

# PLAYBILL

LEXINGTON CHILDREN'S THEATRE • 2019-2020



ANNIE

July 18 - 28, 2019

A black silhouette of a girl stands to the left of the word 'ANNIE' in large, white, block letters. The background is a gradient from red at the top to pink at the bottom.



OFRENDA

Sept. 19 - 28, 2019

A monarch butterfly is at the top, with a dotted line leading down to the word 'OFRENDA' in white, block letters. The background is a gradient from yellow at the top to orange at the bottom.



THE VERY HUNGRY CATERPILLAR  
AND OTHER ERIC CARLE FAVOURITES

Oct. 6 - 12, 2019

A green caterpillar is at the top, with the title in green and red block letters. The background is a gradient from light green at the top to dark green at the bottom.



HOLES

Oct. 30 - Nov. 15, 2019

The word 'HOLES' is in large, gold, block letters. In the center, a globe is shown with silhouettes of people looking at it. The background is a gradient from dark brown at the top to black at the bottom.



Best Christmas Pageant  
EVER

Nov. 30 - Dec. 9, 2019

The title is in white and gold block letters with Christmas ornaments. A small sign says 'A Musical'. The background is a gradient from red at the top to dark red at the bottom.

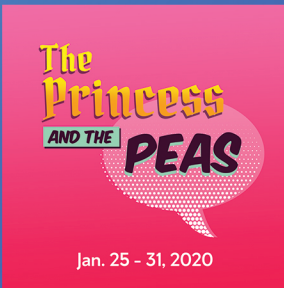


Aesop's FABLES

onstage

Dec. 12 - 19, 2019

The word 'FABLES' is in large, blue, block letters with various patterns. A rabbit is on the right. The background is a gradient from light blue at the top to dark blue at the bottom.



The Princess AND THE PEAS

Jan. 25 - 31, 2020

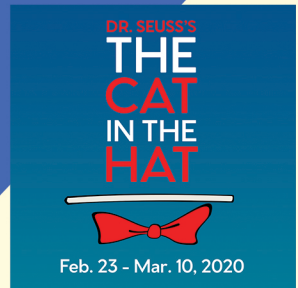
The title is in yellow and black block letters. A speech bubble contains the word 'PEAS'. The background is a gradient from pink at the top to red at the bottom.



Long Road to  
FREEDOM

Feb. 1 - 7, 2020

The title is in white and gold block letters. A hand holding a candle is in the center. The background is a gradient from dark purple at the top to black at the bottom.



DR. SEUSS'S  
THE CAT IN THE HAT

Feb. 23 - Mar. 10, 2020

The title is in white and red block letters. A red bow tie is at the bottom. The background is a gradient from dark blue at the top to teal at the bottom.

THE STORY OF YOU!



The Hundred Dresses

March 19 - 27, 2020

The title is in white, cursive block letters. Three dresses are hanging on a string. The background is a gradient from purple at the top to dark purple at the bottom.



ELLA ENCHANTED

April 14 - 26, 2020

The title is in white and gold block letters. A wand is at the bottom. The background is a gradient from green at the top to dark green at the bottom.



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Based on the novel HOLES by Louis Sachar

Saturday, November 2 - 7:00pm

Sunday, November 3 - 2:00pm

Saturday, November 9 - 2:00pm

Sunday, November 10 - 2:00pm

Wednesdays - Fridays October 30 - November 1,  
November 6 - 8, & November 13 - 15  
10:00am & 11:45am  
2019

Please Note: Gunshot sound effects are used in this production

*Holes* Board Ambassadors: David Kidd, Lezell Lowe, and  
Tracy Whipple

Major Contributors



# HOLES

**HEY, YOU! JUST WHERE DO YOU THINK YOU'RE GOING?**

Latvia, The Town of Green Lake, Texas, and Camp Green Lake

**NOT EVERYBODY IS AS NICE AS US!**

## The Boys at Camp Green Lake

Stanley.....	Ethan Norris
X-Ray.....	Samuel Morton
Armpit.....	Jayden A. Young
Magnet.....	Luca Quinio
ZigZag.....	Lionel Morton II
Zero.....	Garrett Brady Addams
Squid.....	Jett Patrick VanderHorst
Twitch.....	Ethan Barbour

