

PLAYBILL

LEXINGTON CHILDREN'S THEATRE • 2019-2020



ANNIE

July 18 - 28, 2019

A black silhouette of a girl stands to the left of the word 'ANNIE' in large, white, block letters. The background is a gradient from red at the top to pink at the bottom.



OFRENDA

Sept. 19 - 28, 2019

A monarch butterfly is at the top, with a dotted line leading down to the word 'OFRENDA' in white, block letters. The background is a gradient from yellow to orange.



THE VERY HUNGRY CATERPILLAR
AND OTHER ERIC CARLE FAVOURITES

Oct. 6 - 12, 2019

A colorful caterpillar is at the top. The text is in various colors and fonts. The background is a gradient from light green to dark green.



HOLES

Oct. 30 - Nov. 15, 2019

A circular frame shows silhouettes of people looking at a bright light. The word 'HOLES' is in large, gold, block letters. The background is a gradient from dark brown to light brown.



Best Christmas Pageant
EVER

Nov. 30 - Dec. 9, 2019

Decorative Christmas ornaments and a star are around the text. The word 'EVER' is in large, white, block letters. The background is a gradient from red to orange.

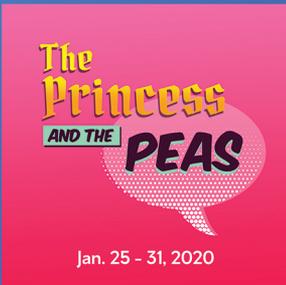


Aesop's FABLES

onstage

Dec. 12 - 19, 2019

A rabbit and a sun are part of the design. The word 'FABLES' is in large, blue, block letters. The background is a gradient from light blue to dark blue.



The Princess AND THE PEAS

Jan. 25 - 31, 2020

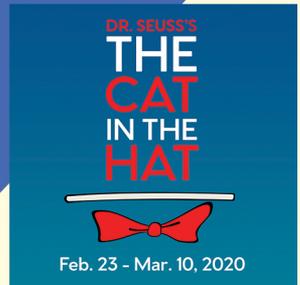
The text is in a playful, yellow font. A speech bubble contains the word 'PEAS'. The background is a gradient from pink to red.



Long Road to
FREEDOM

Feb. 1 - 7, 2020

A hand holding a lit candle is in the center. The word 'FREEDOM' is in large, gold, block letters. The background is a gradient from purple to black.



DR. SEUSS'S
THE CAT IN THE HAT

Feb. 23 - Mar. 10, 2020

A red bow tie is at the bottom. The text is in white and red. The background is a gradient from dark blue to teal.

THE STORY OF YOU!



The Hundred Dresses

March 19 - 27, 2020

Three dresses are hanging on a string. The text is in a cursive font. The background is a gradient from purple to black.



ELLA ENCHANTED

April 14 - 26, 2020

Decorative flourishes are around the text. The background is a gradient from green to dark green.



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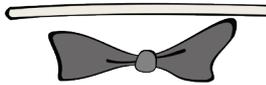
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DR. SEUSS'S
**THE
CAT
IN THE
HAT**



Based on the book by Dr. Seuss
Play originally produced by the National Theatre of Great Britain
Adapted and originally directed by Katie Mitchell
Dr. Seuss text, characters and images TM and 2009 Dr. Seuss Enterprises, L.P.

Sunday, February 23 - 2:00pm
Saturday, February 29 - 11:00am (Sensory Friendly)
Saturday, February 29 - 2:00pm
Sunday, March 1 - 2:00pm
Saturday, March 7 - 7:00pm (Pay What You Can)

School Matinees: February 25 - 28 and March 3 - 6,
March 9 - 10, 10:00am & 11:45am
2020

LCT Board Ambassadors: Ann-Phillips Mayfield,
Tim Martin, and Todd Wetzel

Major Contributors:



Dr. Seuss's The Cat in the Hat

Based on the book by Dr. Seuss

Adapted and originally directed by Katie Mitchell

OH, THE PLACES WE'LL GO!

