

About the Production

Who's Directing?

Esther Neel, LCT's Directing Associate, will direct this production. Ariel Tatum, LCT's Stage Management Intern, will stage manage.

The Creative Team includes:

Scenic Designer: Tamara Honesty

Costume Designer: Eric Abele

Lighting Designer: Adam Mendelson

Assistant Student Director: TBA

Assistant Stage Manager: TBA

(Students are welcome to apply for these last two positions. See the list of other technical positions later in this document. Please contact Ms. Ariel Tatum to learn more or share your interest.)

I've got questions. Who's got answers?

Prior to auditions ask the stage management team

Phone: 859-254-4546 ext 248

Email: asm@lctonstage.org

During auditions ask anyone with a nametag.

Audition dates

Thursday, January 24th from 7:00-9:00pm

Friday, January 25th from 7:00-9:00pm

Saturday January 26th from 4:00-6:00pm

Sunday, January 27th from 7:00-9:00pm

Do I have to have an appointment to audition? How do I arrange one?

Yes. It helps the stage manager know how many scripts to have prepared and enables the director to gauge the best use of time.

To arrange an audition, email asm@lctonstage.org and tell us the following:

- Auditionee's name
- Their age
- Date they wish to audition
- Second choice audition date
- Phone number and email of auditionee (optional for young student auditionees)
- Name, phone number, and email address of a parent or guardian if auditionee is in high school or below

We'll confirm your appointment via email and send you an audition packet. Please complete it and bring with you to the audition.

Are we discreet or double cast?

Due to the length of the performance run we hope to double cast all students in the production. If you feel you are available for discreet casting we would certainly consider that, but it is by no means mandatory.

Double casting is when two people attend rehearsals and learn all the lines and blocking for a role and then alternate performance days. All non-adult roles will be double cast for this production.

Discreet casting means that one actor learns all the lines and blocking (usually without understudies) and performs every day. Adult roles will be discreetly cast.

Where and when does the show perform?

Charlotte's Web performs on LCT's Main Stage April 14th through May 3rd. There are four weekend performance days and twelve weekday performance days. Due to double casting, students would only appear in half of the following performance dates.

The weekend performances are:

Sunday, April 14th at 2pm & 4:30pm
Saturday, April 20th at 2pm
Saturday, April 27th at 2pm & 4:30pm
Sunday, April 28th at 2pm & 4:30pm

(Actors are onsite from 90 minutes prior to curtain and 45 minutes post show for public performances)

The weekday performances are:

at 10:00am and 11:45am on:
Tuesday, April 16th-Friday, April 19th
Tuesday, April 23rd-Friday, April 26th
Tuesday, April 30th-Friday, May 3rd

(actors are onsite from 8:30am until 1:15pm for school performances)

How many days of school or work would I miss to perform in this production?

Students: The show will be double cast, meaning that students will perform in half of the school shows. You will miss SIX days of school.

Please check with your principal and teachers PRIOR to auditioning to ensure whether you can miss all six days AND that any missed days will be counted as excused. Most schools require you to complete an Academic Arts Enhancement form as well. There is a place on the audition form to indicate that you are available for all six school days.

Students are expected to keep up with their school work. Many students attend school prior to or after performances to pick up and turn in work.

Adults: The adult roles in this show will be discreetly cast (you will not have a double), so you will perform all twelve weekdays and four weekend days. Please check with your employers to ensure you are truly available for all dates before auditioning.

There is a stipend available to adults who participate in this production. LCT considers you an adult once you have reached the age of 21 or have graduated college.

How old do I have to be to audition?

All performers must turn 8 prior to February 1st, 2019 to be eligible to audition.

What role is perfect for me?

If you want to know what role is perfect for you, we recommend reading the PERUSAL SCRIPT available in the box office. Please keep in mind the role you think is perfect for you may not be the role the director chooses to challenge you with.

What does a director look for at auditions?

The director evaluates:

VOCAL QUALITIES — pitch, placement, articulation and projection

MOVEMENT SKILLS — do you explore the stage directions indicated in your script?

CHARACTER DEVELOPMENT — do you embody the character or stand like a stick?

SENSE OF FOCUS — do you live in the world or are you too aware of the audience?