## The Adults at Camp Green Lake

Mr. Sir.....	Adam Luckey
Mr. Pendanski.....	Charlie Stephenson
The Warden.....	Catherine Gaffney

## Latvia/America Circa 1870

Elya.....	Cooper Bartlett
Madame Zeroni.....	Rhonda Bell
Igor Barkov.....	Jonathan Harper
Myra's Father.....	Xander Cain Dickerson
Myra.....	Landon Lepley
Sarah.....	Aslyn Goodwin
Stanley Yelnats I.....	Drew Goins

## Town of Green Lake Circa 1900

Sheriff.....	Liam Casey
Mrs. Collingwood.....	Makenna Lambert
Kate Barlow.....	Courtney Joy Miller
Trout Walker.....	Jonathan Harper
Sam.....	Monte Freeman
Linda.....	Landon Lepley
Jesse.....	Ethan Barbour
Townspople.....	Cooper Bartlett, Xander Cain Dickerson, Aslyn Goodwin, Marley M. McCloud, Jett Patrick VanderHorst

## Texan Townsfolk

Judge (voice over).....	Thomas Costello
Stanley's Mother (voice over).....	Esther Neel
Stanley's Father (voice over).....	John Perine
Ms. Morengo.....	Makenna Lambert
Attorney General of Texas.....	Xander Cain Dickerson
Zero's Mother.....	Rhonda Bell
Police Officers.....	Liam Casey, Jonathan Harper



## WE'RE ALL DIGGIN' THESE HOLES TOGETHER

Director.....	Esther Neel
Scenic Designers.....	Maggie Foley, Carolyn Voss
Costume Designer.....	Ben Nabinger
Lighting Designer.....	Courtney Sheffield
Sound Designer / Composer.....	Jerome Wills
Assistant Director.....	John Perine
Stage Manager.....	Ariel Tatum
Technical Director / Master Carpenter.....	Gabriel Slusser
Scenic Charge Artist / Properties Master.....	Maggie Foley
Master Electrician / Sound Programmer.....	John Ruml
Production Construction Artist.....	Katie Adler
Costume Shop Manager.....	Scarlett Kellum
Costume Construction and Cutter / Drapers.....	Addison Goan, Scarlett Kellum, Max Shumate, Jamie Taylor
Student Assistant Director.....	Vivien Kurtz
Light Board Operator.....	Dalton Sexton
Front of House Manager.....	Ashlee Collins
Box Office Personnel.....	Brittany Jones, Megan Kinney, Erin McGuire-Thompson,
Educational Materials.....	Rhonda Bell, Zachary Fryman, Jeremy Kising, Courtney Joy Miller, John Perine

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**Mom, Dad, and Eliza**  
Elya  
(Cooper Bartlett)

**Brent & Brandi Lambert**  
Mrs. Collingwood/Ms. Morengo  
(Makenna Lambert)

**The Stephenson Family**  
Mr. Pendanski  
(Charlie Stephenson)



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## LCT PROFESSIONAL STAFF

**Larry Snipes**, Producing Director  
**Vivian Snipes**, Artistic Director  
**Rachel Ray**, Development Director  
**Tiffany Dupont Novak**, Marketing and Sales Director  
**Kathryn Henriques**, Marketing and Sales Manager  
**Jeremy Kisling**, Associate Artistic Director in Charge of Education  
**Rhonda Bell**, Resident Teaching Artist  
**Zachary Fryman**, Resident Teaching Artist  
**Octavia Biggs**, Program Director of Shooting Stars Youtheatre (SSYT)  
**Erin McGuire-Thompson**, Finance and Box Office Manager  
**Megan Kinney**, Audience Experience Associate  
**Courtney Sheffield**, Production Stage Manager  
**Ariel Tatum**, Resident Stage Manager  
**Maggie Foley**, Charge Artist / Technical Director  
**Gabriel Slusser**, Technical Director / Master Carpenter  
**John Ruml**, Assistant Technical Director / Lighting & Sound Technician  
**Scarlett Kellum**, Costume Shop Manager / Designer  
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*Congratulations to the cast and crew of Holes!*