Home on a Rainy Day Where There's Little to Do and Nothing to Play

THE UNSURPASSED ENERGY BLAST CAST

Boy.....	Finn Steward
Sally.....	Claire Hilton
Fish.....	A.J. Morrison
Cat.....	Caleb Pless
Kitten 1 and Thing 1.....	Cameron Taylor
Kitten 2 and Thing 2.....	Caitlyn Joyce

THE TRIED AND TRUE CREATIVE CREW

Director.....	Esther Neel
Costume Designer.....	Annie Rupprecht
Lighting Designer.....	Courtney Sheffield
Sound Engineer.....	John Ruml
Stage Manager.....	Ariel Tatum
Technical Director.....	Gabriel Slusser
Scenic Charge Artist.....	Maggie Foley
Master Electrician.....	John Ruml
Properties Master.....	Katie Adler
Costume Shop Manager.....	Scarlett Kellum
Costume Construction and Cutter / Drapers.....	Addison Goan, Scarlett Kellum, Max Shumate, Jamie Taylor
Front of House Manager.....	Ashlee Collins
Box Office Personnel.....	Colleen Byron, Megan Kinney, Erin McGuire-Thompson
Educational Materials.....	Rhonda Bell, Zachary Fryman, Jeremy Kisling, Courtney Joy Miller, John Perine

The National Theatre of Great Britain's production of THE CAT IN THE HAT
was originally created by:

Director.....	Katie Mitchell
Designer.....	Vicki Mortimer
Lighting Designer.....	Jon Clark
Music.....	Paul Clark
Sound Designer.....	Gareth Fry
Movement Director.....	Joseph Alford
Producer.....	Pádraig Cusak

THE TRIED AND TRUE CREATIVE CREW

Movement and Circus Training by
Steve Roenker of My Nose Turns Red
Youth Circus
www.mynoseturnsred.org

Fish puppet and fish bowl crafted and
provided by
Roanoke Children's Theatre

DR. SEUSS'S THE CAT IN THE HAT is
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All authorized performance materials are also
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www.MTIShows.com

I'M THE DIRECTOR WHO SPEAKS FOR THE SHOW

With only a couple of weeks to rehearse,
We found ourselves fully immersed.
Telling a familiar story with six,
Using bumps, jumps, and all kinds of big tricks!
Creating and blocking such a big mess,
Had us all feeling mounds of stress.
With a Cat and his hat and a fish in a bowl,
We were well on our way to reaching the goal.
Now that you're here, it is time for some fun
Once you watch it, we are all done.
As long as you smiled, giggled and laughed
We've done our job at long last.

-Esther Neel, Director

ONE SHOW, TWO SHOW, RED SHOW, BLUE SHOW

The Cat in the Hat is a beloved story that has been told for decades, with the antics of the cat entertaining and surprising us at every turn.

The costume design for this story started with the concept that the cat has brought a circus into the lives of two children on a dreary day. With Cat as our ring leader and with colors pulled straight from Seuss's illustrations, our circus will take you on a silly and exciting adventure.

~ *Annie Rupprecht, Costume Designer*



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Vivian Snipes, Artistic Director

Rachel Ray, Development Director

Tiffany Dupont Novak, Marketing and Sales Director

Kathryn Henriques, Marketing and Sales Manager

Jeremy Kisling, Associate Artistic Director in Charge of Education

Rhonda Bell, Resident Teaching Artist

Zachary Fryman, Resident Teaching Artist

Octavia Biggs, Program Director of Shooting Stars Youtheatre (SSYT)

Erin McGuire-Thompson, Finance and Box Office Manager

Megan Kinney, Audience Experience Associate

Courtney Sheffield, Production Stage Manager

Ariel Tatum, Resident Stage Manager

Maggie Foley, Charge Artist / Technical Director

Gabriel Slusser, Technical Director / Master Carpenter

John Ruml, Assistant Technical Director / Lighting & Sound Technician

Scarlett Kellum, Costume Shop Manager / Designer

Esther Neel, Directing Associate

OH, THE THANKS YOU CAN THANK!

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OUR FOXES IN SOCKS-ES



CLAIRE HILTON (*Sally*) is thrilled to return to Lexington Children's Theatre this spring for her role of Sally in *The Cat in the Hat* and to choreograph and perform in *Ella Enchanted*. Audiences may remember her as Rapunzel in last year's

touring company. This past fall, Claire had the pleasure of originating a role in *The Invisible Boy* at Children's Theatre of Charlotte. When not hopping from gig to gig onstage, Claire teaches high school drama in North Carolina, and is a freelance choreographer at regional theatres. She would like to thank the entire LCT family for giving her a home away from home, for letting her flex her acting muscles in the world of Dr. Seuss, and for letting her shout "5,6,7,8!"



