

ATD/ LIGHTING AND SOUND TECHNICIAN

ONE YEAR (RENEWABLE) CONTRACT STARTING MAY 2019

Reporting to the Technical Directors the Associate Technical Director / Lighting and Sound Technician (ATD/LST) contributes to and participates in the successful construction, maintenance, and strike of all technical elements for LCT's eleven show professional season and education programming while executing, facilitating, or supervising lighting and sound. The ATD/LST may also be asked to draft construction drawings, lead the construction of specialty pieces, create and manage schedules, and oversee the build of a production supervising shop staff and volunteers as applicable. The ATD/LST maintains the light shop and related inventory, serves as the master electrician, and is the point of contact for guest designers. The ATD/LST oversees hang and focus of light plots, cueing or board entry as needed, and is responsible for the maintenance of all lighting equipment. The ATD/LST consults on sound engineering and/or creation each production and keeps an accurate record of equipment and maintenance of same. The ATD/LST must strive to uphold and implement LCT's mentoring philosophy, mission, vision, values, and goals statements. Design opportunities available for qualified candidates.

QUALIFICATIONS: BA or BFA plus 1-3 years professional experience, or MFA.

TO APPLY: Submit the following to LCT.Hiring@gmail.com
Cover letter clearly indicating position desired, resume, and contact information for three current professional references. Provide links to online portfolios / websites and Include samples of lighting design portfolio carpentry examples, and additional design work such as scenic or sound.

RESIDENT STAGE MANAGER

ONE YEAR (RENEWABLE) CONTRACT STARTING MAY 2019

Reporting to the Production Stage Manager, the Resident Stage Manager's primary duties include participation in the stage management of a fast paced, eleven-show season which includes casts of both student and professional adult performers. This RSM documents production meetings, design meetings, and general meetings related to the production of plays. The RSM adheres to LCT's commitment to mentorship and training of young professionals. Strong organization, communication, and facilitation skills, with the ability to multitask and problem solve necessary. A demonstrated interest in working with young people is vital. Must be proficient in all Microsoft Programs. Start dates are flexible for the right candidate.

QUALIFICATIONS: BA or BFA plus 1-3 years professional experience.

TO APPLY: Submit the following to LCT.Hiring@gmail.com

Cover letter, clearly indicating position desired, resume, and contact information for three current professional references. Provide a link to online portfolios/websites or a single PDF document with sample packet including production paperwork, prompt book sample, an SM related writing sample such as meeting notes, and examples of past correspondence with actors, directors, or designers.

ALL FULL TIME POSITIONS RECEIVE:

Salary of \$300 to \$400 a week (depending on department).

Paid leave:

- 7 Major holidays
- 5 vacation days (does not accrue)
- 3 personal days (does not accrue)
- 5 sick days (may accrue year to year)
- Approximately two weeks off over winter break

Health Insurance (at no cost to employee)

Housing. No deposit required. (An internet and utilities fee of \$45 per month is deducted from salary)

WHAT'S STILL AVAILABLE?

Visit <http://www.lctonstage.org/for-artists/positions-available/>

LCT provides equal employment opportunities (EEO).

We celebrate and seek people of all ages, ethnicities, cultures, gender identities, sexual orientations, and physical and cognitive abilities.