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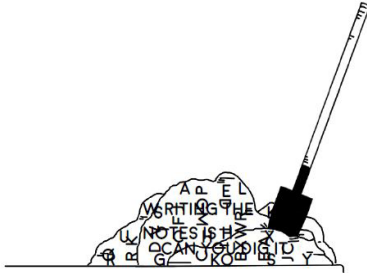
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## A DIRECTOR'S DIGS

ESTHER NEEL, DIRECTOR



WHEN I DIRECT A PLAY, I FEEL A LOT LIKE FIRST HOLE. I GET READY TO START. IT THINK TO MYSELF. "IT CAN'T BE ALL THAT SHOVEL IN THE DIRT. FIRST REHEARSAL GOSH. I HOPE I AM DOING THIS RIGHT!" FOR TOO LONG. I MUST KEEP GOING: I HAVE LIMITED AMOUNT OF TIME. I KEEP CHALLENGING. I GET SWEATY AND DIRTY AND COLLAPSE IN ON ME. AS I DIG. I DODGE YELLOW SEARCHING FOR SOMETHING OF VALUE. THEN, ANYMORE. WHEN MY HANDS ARE BLISTERED AND I'M OUT OF WATER. I REALIZE I DID IT! THE SHOW HAS COME TOGETHER. I CLIMB OUT OF THE HOLE. AS THE AUDIENCE COMES IN TO WATCH. I AM FILLED WITH PRIDE JUST AS STANLEY IS WHEN HE REALIZES HE FINISHED HIS FIRST HOLE. I DUG THE HOLE AND FOUND SOMETHING FAR MORE VALUABLE THAN GOLD OR DIAMONDS. I FOUND A STORY WORTH TELLING.

STANLEY WHEN HE DIGS HIS FEELS DOABLE. AND I BAD!" THEN I STICK MY COMES AROUND. I THINK "OH BUT I CAN'T THINK ABOUT IT A LOT TO GET DONE AND A DIGGING. REHEARSALS BECOME JUST HOPE THAT IT DOESN'T SPOTTED LIZARDS AND KEEP WHEN I FEEL LIKE I CAN'T DIG

## MUSINGS OF A MOUNTAIN MAKER:

MAGGIE FOLEY, SCENIC DESIGNER

We each have our obstacles to face; due to a combination of our actions and circumstances, and a blend of expectations that history and society force upon us. The mountain, whole and concrete, is brought to life and (almost) center stage for this production. It embodies the struggles Stanley and Zero face and how difficult they are to overcome. But in the end, the weary boys remain strong and find the reward within the obstacle.



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Lexington Children's Theatre 2019/20

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## RAP SHEETS & BACKGROUND CHECKS

**GARRETT BRADY ADDAMS** (*Zero*) is a sixth grader at Connexus Home School who hopes to devote more time to honing his acting skills. Garrett enjoys traveling the world and playing baseball. He recently attended LCT summer theatre school where he played the role of Dipper in *Gravity Falls 2*.

**ETHAN BARBOUR** (*Twitch / Jesse*) is an eighth grader at Montessori Middle School of Kentucky. This is his first Discovery Production and he would like to thank the director and LCT for the opportunity. Ethan loves Y-Chapter activities, creative writing, his puppies, and video games. He remains undecided about his future career plans.

**COOPER BARTLETT** (*Elya / Townsperson*) is an eighth grader at West Jessamine Middle. Favorite productions include *Newsies - The Lex*, *The Big Meal - Studio Players*, *Disney's High School Musical Jr.*, *The Best Christmas Pageant Ever*, *Disney's Beauty and The Beast*, and *Peter Pan Jr.* at LCT. When not performing, Cooper is watching superhero movies or selling on eBay.

**RHONDA BELL** (*Madame Zeroni / Zero's Mother*) Rhonda, a Nashville native, is excited to make her LCT Main Stage debut! She holds an MA in Theatre from the University of Hawai'i at Mānoa and a BA from Berea College. Although she is a stage manager by trade, Rhonda enjoys teaching and spending time with young people.