CAITLYN JOYCE (*Kitten 2/Thing 2*) is thrilled to be back at LCT for her second year! She was most recently seen at LCT as Young Eva in *And Then They Came for Me: Remembering the World of Anne Frank*. Some of her favorite productions

include *Much Ado About Nothing* (Hero), *Annie Get Your Gun* (Annie Oakley), and *The Lion, the Witch, and the Wardrobe* (Lucy). She is incredibly thankful for her training at East Carolina University where she received her BFA in Musical Theatre. Go Pirates! Much love to her parents, Sandy and Bill, for their unwavering support and love. Woo!



A.J. MORRISON (*Fish*) discovered a passion for performing for young audiences nearly a decade ago as he began his professional career at the Children's Theatre of Indianapolis where he appeared in dozens of roles totaling over 2,500

performances across a three-year period. He has since performed with many regional theatres in roles such as Grasshopper (*James and the Giant Peach*), Lyle (*Lyle, Lyle Crocodile*), Templeton (*Charlotte's Web*), The Magic Mirror (*Snow White*), White Rabbit (*Alice in Wonderland*), Sharktooth (*How I Became a Pirate*), Romeo (*Romeo & Juliet*), Puck (*A Midsummer Night's Dream*), and Bob Cratchit (*A Christmas Carol*). Last summer, A.J. had the pleasure of touring the Midwest teaching and performing alongside students as a resident teaching artist with Chicago-based Compass Creative Dramatics and now serves as their Education Director.



CALEB PLESS (*Cat*)

Caleb is excited to be back with the LCT family! Caleb's first LCT production was *Diary of a Worm, a Spider, and a Fly*. Caleb is from Nashville, TN and received his BFA in Musical Theatre from Western Kentucky University. Professional credits include: *Mary Poppins* (Bert), *Beauty and the Beast* (Lumiere), *Camelot* (Sir Lionel), *Kiss Me, Kate* (Bill), and *All Shook Up* (Dean). Caleb performed this summer as Old Tom in *The Lost Colony* in Manteo, NC, which was the honorary Tony recipient in 2013. He appeared as a featured dancer at the *Stephen Foster Story* in Bardstown, KY for five years and toured with Musical Mysteries and More in Pittsburgh, PA as an actor and choreographer. Next, Caleb will be performing with Four Corners Theatre Company in NM in *Camelot* as Sir Lionel and the choreographer. Caleb is proud to be in the Equity Membership Candidate Program. Enjoy the show!

OUR FOXES IN SOCKS-ES



FINN STEWARD
(Boy) Finn is elated to perform at Lexington Children's Theatre. Born and raised in Birmingham, Alabama, he is a graduate of the Alabama School of Fine Arts and has been working professionally out

of New York City for two years. His most recent credits include: Master of the Queen's Ceremonies in *The Lost Colony* (Roanoke Island Historical Assoc.), band member in *Wanda's Monster* (The Lost Colony's family summer show), and multiple characters in *The Prisoner's Friend* (Samford University). He thanks his family for encouraging him and also thanks every audience member for supporting the arts. "Fantasy is a necessary ingredient in living" -Dr. Seuss



CAMERON TAYLOR
(Kitten 1/Thing 1) is a professional actor born and raised in Lexington, Kentucky. Cameron graduated from Coastal Carolina University in 2017 with a BFA in Physical Theatre. As part of his degree, Cameron studied abroad at the Accademia dell'Arte in Arezzo, Italy. There, he studied such techniques as clowning, mask work, commedia dell'arte, mime, and circus arts among others. Cameron grew up participating in many aspects of LCT's programming and has had the pleasure of working with LCT as a Resident Education Intern in the summer of 2016 and performing the role of Ralph Herdman in *The Best Christmas Pageant Ever* in 2017. Cameron has also worked as a touring actor with The National Theatre for Children in Minneapolis, MN, and as a performer with such companies as Unto These Hills in Cherokee, NC, and *Tecumseh!* in Chillicothe, OH. He thanks his family and friends for their invaluable love and support.

THE HORTONS WHO HATCHED THIS EGG

KATIE ADLER (Properties Master) Katie is excited for her first season at Lexington Children's Theatre! All the way from Pittsburgh PA, she is a recent graduate from Seton Hill University with her BFA in 2-D Art. In addition to her love of theater and paints, she enjoys cosplaying and metalsmithing.