IMAGINATION and CREATIVITY — your unique interpretation of language and character

EXPRESSIVENESS — is it in your words? your face? your body?

HONESTY — are you reacting and speaking as your character would?

THEN we look at things like height, age, and hair color to think about what role you might fit into and which of the other people that auditioned might match up with you. The same criterion is true for callbacks.

How many people will be cast and what ages?

The show requires a cast of approximately 38-42 members ages 8-adult. A complete cast list is available below. PLEASE NOTE: Characters, genders, and ages may be adjusted depending upon who auditions.

What roles are available in the cast of characters?

CHARACTER	DESCRIPTION	AGE MUST LOOK
FERN	A young girl	9-13
AVERY	Fern's older brother	10-14
MR. ARABLE	Fern's father	Adult
HENRY FUSSY	Avery's friend	10-14
WILBUR	A pig	9-18
HOMER ZUCKERMAN	Fern's uncle	Adult
EDITH ZUCKERMAN	Fern's aunt	Adult
LURVY	A farmhand	15-18
TEMPLETON	A rat	16-18
CHARLOTTE	A spider	Teen-Adult
GOOSE	Farm animal	16-18
OLD SHEEP	Farm animal	16-18
LAMB	Farm animal	8-12
GOSLING #1/BABY SPIDER#1	Farm animal	8-12
GOSLING #2/BABY SPIDER#2	Farm animal	8-12
GOSLING#3/BABY SPIDER#3	Farm animal	8-12
MR. CARTER	Newspaper Reporter	Teen-Adult
PHOTOGRAPHER	Newspaper Photographer	Teen-Adult
JUDGE	Judge at the fair	Teen-Adult
UNCLE	a Pig	Teen-Adult
FAIR PRESIDENT	President of the fair	Teen-Adult

If I am cast what is the rehearsal schedule like?

Rehearsals will begin on or around February 13th. Most rehearsals will be Monday, Wednesday, Thursday, and Friday evenings and weekend afternoons. Not every character will be called for every rehearsal, though central characters will attend almost every rehearsal. The number of rehearsals you attend depends on your role. A tentative rehearsal schedule of EVERY available date (which does NOT mean we will use them all) is provided at the end of this sheet.

PLEASE NOTE: Technical rehearsals are April 6th through the 12th and all cast members must be present. We permit NO absences during tech week. Please also note that April 6th and 7th are during FCPS Spring break.

What if I have conflicts with the rehearsal schedule?

A copy of the tentative rehearsal calendar is provided in your audition packet so that you can list all activities that conflict with the rehearsal schedule, especially those which cannot be moved or missed. Directors do their best to honor scheduling conflicts IF THEY ARE LISTED on the tentative rehearsal calendar in your packet. It is very difficult to adjust for conflicts after the rehearsal schedule is set. Remember directors juggle the schedules of many people. There may be occasions where you have to skip or reschedule something. *Please be honest and forthcoming.* Learning about conflicts after your student is cast is unfair to the director who has made their decisions carefully based on other student's conflicts as well as yours. We promise that if your student is the right person for the part that we will work around their conflicts; so please do your best to notate them accurately.

What do I do before auditions?

Once your appointment has been arranged you'll need to download, print out, and complete the papers in your audition packet (in your best handwriting) and READ the information sheet. The information sheet contains as much specific information as can be determined prior to auditions: every possible rehearsal date available, parental commitment, costume requirements, our general policies, etc.

How can I be most prepared for the audition?

Read the perusal script and source material. The box office has a script that you may read (It must remain at the theatre). Oftentimes the director chooses scenes from the script to be read at auditions, so reading the script will give you an advantage since you will know the characters and the story already! We highly recommend reading the book by E.B. White as the script closely follows the book and it will provide insight to the characters and story. Copies of the book are available for purchase in the LCT lobby.

You do not need to prepare a monologue, song, or other material for this audition. We will teach and provide everything you need while you are with us.

The most important preparation you can do is to bring and employ your imagination, share your full vocal range loudly and expressively, be willing to try anything, and have fun! We want to get to know you and your personality. The best way to do that is to relax and enjoy the audition process. We know you might feel nervous and will do our best to provide clear, concise instructions, to make you as comfortable as possible so you can truly shine and share your artistry!