**LIAM CASEY** (*Sheriff / Police Officer*) Liam is a firmware product engineer at Lexmark. He previously appeared in six productions at LCT and another at Stage Right Acting - the start of his second childhood. He appeared most recently as Drake the Butler and a Hoovervillian in LCT's *Annie*. Eight plays! Who'd a thunk it!??

**THOMAS COSTELLO** (*Judge*) is thrilled to be on his second tour with LCT, performing in *la ofrenda* and *Aesop's Fables Onstage*. Thomas holds a BFA in Musical Theatre from The South Carolina School of the Arts at Anderson University. Much love and thanks to family, friends, and directors for the support and guidance received along the journey. Commit-trust-act, Psalm 37:5. Thomas-costello.com.

**XANDER CAIN DICKERSON** (*Myra's Father / Attorney General of Texas*) Xander is a sixteen-year-old sophomore at Lafayette High School. This is his first appearance in an LCT production. He is also active in 4H Shooting Sports where he serves as a teen coach. He plans to have a career as a military officer.

**MONTE FREEMAN** (*Sam*) Monte is an actor who comes to LCT to participate very often! He enjoys working with young people and watching them grow; he can't wait to bring another show to life for you today.



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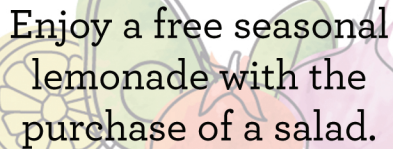
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## RAP SHEETS & BACKGROUND CHECKS

**CATHERINE GAFFNEY** (*The Warden*) is thrilled to make her LCT debut. In the past year, she appeared in *The Cake* and *The Importance of Being Earnest* (AthensWest), as well as *Our Town* and *The Lady With All the Answers* (Cortland Repertory). She is forever thankful for her writer/professor husband, Sean.

**DREW GOINS** (*Stanley Yelnats I*) Drew is a seventh grader at LCA. He has performed with LCT in *A Charlie Brown Christmas* (Pig Pen) and *The Best Christmas Pageant Ever* (Ollie Herdman). Drew enjoys anime and Corgis. He wants to be a screenwriter.

**ASLYN GOODWIN** (*Sarah / Townsperson*) Aslyn is a sophomore at Lafayette. She performed in two other LCT productions, *Frankenstein* (Locke) and *The Best Christmas Pageant Ever* (Shirley). Aslyn enjoys singing and spending time with her friends. She would like to be a theatre or math teacher when she is older.

**JONATHAN HARPER** (*Trout Walker / Igor Barkov / Police Officer*) Jonathan is a homeschooled junior. He is very excited to perform in his fourth LCT show. Jonathan's hobbies include theatre and that's it. When Jonathan is not doing theatre, you can find him doing school or work. Jonathan thanks the cast and directors for this experience.

**MAKENNA LAMBERT** (*Mrs. Collingwood / Ms. Morengo*) Makenna is a senior at Great Crossing High School; this is her third show with LCT. She recently performed with her school in *Mamma Mia* in the dance ensemble and in *The Lion, the Witch, and the Wardrobe* as the Unicorn. Makenna would like to thank her family for their support.

**LANDON LEPLEY** (*Myra / Linda*) Landon is a freshman at Lafayette High School in the SCAPA program. This is her sixth production with LCT, the most recent of which was this year's Summer Family Musical, *Annie*. She enjoys dance and playing the guitar. Landon hopes you enjoy the show!

**ADAM LUCKEY** (*Mr. Sir*) Adam is an actor, director, and educator living in Lexington. Previous LCT credits include *The Diary of Anne Frank*, *The Velveteen Rabbit*, *Where the Red Fern Grows*, *Witness*, *Tales of Edgar Allan Poe*, *The Legend of Sleepy Hollow* and *The Cat in the Hat* among many others! Versatility is his middle name.

**MARLEY M. MCCLOUD** (*Townsperson*) Marley McCloud is a sophomore at Lafayette High School. This is her first acting role at LCT but she worked backstage for many productions in the past. She wants to work in the Cyber Security field when she's old enough.

