

What is an Associate Artist?

In short – they are performers. Associate Artists contribute to the successful completion of LCT's season whether working a five-week contract or a full nine months (and many numbers in between!). The positions are as varied as the needs of our season of shows.

Qualifications for Associate Artists:

- Bachelor's degree or equivalent professional training
- Imagination, creativity and versatility
- Appreciation and respect for children and young people
- Must be able to "play well with others"
- Knowledge of and interest in Theatre for Young Audiences.

Opportunities for Associate Artists:

The majority of our performance opportunities are five, nine, or full semester contracts all of which occur between August and May. We do not have any professional performance opportunities during the summer months. There are two types of contracts available: Touring or Regional. It is possible to combine contracts to create a longer contract if your skills suit all productions and obligations do not overlap. Please be sure to mention which contracts interest you!

TOURING

FALL — August 11, 2019 to December 21, 2019* (19 weeks) ♦ 2 Males / 1 Female

Aesop's Fables by Vivian and Larry Snipes (grades K - 3)

La Ofrenda by José Casas (grades 4 - 6)

SPRING — January 5 to May 9, 2020* (18 weeks) ♦ 1 Male / 2 Females

Princess and the Peas by Vivian Snipes (grades K-3)

Long Road to Freedom by Jan Lucas (grades 4 - 6)

TOUR PARAMETERS: These three and four member companies learn two shows each semester in a three week (paid) rehearsal period. This allows the company to perform for an entire school population each day. Our tour companies are self-contained and do not travel with a stage manager or additional technicians. Other than the weeks each show is performed in house the company travels throughout the state in a Mercedes Sprinter with all elements for both shows. They are responsible for loading in and out and setting up their sets, costumes, sound, props in a variety of venues (Gyms, cafeterias, theatres) performing 10 to 14 shows a week, and executing administrative duties (confirming contract information with school, tracking expenses, etc). Tour actors may also teach workshops. (Lesson plans are provided, or devised, with LCT's education department.) While the tour company usually returns to Lexington each night, there are some overnights and week-long stays but it is more of a run-out tour rather than a bus and truck tour.

MAIN STAGE / REGIONAL

SPRING — February 9 to March 14, 2019* (5 weeks) ♦ 3 Males / 3 Females

Dr. Seuss's The Cat in the Hat based on the book by Dr. Seuss, Adapted by Katie Mitchell

MAIN STAGE / REGIONAL PARAMETERS: Actors join LCT for one production that performs on LCT's main stage and in similar sized regional locations. Standard schedule usually includes two or three weeks of paid rehearsal and at least two weeks of performances on LCT's main stage. Most other weeks of the contract are offsite. Slightly larger than our tour shows the regional companies travel with a stage manager and additional technicians as needed, primarily to performing arts centers.

Associate Artist Particulars

Salary ranges from \$250 to \$400 per week (depending on experience) plus per diem when on the road. Actors have normal responsibilities – attending promotional events, properties placement, set installation and strike, some maintenance of scenery and costumes, navigation and driving, liaison with schools and venue contacts, etc. Housing in LCT's 3 Bedroom 3.5 bath townhouses is guaranteed for out of town performers. LCT provides transportation, additional per diem, and lodging when performing outside Lexington.

Casting Contact:

Esther Neel, Directing Associate c/o lct.hiring@gmail.com 859-254-4546 x234

Please visit www.lctonstage.org for [audition parameters](#) and [submission guidelines](#) if not attending UPTA or SETC

*TITLES and CONTRACT DATES are subject to change pending availability of rights and finalization of calendar