What do I wear to auditions?

Wear comfortable clothing that allows you to move without risk of embarrassment but does not mask the size and shape of your body. Avoid large graphics on your shirts that might detract from focusing on your face. Plain black yoga pants and a t shirt are wonderful choices. Make sure you wear closed toed shoes. Sandals and flip flops are Forbidden at LCT! If you are called back it is a good idea to wear the same clothing you wore on the day of your audition.

What do I bring to auditions?

- ~Your completed audition form (front and back)
- ~The tentative rehearsal schedule with any possible conflict dates listed.
- ~\$1.00 for your photo

What is on the audition form?

The front has places for your contact information, so we know how to get hold of you (and your parents), your availability for callbacks and rehearsals, a space for listing conflicts, and a photo waiver. The back of the audition form is a place to list your theatre experiences, training, and special talents. Resumes are encouraged but not required.

Do I need to have a resume or headshot?

No, but if you're serious about this business and have been in several productions or taken several classes you should create one. It helps us learn more about you and your skills. Please do not attach your resume to your audition form. We'll be glad to attach it to your form on the day of your audition.

When you arrive to auditions your photo will be taken by our staff. Having your photo taken by LCT is mandatory, no substitutes. With the number of people coming through the door it is important that your picture is of you, in the clothes that you wore to the audition that day. You may provide a headshot, but our photo will more than suffice for our purposes.

What will I do at auditions?

When you arrive at the theatre go to the check-in desk. If you have not already, you will receive an audition packet and be asked to fill it out. We'll collect your \$1 photo fee, you'll have your picture taken, and turn in your forms. During the actual audition you'll participate in warm-ups, improvisational games, and you may be asked to read from the script.

It's best to think that you are auditioning at all times from the moment you walk in the door until you leave the building. We do watch how you behave while waiting, while standing in line, while others are performing, and if you arrive on time. All of these things tell us how you will behave during the rehearsal and performance process.

When are callbacks?

Monday, January 28th and/or Tuesday, January 29th. We'll start no earlier than 6:00 PM and end no later than 10:00pm. The actual times and dates will be determined once we know the number of folks who will attend.

What is a callback?

It's a director's second look at you and your skills. Especially with the number of people that we will see at these auditions, it is often important to bring back some people for a "second look". If you do not get a callback, it does not necessarily mean you will not be in the show. You may have been perfect for the role the director is using you for and consequently they do not need a second look at you. If the director knows your skills very well (perhaps you were in a show with them previously) they may have chosen to see only people with whom they were less familiar to call back.

Do I attend callbacks?

You will receive an email with a list of those who should attend callbacks. If you do not receive an email from us you should call stage management (859-254-4546 x248) after 12pm Monday, January 28th.

I didn't get called back; does that mean I'm not cast?

We cannot answer this question until after auditions. We do know that the callback announcement will let you know if we are calling back everyone we are considering or not.

When will you announce the cast?

The target announcement date and time is 6pm, Thursday, January 31th.

How do I know if I am cast?

We will send an email to all who auditioned to announce the cast. You may call the stage management office after 8pm Thursday, January 31st if you do not receive the email.

If I am cast, how do I know when to rehearse?

When we announce the cast, we will also let you know the date and time of the first rehearsal, when you might need to come in to have measurements taken, and what you might need to bring or provide.

If I am cast, what do I need to provide?

It is the actor's responsibility to provide all make-up supplies as determined by the costume designer. Kits run between \$15 and \$30 or you can assemble your own. Actors are required to provide appropriate shoes, socks, and undergarments, leotards, and tights. LCT's Costume Shop Manager works with you to decide which of your personal belongings suit the show (you may already own appropriate shoes and undergarments) and will help you find cost effective options for purchase if you do not own them already. We will not demand the highest priced items. We wish to be an accessible space for families to participate, so do not hesitate to let us know if you have concerns about cost. We are happy to work with you to find solutions that allow your child to join us without hesitation!

How are parents involved?

It is the parents' responsibility to ensure their child arrives and departs in a timely fashion from all activities.