**COURTNEY JOY MILLER** (*Kate Barlow*) Courtney Joy recently earned her B.A. in Acting & Directing from The University of North Dakota. She is grateful for the opportunity to work with LCT not only on stage, but off stage as a year long Education Intern. When she's not at the theater, Courtney Joy listens to podcasts and gardens!

**LIONEL MORTON II** (*ZigZag*) Lionel has performed with LCT for three years. He appeared in *A Charlie Brown Christmas* (Linus), *James and the Giant Peach Jr.* (James), *The Best Christmas Pageant Ever* (Ollie), and *Peter Pan Jr.* (Tootles). He enjoys acting, singing, and walking his dog. Lionel is excited to work with the best of the best.

**SAMUEL MORTON** (*X-Ray*) Samuel discovered his love for acting while playing Mufasa in Dixie Elementary's fifth grade musical production of *Disney's The Lion King Jr.* Samuel is excited to be a part of his fifth LCT production. In his free time, he enjoys drawing, singing, and playing video games.

**ETHAN NORRIS** (*Stanley*) is a fourteen-year-old freshman at Frederick Douglass High School. Ethan graduated from SCAPA as a Drama major. He performed with LCT in *The Best Christmas Pageant Ever* and *James and the Giant Peach Jr.* Ethan runs on the cross-country team and wants to go into the medical field when he grows up.

**LUCA QUINIO** (*Magnet*) Luca is a thirteen-year-old eighth grade student at Edith J. Hayes Middle School. He performed with LCT in *Charlotte's Web* as the Photographer. He loves acting, drawing, and reading during his free time. He wants to own a production company with his siblings when he grows up.

**CHARLIE STEPHENSON** (*Mr. Pendanski*) Charlie is an eleventh grade SCAPA Theatre major at Lafayette High school. This is Charlie's thirteenth show with LCT. His most recent productions include *Charlotte's Web* (Lurvy), *A Charlie Brown Christmas* (Charlie Brown), and *James and the Giant Peach Jr.* (Grasshopper). Charlie is a GSA theatre graduate of 2019.

**JETT PATRICK VANDERHORST** (*Squid / Townsperson*) Jett is an eighth grader at Seton Catholic. He recently performed in *Disney's High School Musical Jr.*, *Into the Woods*, and *Charlie & the Chocolate Factory*. Jett loves playing tennis and guitar! He wants to be an actor or a surgeon in the future. He also enjoys hanging with friends and traveling.

**JAYDEN A. YOUNG** (*Armpit*) is a ninth grader at Lafayette High School. He is in the SCAPA program, majoring in Drama. This is Jayden's third performance at LCT. He appeared in *The Watson's Go To Birmingham: 1963* and *The Ghosts of Pineville*. Jayden enjoys writing scripts, making movies, and hopes to major in film.

## PERSONNEL FILES

**KATIE ADLER (*Production Construction Artist*)** Katie is excited for her first season at Lexington Children's Theatre! All the way from Pittsburgh PA, she is a recent graduate from Seton Hill University with her BFA in 2-D Art. In addition to her love of theater and paints, she enjoys cosplaying and metalsmithing.

**SARAH JO ATWOOD (*Stage Management Intern*)** Sarah Jo is thrilled to join LCT as their Stage Management Intern for the 2019-2020 season. She is a recent graduate of New York University with a BFA in Drama with a focus in stage management. She is ecstatic to begin her career with this amazing company.

**OCTAVIA BIGGS (*Director Shooting Stars Youth Theatre*)** Tavia has worked hard over the last 19 years to bring children's theatre to eastern Kentucky. She believes strongly that all children have the ability to be creative and through that creativity will discover the gifts they possess. She would like to thank LCT and the W. Paul and Lucille C. Little Foundation!

**ASHLEE COLLINS (*Front of House Manager*)** is thrilled to be back at LCT after two years working with Chicago Children's Theatre and Broadway in Chicago. You may remember Ashlee from LCT's *Duck for President*, *Old Dry Frye*, and *The Lion, the Witch, and the Wardrobe*. Ashlee is a Discovery Educator at The Living Arts and Science Center.

**MAGGIE FOLEY (*Scenic Designer / Scenic Charge Artist*)** Maggie Foley is thrilled to be at LCT for another season of creative fun. She received her B.A. in Theatre with minors in English and Art History from North Central College in Naperville, IL and is glad to put it to use at such a great place.

