

TECHNICAL DIRECTOR / MASTER CARPENTER

FULL TIME STAFF POSITION ON A LETTER OF INTENT AGREEMENT
STARTING (IDEALLY) MAY 2019 BUT NO LATER THAN AUGUST 2019

Reporting to the Artistic Director (AD) the Technical Director / Master Carpenter (TD/MC), co-manages the scene shop and its personnel in partnership with the Charge Artist / Technical Director (CA/TD). TD/MC oversees the scene shop, its personnel, and is responsible for facilitating communication with guest designers to ensure the successful completion of all technical elements for LCT's eleven show professional season and education programming. TD/MC organizes, executes, and oversees scenic construction, budgeting, load-ins, run maintenance and strikes, lighting, properties, video, rigging, and sound. Responsible for creating build schedules, working drawings, budget and labor estimations, all applicable accounting, materials purchase, and acquisition. Strong time management, organizational, planning, communication, and teamwork skills required. Ability to analyze design drawings for materials/cost and create construction drawings is required. Applicant should have expert carpentry and welding abilities, and fluency in drafting software: CAD, Vectorworks. Experience with Qlab and SFX helpful.

Design opportunities available for qualified candidates.

QUALIFICATIONS: MA or MFA or BA/BFA with 3-5 years professional experience. Ideal candidate will have an aptitude for mentorship and collaborative methodology as the TD/MC must uphold and implement LCT's mentoring philosophy, mission, vision, values, and goals statements.

TO APPLY: Submit the following to LCT.Hiring@gmail.com
Cover letter clearly indicating position desired, resume, and contact information for three current professional references. Provide links to online portfolios / websites and include samples of organization skills, budgeting and build schedules, working drawings, and images of construction samples including at least one show with original design renderings for comparison (online portfolios/websites accepted)

ALL STAFF POSITIONS RECEIVE:

Salary: DOE

Paid leave:

- 7 Major holidays
- 5 vacation days (does not accrue)
- 3 personal days (does not accrue)
- 5 sick days (may accrue year to year)
- Approximately two weeks off over winter break (compensated)

Health Insurance (at no cost to employee)

Retirement Plan with employer match

COSTUME SHOP MANAGER / DESIGNER

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Reporting to the Artistic Director (AD) the Costume Shop Manager / Designer (CSM/D) oversees and contributes to the completion of all costume elements for LCT programming including designing at least three productions each season. The CSM upholds and implements LCT's mentoring philosophy, mission, values, and goals statements.

The CSM/D works with the AD to hire labor as needed and is responsible for managing said personnel to execute all costume elements (including maintenance) in a timely manner. Primary responsibilities include supervision and mentorship of costume interns, part-time interns and volunteers, and leading the day-to-day production, maintenance, and upkeep of all aspects of costume, costume crafts, make-up, hair, wardrobe, and stock, all while maintaining an organized and clean shop environment. Additional duties include (but are not limited to) garment and craft construction, shop organization, equipment maintenance, budgeting, expense tracking, organization of labor, supervision of load-in and strike, and acquiring and maintaining inventory of materials. The CSM/D participates as needed for rentals, special events, fund-raisers and performance workshops, etc.. Design opportunities available for qualified candidates.

QUALIFICATIONS: MA or MFA or BA/BFA with 3-5 years professional experience. Candidate must evidence ability to handle multiple shows simultaneously, and strong communication skills to liaison with guest designers

TO APPLY: Submit the following to LCT.Hiring@gmail.com
Cover letter clearly indicating position desired, detailed resume, and contact information for three current professional references. Provide links to online portfolios / websites, samples of organization including budgeting, build schedules, and show breakdowns. Five images of constructed garments, and 3 crafts samples. Please include at least one show with original design renderings for comparison

WHAT'S STILL AVAILABLE?

Visit <http://www.lctonstage.org/for-artists/positions-available/>

Lexington Children's Theatre seeks creative, collaborative theatre artists who evidence passion for creating theatre for young audiences. We strive to showcase the complete spectrum of our world by cultivating Equity, Diversity, and Inclusivity in our art, artists, and audiences.

We welcome, celebrate, and seek people of all ages, ethnicities, cultures, gender identities, sexual orientations, and physical and cognitive abilities to join our dynamic artisans.