SARAH JO ATWOOD (Stage Management Intern) Sarah Jo is thrilled to join LCT as their Stage Management Intern for the 2019-2020 season. She is a recent graduate of New York University with a BFA in Drama with a focus in stage management. She is ecstatic to begin her career with this amazing company.

RHONDA BELL (Resident Teaching Artist) Rhonda, a Nashville native, is excited to continue her experience at LCT as a Resident Teaching Artist. She holds an MA in Theatre from the University of Hawai'i at Mānoa and a BA from Berea College. Although she is a stage manager by trade, Rhonda enjoys teaching and spending time with kids.

OCTAVIA BIGGS (Director Shooting Stars Youth Theatre) Tavia has worked hard over the last 19 years to bring children's theatre to eastern Kentucky. She believes strongly that all children have the ability to be creative and through that creativity will discover the gifts they possess. She would like to thank LCT and the W. Paul and Lucille C. Little Foundation!

COLLEEN BYRON (Arts Administration Intern) Colleen received her B.A in theatre from Morehead State University. She has previously worked with LCT as an education intern and Shooting Stars Youththeatre as a teaching artist. Colleen has worked on several productions including *9 to 5*, *Richard III*, and *Little Shop of Horrors*.

ASHLEE COLLINS (Front of House Manager) is thrilled to be back at LCT after two years working with Chicago Children's Theatre and Broadway in Chicago. You may remember Ashlee from LCT's *Duck for President*, *Old Dry Frye*, and *The Lion, the Witch, and the Wardrobe*. Ashlee is a Discovery Educator at The Living Arts and Science Center.

MAGGIE FOLEY (Scenic Charge Artist) Maggie Foley is thrilled to be at LCT for another season of creative fun. She received her BA in Theatre with minors in English and Art History from North Central College in Naperville, IL and is glad to put it to use at such a great place.



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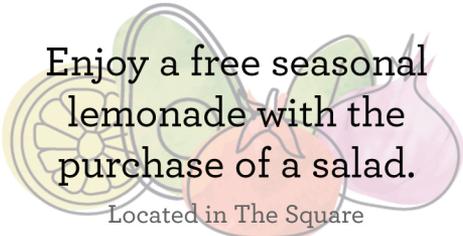
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THE HORTONS WHO HATCHED THIS EGG

ZACHARY FRYMAN (*Resident Teaching Artist*) Zachary was born and raised in Dry Ridge, KY and graduated with a B.A. in Theatre from Morehead State University. During his time at MSU, Zachary toured with The Little Company as an actor and teaching artist, directed *The Giver*, and choreographed pieces for the dance department.

ADDISON GOAN (*Costume Construction / Cutter / Draper*) is a senior at Lafayette High School. She feels privileged to intern in the costume shop and looks forward to new experiences with Lexington Children's Theatre. Addison currently trains at Lexington Ballet and hopes to pursue ballet in college while continuing her work with costumes.

KATHRYN HENRIQUES (*Marketing and Sales Manager*) Kathryn began her journey with LCT in 2015 as an Arts Administration Intern. Since then, she has become a full-time staff member, choreographed a few shows (including *James and the Giant Peach Jr*), and performed in a few more (including this year's Summer Family Musical, *Annie*!)

SCARLETT KELLUM (*Costume Shop Manager*) Scarlett is excited to join the LCT team. She started her career in theater in Northern California where she was the costume shop manager/costume designer at Theatre Rhinoceros, Second Wind Theater, Custom Made Theater, Berkeley Youth Theater, Dragon Theater, and others.

MEGAN KINNEY (*Audience Experience Associate*) Megan, a graduate of Lee University, has spent the last three summers with LCT! She began as an Education Intern (summer 2017) and returned for the 18-19 season as an Admin Intern. Back for the 19-20 season, Megan is so grateful to work at LCT for another year!

JEREMY KISLING (*Associate Artistic Director in Charge of Education*) Welcome to LCT! Jeremy is so grateful for the community's continued support of our theatre. He received his undergraduate degree from the University of Northern Iowa and his M.F.A. in Drama and Theatre for Youth from the University of Texas at Austin. He hopes you take time to stretch your imagination!

ERIN MCGUIRE-THOMPSON (*Finance and Box Office Manager*) Erin received her BA in Dramatic Arts from Centre College and her MFA in Dramatic Media from the University of Georgia. By night she develops her work as a book illustrator and fine artist. She loves her hubby, her dogs, her art, and her work at LCT!