**ZACHARY FRYMAN (*Resident Teaching Artist*)** Zachary was born and raised in Dry Ridge, KY and graduated with a B.A. in Theatre from Morehead State University. During his time at MSU, Zachary toured with The Little Company as an actor and teaching artist, directed *The Giver*, and choreographed pieces for the dance department.

**ADDISON GOAN (*Costume Construction / Cutter / Draper*)** is a senior at Lafayette High School. She feels privileged to intern in the costume shop and looks forward to new experiences with Lexington Children's Theatre. Addison currently trains at Lexington Ballet and hopes to pursue ballet in college while continuing her work with costumes.

**KATHRYN HENRIQUES (*Marketing and Sales Manager*)** Kathryn began her journey with LCT in 2015 as an Arts Administration Intern. Since then, she has become a full-time staff member, choreographed a few shows (including *James*

and *the Giant Peach Jr*), and performed in a few more (including this year's Summer Family Musical, *Annie!*)

**BRITTANY JONES (*Arts Administration Intern*)** Brittany recently relocated from Jackson, MS where she received her B.A. in Theatre from Belhaven University. While obtaining her degree, Brittany married her high school sweetheart and together, they welcomed their daughter to the world last December. Brittany is thankful for the opportunity to intern with LCT.

**SCARLETT KELLUM (*Costume Shop Manager*)** Scarlett is excited to join the LCT team. She began her career in theater in Northern California where she was the costume shop manager/costume designer at Theatre Rhinoceros, Second Wind Theater, Custom Made Theater, Berkeley Youth Theater, Dragon Theater, and others.

**MEGAN KINNEY (*Audience Experience Associate*)** Megan, a graduate of Lee University, has spent the last three summers with LCT! She began as an Education Intern (summer 2017) and returned for the 18-19 season as an Admin Intern. Back for the 19-20 season, Megan is so grateful to work at LCT for another year!

**JEREMY KISLING (*Associate Artistic Director in Charge of Education*)** Welcome to LCT! Jeremy is so grateful for the community's continued support of our theatre. He received his undergraduate degree from the University of Northern Iowa and his M.F.A. in Drama and Theatre for Youth from the University of Texas at Austin. He hopes you take time to stretch your imagination!

**VIVIEN KURTZ (*Student Assistant Director*)** is a third-year theatre major at Lafayette High School. She most recently assistant directed *Mary Poppins* (LHS). Vivien is thrilled to have this opportunity, as she hopes to pursue artistic direction after graduating. She'd like to thank her loved ones for supporting her throughout her endeavors. Enjoy the show!

**ERIN MCGUIRE-THOMPSON (*Finance and Box Office Manager*)** Erin received her BA in Dramatic Arts from Centre College and her MFA in Dramatic Media from the University of Georgia. By night she develops her work as a book illustrator and fine artist. She loves her hubby, her dogs, her art, and her work at LCT!

**BEN NABINGER (*Costume Designer*)** Ben received his BA in Theatre at the University of Maryland, Baltimore County and worked with LCT for over two years as a Costume Intern, Journeyman, and Costume Shop Manager. He recently departed LCT to pursue his next adventure—his graduate degree from UCLA.

## PERSONNEL FILES

**ESTHER NEEL (Director)** Esther holds a BA in Theatre Arts with a concentration in Scenic Art from Taylor University in Indiana. Her first year with LCT was as a Scenic Charge Artist. She is now in her sixth year with LCT (and holds the new title of Associate Director). Esther has directed *Fancy Nancy the Musical*, *Peter Pan Jr.*, *The Legend of Sleepy Hollow*, and most recently *Charlotte's Web* among many others.

**TIFFANY DUPONT NOVAK (Marketing and Sales Director)** Tiffany is currently pursuing her Masters in Community and Leadership Development at the University of Kentucky and has the honor of volunteering with incredible community organizations like Big Brothers Big Sisters of the Bluegrass, the Lexington Pride Festival, and the Leadership Lexington Youth Steering Committee. Theatre has a special kind of magic - Tiffany hopes that you enjoy that magic today and that you will support LCT in ensuring that every young person in the Bluegrass has access to that special magic, too!

