

Where are we in the hiring process?

Our 2018/2019 season is complete and we are getting ready for 2019/2020! We are preparing for UPTA and SETC's Spring Conferences while reviewing applications and interviewing potential candidates.

Our two primary "hiring pushes" are February 1 to March 30 and then again September 30 through November 30 but since hiring for Associate Artists operates on a rotating basis we accept applications at any time.

As applicants accept and return each contract, their name will fill the "Apply now" tab. If a position has a name in it, we will consider your application for other positions. Apply for anything that says APPLY NOW - being certain to submit [all materials](#) at once.

Associate Artist Contracts as of February 2, 2019.

AVAILABLE CONTRACTS	
FALL TOUR — Aesop's Fables La Ofrenda — August 11, 2019 through December 21, 2019	
Storyteller Alex (M)	Apply Now
Storyteller Califas (M)	Apply Now
Storyteller Marta (F)	Apply Now
SPRING TOUR — Princess and the Peas Long Road to Freedom — January 5, 2020 through May 9, 2020	
Princess Graceanna (F)	Apply Now
Mom Mary Catherine (F)	Apply Now
Dad Musician (M)	Apply Now
SPRING REGIONAL 2019 — Dr. Seuss's The Cat in the Hat— February 9, 2020 through March 14, 2020	
Cat (M)	Apply Now
Boy (M)	Apply Now
Sally (F)	Apply Now
Fish (M)	Apply Now
Thing 1	Apply Now
Thing 2	Apply Now
FILLED CONTRACTS	
SPRING TOUR — Rapunzel Apollo: to the Moon — January 2, 2019 through May 6, 2019	
Rafi Scott Gibson (M)	Joey Cassella
Rapunzel Swing (F)	Claire Hilton
Nan Swing (F)	Cadence Lamb
SPRING REGIONAL 2019 — And Then They Came For Me— January 27, 2019 through March 9, 2019	
Ed (M)	John Michael McDonald
Eva (F)	Caitlyn Joyce
Anne (F)	Emily Asbury
Heinz (M)	Mark Tucker

*TITLES and CONTRACT DATES are subject to change pending availability of rights and finalization of calendar