

Where are we in the hiring process?

Our 2018/2019 season is complete, and we are getting ready for 2019/2020! We attended UPTA and are prepping for SETC's Spring Conference while reviewing applications and interviewing potential candidates.

Our two primary "hiring pushes" are February 1 to March 30 and then again September 30 through November 30 but since hiring for Associate Artists operates on a rotating basis we accept applications at any time.

As applicants accept and return each contract, their name will fill the "Apply now" tab. If a position has a name in it, we will consider your application for other positions. Apply for anything that says APPLY NOW - being certain to submit [all materials](#) at once.

Associate Artist Contracts as of February 21, 2019.

AVAILABLE CONTRACTS	
FALL TOUR — Aesop's Fables La Ofrenda — August 11, 2019 through December 21, 2019	
Storyteller Alex (M)	Apply Now
Storyteller Califas (M)	Apply Now
Storyteller Marta (F)	Apply Now
SPRING TOUR — Princess and the Peas Long Road to Freedom — January 5, 2020 through May 9, 2020	
Princess Graceanna (F)	Apply Now
Mom Mary Catherine (F)	Apply Now
Prince Jonathan / Musician (M)	Apply Now
SPRING REGIONAL 2019 — Dr. Seuss's The Cat in the Hat— February 9, 2020 through March 14, 2020	
Cat (M)	Apply Now
Boy (M)	Apply Now
Sally (F)	Apply Now
Fish (M)	Apply Now
Thing 1	Apply Now
Thing 2	Apply Now
FILLED CONTRACTS	
SPRING TOUR — Rapunzel Apollo: to the Moon — January 2, 2019 through May 6, 2019	
Rafi Scott Gibson (M)	Joey Cassella
Rapunzel Swing (F)	Claire Hilton
Nan Swing (F)	Cadence Lamb
SPRING REGIONAL 2019 — And Then They Came For Me— January 27, 2019 through March 9, 2019	
Ed (M)	John Michael McDonald
Eva (F)	Caitlyn Joyce
Anne (F)	Emily Asbury
Heinz (M)	Mark Tucker

*TITLES and CONTRACT DATES are subject to change pending availability of rights and finalization of calendar

Lexington Children's Theatre seeks creative, collaborative theatre artists who evidence passion for creating theatre for young audiences. We strive to showcase the complete spectrum of our world by cultivating Equity, Diversity, and Inclusivity in our art, artists, and audiences. We welcome, celebrate, and seek people of all ages, ethnicities, cultures, gender identities, sexual orientations, and physical and cognitive abilities to join our dynamic artisans.