**JOHN PERINE (Assistant Director)** is a year long Education Intern at LCT and is excited to be Assistant Director on *Holes!* He is a graduate of Samford University's BFA Theatre for Youth program where he directed *The Pavilion*, *Gideon's Knot*, and *Peter and the Starcatcher*. Big thanks to Esther for the opportunity! Thanks for supporting live theatre!

**RACHEL RAY (Development Director)** Rachel has a BA in English and a BS in Speech Therapy from U.K. In her free time, she likes to hang out with her husband, Bobby, and their three dogs (Ruby, Sadie, and Biko), read, and knit. She is a proud volunteer for and board member of Girls on the Run Central Kentucky and First Generation Women Achievers of the Bluegrass, an organization that supports first generation female college students.

**JOHN RUML (Master Electrician / Sound Programmer)** is a theatrical technician and sound designer born in Redlands, CA. His previous work includes the 18/19 season at Richmond Ballet and two summers at Stagedoor Manor, where he designed more than forty productions. This is his inaugural season at LCT, and he looks forward to new experiences and challenges.

**LOUIS SACHAR (Playwright)** Louis Sachar is an author from East Meadow, New York. While Sachar was attending University of California at Berkeley, he volunteered as a teacher's aide at Hillside Elementary School, where he was fondly referred to as "Louis the Yard Teacher." After his graduation in 1976, he wrote his first children's book, *Sideways Stories from Wayside School*. All the kids at Wayside School were based on

students at Hillside. After being fired from his job at a sweater warehouse (he blames his lack of enthusiasm for sweaters), he decided to go to law school. He passed the bar exam in 1980 and did part-time legal work while writing children's books. By 1989, his books sold so well he was able to pursue writing full time. Sachar lives in Austin, Texas with his wife, Carla and daughter, Sherre. He spends his free time playing bridge.

**DALTON SEXTON (Light Board Operator)** has been volunteering with LCT for about five years. He graduated from George Rogers Clark High School in Winchester, KY in 2012. He runs spotlight and lights for bands on the road and does spotlight for an Elvis contest. He is excited to be back at LCT.

**COURTNEY SHEFFIELD (Lighting Designer)** Courtney graduated with a B.A. in Theatre Arts from the University of Minnesota. She worked with many companies in Minnesota including The Children's Theatre Company and CLIMB Theater. After completing an internship with Omaha Theater Company, she moved to Lexington to join the staff at LCT!

**MAX SHUMATE (Costume Construction / Cutter / Draper)** is excited to be doing an internship at LCT! Max is 22 years old and from Clayton, NC. Max is fresh out of college with a BA in Theatre Studies with a focus in costume design.

**GABRIEL SLUSSER (Technical Director / Master Carpenter)** Gabriel Slusser is thrilled to join the LCT family. Originally from Georgia, he earned a B.A. in Theatre from Piedmont College. He has worked at theatres across the eastern United States, including Titusville Playhouse, Georgia Ensemble Theatre, and Stagedoor Manor.

**LARRY SNIPES (Producing Director)** Larry has served as LCT's Producing Director since 1979. After completing his MA in theatre for young audiences at Alabama's University of Montevallo, he worked for two years as a professional actor and director in the Washington DC, metropolitan area. He has directed a multitude of productions for LCT and written several plays including *Jack and the Wonder Beans*, *Cows Don't Fly* and other known facts, and *Old Dry Frye*.

**VIVIAN SNIPES (Artistic Director)** Vivian has worked at LCT for 40 years wearing whatever hat is required to help the theatre move forward and grow. She loves her job and the challenges that each new day brings. A true believer that everyone is an artist (especially when observing and interacting with other people) she challenges you to live an art full life. Be daring – try something new - apply your personal artistry in everything you do, enjoy being unique, and always breathe with purpose and act in kindness. Thank YOU for being pART of the ART!

## PERSONNEL FILES

**ARIEL TATUM (Stage Manager)** Ariel is proud to join LCT for another season! She holds a B.S. in Child and Family Studies from Freed Hardeman University in Tennessee. Ariel enjoyed finding her family here at LCT last year and is excited to create new stories to share with you.