We ask parents to volunteer a minimum of six hours. These volunteers may help with cast crowd control, front door duty, make-up application, or ushering for performances - just to name just a few.

Technical Positions

As part of our mission to train the next generation of theatre technicians LCT offers the following technical positions on all Discovery productions. Students must have turned 14 PRIOR to the audition dates for the production. To apply: contact Ariel Tatum, Stage Manager, at asm@lctonstage.org. Please send your name, contact info, and the position for which you are interested, and we'll arrange a conversation with a staff member.

Available Positions

Costume Construction, Crafts and Make-up

Work in the costume shop with the Costume Shop Manager and stitchers to complete all costumes, hair and make-up for a production. Time schedules arranged individually.

Wardrobe / Dressers

This position works with the Costume Shop Manager to maintain the costumes once they are constructed. Assists with fast changes during performances and laundry and maintenance.

Light or Sound Board Operator

Runs the cues and board for all technical rehearsals and performances. Works very closely with the stage manager. Must be available for all technical rehearsals and performances.

Assistant Director

Work side by side with a professional director. Focus on blocking, staging, analysis and character development. An extra set of eyes and input. Must be available during a significant portion of rehearsal hours.

Assistant Stage Managers and Deck Hands

Works side by side with the Stage Manager to accomplish blocking notation, properties tracking, scenery shifts, line notes and all responsibilities associated with stage management. Specific duties will be determined and split among those who are interested and available. Must be available during rehearsals and performances.

When ARE the next auditions? What show are they for?

Our next show will be our Summer Family Musical! Stay tuned for more information!

Every Potential Date for Rehearsal

The schedule below notes every moment LCT's rehearsal room is available. We will not use ALL blocks. The director and production team will create a rehearsal schedule (**likely rehearsing 3-4 evenings during the week and 1-2 weekend afternoons**) based on the conflict and scheduling information provided by those cast.

Please also remember that because students will be double cast, they will not attend every day of performances listed, only half.

Please see the final page for a potential rehearsal calendar.

February						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
10	11	12	13 Reh 6-10pm	14 Reh 6-10pm	15 Reh 6-10pm	16 Reh 1-6pm
17 Reh 1-6pm	18 Reh 6-10pm	19	20 Reh 6-10pm	21 Reh 6-10pm	22 Reh 6-10pm	23 Reh 1-6pm
March						
24 Reh 1-6pm	25 Reh 6-10pm	26	27	28	MAR 1	2
3	4 Reh 6-10pm	5	6 Reh 6-10pm	7 Reh 6-10pm	8 Reh 6-10pm	9 Reh 1-6pm
10 Reh 1-6pm	11 Reh 6-10pm	12	13 Reh 6-10pm	14 Reh 6-10pm	15 Reh 6-10pm	16 Reh 1-6pm
17 Reh 1-6pm	18 Reh 6-10pm	19	20 Reh 6-10pm	21 Reh 6-10pm	22 Reh 6-10pm	23 Reh 1-6pm
24 Reh 1-6pm	25 Reh 6-10pm	26	27 Reh 6-10pm	28 Reh 6-10pm	29 Reh 6-10pm	30 Reh 1-6pm
April						
31	APR 1	2	3	4	5	6
FCPS Spring Break						
Reh 1-6pm	Reh 6-10pm		Reh 6-10pm	Reh 6-10pm	Reh 6-10pm	TECH 1-8pm
7 TECH 1-8pm	8 TECH 6-10pm	9 TECH 6-10pm	10 TECH 6-10pm	11 TECH 6-10pm	12	13
14 PERF 2:00pm 4:30pm	15	16 PERF 10:00am 11:45am	17 PERF 10:00am 11:45am	18 PERF 10:00am 11:45am	19 PERF 10:00am 11:45am	20 PERF 2:00pm
21	22	23 PERF 10:00am 11:45am	24 PERF 10:00am 11:45am	25 PERF 10:00am 11:45am	26 PERF 10:00am 11:45am	27 PERF 2:00pm
May						
28 PERF 2:00pm 4:30pm	29	30 PERF 10:00am 11:45am	1 PERF 10:00am 11:45am	2 PERF 10:00am 11:45am	3 PERF 10:00am 11:45am	4