already, you will receive an audition packet and be asked to fill it out. We'll collect your \$1 photo fee and you'll have your picture taken, and turn in your forms. During the actual audition the full group will participate in physical and vocal warm-ups, explore character development, and if time allows you'll participate in improvisational games. Then smaller groups will rotate through three sessions where you will sing excerpts from the musical, learn a bit of choreography, and read from the script. If time allows we'll all come back together for a final activity.

It's best to think that you are auditioning at all times from the moment you walk in the door until you leave the building. We watch how you behave while waiting, while standing in line, while others are performing, and if you show up on time... all of these things tell us how you will behave during the rehearsal and performance process.

When are callbacks?

Wednesday, December 12th and Thursday, December 13th. We'll start no earlier than 6:00pm and end no later than 10:00pm. The actual time will be determined once we know the number of folks required to attend.

What is a callback?

It's a director's second look at you and your skills. With the number of people that we will see at these auditions, it is often important to bring some people back for a "second look". Just because you are not called back does not necessarily mean you were not cast. You may have been perfect for the role the director is using you for and consequently they do not need a second look at you. Or if the director knows your skills very well (perhaps you were in a show with them previously) they may have chosen to see only people with whom they were less familiar at the call back.

Do I attend callbacks?

You will receive an email with a list of those who should attend call-backs. If you do not receive an email from us you should call the stage manager after 5pm Tuesday, the 11th

I didn't get called back; does that mean I'm not cast?

We cannot answer this question until after auditions. We do know that the callback announcement will let you know if we are calling back everyone we are considering or not.

When will you announce the cast?

The target announcement date and time is 6pm, on Friday, December 14th

How do I know if I am cast?

We will send an email to all those who auditioned to announce the cast. You may call us after 8pm if you do not receive the email.

If I am cast how do I know when to rehearse?

When we announce the cast we will also let you know the date and time of the first rehearsal, when you might need to come in to have measurements taken, and what you will need to bring to the first rehearsal. A full rehearsal schedule is often presented on the first day.

If I am cast, what do I need to provide?

Actors are required to provide appropriate shoes, socks, undergarments, and all make-up supplies as determined by the costume designer. Dress or dance shoes may run between \$20 and \$60 dollars. Undergarments such as leotards, camisoles, and under shirts may also be required. The costume designer does their best to help you find cost effective options.

How are parents involved?

It is the parents' responsibility to ensure their child arrives and departs in a timely fashion from all scheduled activities.

In addition, we ask parents to volunteer a minimum of six hours. These volunteers may help with cast crowd control, front door duty, make-up application, or ushering for performances - just to name just a few.

Technical Positions

As part of our mission to train the next generation of theatre technicians, LCT offers the following technical positions on all Discovery productions.

Students must have turned 14 PRIOR to the audition dates for the production to participate in a technical position. To apply: contact the stage management team at rsm@lctonstage.org. Please send your name, contact info, the position for which you're interested and we'll arrange a sit-down with the appropriate department head.

Available Positions

Wardrobe / Dressers

This position works with the Costume Shop Manager to maintain the costumes once they are constructed. Assists with fast changes during performances and laundry and maintenance during the run.

Light or Sound Board Operator

Runs the cues and board for all technical rehearsals and performances. Works very closely with the stage manager. Must be available for all technical rehearsals and performances.

Assistant Director

Work side by side with a professional director. Focus on blocking, staging, analysis and character development. An extra set of eyes and input. Must be available during a significant portion of rehearsal hours.

Assistant Stage Managers and Deck Hands

Works side by side with the Stage Manager to accomplish blocking notation, properties tracking, scenery shifts, line notes, and all responsibilities associated with stage management. Specific duties will be determined and split among those who are interested and available. Must be available during rehearsals and performances.

When ARE the next auditions? What show are they for?

Charlotte's Web will hold auditions January 25-29th. We will begin taking audition appointments on Friday December 14th. Check the website for more details at that time.

Please see final page for potential rehearsal calendar.

Every Potential Date For Rehearsal

The schedule below is to give you a rough idea of the time commitment should you decide to audition. Please note that this is every moment available for us to choose from. We will not use ALL blocks. The director and production team will create a rehearsal schedule (**likely rehearsing 3-4 days per week only**) based on the conflict and scheduling information provided by those cast.

January						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
6	7	8	9	10	11	12
	Reh 6-9:30pm		Reh 6-9:30pm	Reh 6-9:30pm	Reh 6-9:30pm	Reh 3-6pm
13	14	15	16	17	18	19
Reh 1-6pm	Reh 6-9:30pm		Reh 6-9:30pm	Reh 6-9:30pm	Reh 6-9:30pm	Reh 1-6pm
20	21	22	23	24	25	26
Reh 1-6pm	Reh 6-9:30pm		Reh 6-9:30pm	Reh 6-9:30pm	Reh 6-9:30pm	Reh 1-6pm
27	28	29	30	31	1	2
Reh 1-6pm	Reh 6-9:30pm		Reh 6-9:30pm	Reh 6-9:30pm	Reh 6-9:30pm	Reh 1-6pm
February						
3	4	5	6	7	8	9
Reh 1-6pm	Reh 6-9:30pm		Reh 6-9:30pm	Reh 6-9:30pm	Reh 6-9:30pm	Reh 1-6pm
10	11	12	13	14	15	16
Reh 1-6pm	Reh 6-9:30pm		Reh 6-9:30pm	Reh 6-9:30pm	Reh 6-9:30pm	Reh 1-6pm
17	18	19	20	21	22	23
Reh 1-6pm	Reh 6-9:30pm		Tech 6-10pm	Tech 6-10pm	Tech 6-10pm	Tech 1-7pm
24	25	26	27	28	1	2
Tech 1-6pm	Tech 6-10pm		Tech 6-10pm	Tech 6-10pm	Tech 6-10pm	Tech 1-7pm
March						
3	4	5	6	7	8	9
Perf 2pm 4:30pm	Brush Up Reh 6:00- 9:30pm		Brush Up Reh 6:00- 9:30pm	Perf 10am 11:45am	Perf 10am 11:45am	Perf 2pm 7pm
10	11	12	13	14	15	16
Perf 2pm 4:30pm	Perf 10am 11:45am	Perf 10am 11:45am	Perf 10am 11:45am	Perf 10am 11:45am		Perf 2pm 7pm