**JAMIE TAYLOR (Costume Construction / Cutter / Draper)** graduated from Mississippi State University and is excited to start her career with LCT. Jamie studied fashion design and found her home in the theatre costume shop. She plans to pursue an MFA. Jamie is passionate about TYA and can't wait to pour into the next generation of theatre artists.

**CAROLYN VOSS (Scenic Designer)** Carolyn enjoyed three seasons with LCT, which began with a lighting design for *Disney's Beauty and the Beast* and continued design for shows such as *Old Dry Frye*, *Cinderella*, *Holes*, and *Go Dog Go*, culminating in scenic and lighting design for LCT's Shooting Stars Youtheatre production of *Snow White*. She obtained her MFA in Production Design at Ohio University.

**JEROME L. WILLS (Sound Designer / Composer)** Jerome is a freelance scenic and sound designer who originally hails from Maine. He earned his MFA from the University of Florida. He has designed productions for Kentucky Conservatory Theatre's Summer Fest, Actor's Guild of Lexington, Woodford Theatre, Bluegrass Community Technical College, and Lexington Children's Theatre. He served as LCT's Resident Designer and Technical Director for nearly four years. Jerome is currently an Assistant Professor of Theatre Arts at University of Louisville.



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# HOLES QUALITY TIMES

## WANTED!

In the olden days wanted posters were used to help catch criminals. Create an Old Western Reward Poster for Kissin' Kate or another of your favorite characters. Be sure to include a physical description, a list of crimes, and a reward!

## REACHING OUT!

One of the themes in *Holes* is supporting one another. Zero helps Stanley stand up to ZigZag and Stanley helps Zero get out of Camp Green Lake. Think about ways your community needs a hand or organizations you like that you might be able to assist in. Volunteer there if you can. When you volunteer, you're helping organizations that are lending a helping hand to others and every minute you give them is greatly appreciated. Plus, helping others is a great way to feel good, thereby benefiting you you!

## DISCUSSION QUESTIONS

1. Stanley thought his family was cursed because of a story that his family told each other over and over. Zero did not have a permanent home and lived by himself in a homeless shelter. They are both connected and different in many ways. Think about these two protagonists and their parallels. What other characters in the play parallel each other? What about storylines?
2. In our production the actors did not dig any actual dirt. What things did the director, actors, and designers do that show them digging? Do you think their choices were affective? How would you stage digging without dirt?
3. How were the different time periods and eras shown? What things did the director and actors do to show you that these stories were connected but occurred over a period of 130 years? What theatrical elements did you really

## EXTENDED READING

***Stanley Yelnats' Survival Guide to Camp Green Lake: A Holes companion book* by Louis Sachar**

Should you ever find yourself at Camp Green Lake—or somewhere similar—this is the guide for you. Stanley (Caveman, to some of you) offers anecdotes and advice to help make your stay a more pleasant one.

***Small Steps* by Louis Sachar**

Two years after being released from Camp Green Lake, Armpit is trying to turn his life around. But it's hard when you have a record, and everyone expects the worst from you.

***Al Capone Does My Shirts* by Jennifer Choldenko**

Moose's family moves to Alcatraz Island so his father can work as a guard and his sister Natalie can attend a special school in San Francisco. All Moose wants to do is protect Natalie, live up to his parents' expectations, and stay out of trouble. But on Alcatraz, trouble is never very far away.

***Hatchet* by Gary Paulsen**

Stranded in the Canadian wilderness with only the clothes on his back and a hatchet, Brian Robeson must put his bitter thoughts of his parents' divorce behind and deal with trying to stay alive.

## WRITE TO US!

Please know as actors, directors, and designers, we want to hear from you! You are encouraged to draw pictures, ask us questions, and write letters in response to the LCT production you just experienced. Feel free to respond to the acting, to the scenery or costumes, or to anything you saw or felt about the play. Individual or group mailings should be sent to:

**Lexington Children's Theatre**

Critic's Corner  
418 West Short Street  
Lexington, KY 40507  
or reach us on-line at:  
askthecast@lctonstage.org





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