COURTNEY JOY MILLER (*Education Intern*) Courtney is a born and raised Montana native, and is honored to join LCT for the first time in their 2019-2020 Season. She earned her BA in Acting & Directing from the University of North Dakota and has also served as an Education Intern with Seattle Children's Theatre.

ESTHER NEEL (*Director*) Esther holds a BA in Theatre Arts with a concentration in Scenic Art from Taylor University in Indiana. Her first year with LCT was as a Scenic Charge Artist. Now in her sixth year with LCT (and the new title of Associate Director), Esther has directed *Fancy Nancy the Musical*, *Charlotte's Web*, *The Legend of Sleepy Hollow*, and most recently *Holes* among many others.

TIFFANY DUPONT NOVAK (*Marketing and Sales Director*) Tiffany is currently pursuing her Masters in Community and Leadership Development at the University of Kentucky and has the honor of volunteering with incredible community organizations like Big Brothers Big Sisters of the Bluegrass, the Lexington Pride Festival, and the Leadership Lexington Youth Steering Committee. Theatre has a special kind of magic - Tiffany hopes that you enjoy that magic today and that you will support LCT in ensuring that every young person in the Bluegrass has access to that special magic, too!

JOHN PERINE (*Education Intern*) is originally from right outside of Nashville, Tennessee, and is a recent BFA Theatre for Youth graduate from Samford University, where he trained as a director, performer, and educator. He is thrilled to spend his first year in the professional world as a part of the Lexington Children's Theatre team!

RACHEL RAY (*Development Director*) Rachel has a BA in English and a BS in Speech Therapy from U.K. In her free time, she likes to hang out with her husband, Bobby, and their three dogs (Ruby, Sadie, and Biko), read, and knit. She is a proud volunteer for and board member of Girls on the Run Central Kentucky and First Generation Women Achievers of the Bluegrass, an organization that supports first generation women college students.

JOHN RUMML (*Sound Engineer*) is a theatrical technician and sound designer born in Redlands, CA. His previous work includes the 18/19 season at Richmond Ballet and two summers at Stagedoor Manor, where he designed more than forty productions. This is his inaugural season at LCT, and he looks forward to new experiences and challenges.

THE HORTONS WHO HATCHED THIS EGG

ANNIE RUPPRECHT (*Costume Designer*)

Annie is a guest artist from Minneapolis, MN. She received her MFA in costume design from Florida State University in Tallahassee, FL. Professional credits include *Shrek the Musical*, *Les Liaisons Dangerueuses*, *How to Succeed in Business Without Really Trying*, *Spring Awakening*, and *The Who's Tommy*.

DR. SEUSS (*Author*) Theodor Seuss Geisel, known to the world as Dr. Seuss, was born on 2nd of March 1904 in Howard Street, Springfield, Massachusetts. He is widely recognized for his contribution as a writer, poet, and cartoonist. He wrote 46 books for children mainly based on imaginative characters and rhymes.

COURTNEY SHEFFIELD (*Lighting Designer*)

Courtney graduated with a B.A. in Theatre Arts from the University of Minnesota. She worked with many companies in Minnesota including The Children's Theatre Company and CLIMB Theater. After completing an internship with Omaha Theater Company, she moved to Lexington to join the staff at LCT!

MAX SHUMATE (*Costume Construction/Cutter/Draper*) is excited to be doing an internship at LCT! Max is 22 years old and from Clayton, NC. Max is fresh out of college with a BA in Theatre Studies with a focus in costume design.

GABRIEL SLUSSER (*Technical Director*)

Gabriel Slusser is thrilled to join the LCT family. Originally from Georgia, he earned a B.A. in Theatre from Piedmont College. He has worked at theatres across the eastern United States, including Titusville Playhouse, Georgia Ensemble Theatre, and Stagedoor Manor.

LARRY SNIPES (*Producing Director*)

Larry has served as LCT's Producing Director since 1979. After completing his MA in theatre for young audiences at Alabama's University of Montevallo, he worked for two years as a professional actor and director in the Washington DC, metropolitan area. He has directed a multitude of productions for LCT and written several plays including *Jack and the Wonder Beans*, *Cows Don't Fly* and other known Facts, and *Old Dry Frye*.

VIVIAN SNIPES (*Artistic Director*)

Vivian has worked at LCT for 40 years wearing whatever hat is required to help the theatre move forward and grow. She loves her job and the challenges that each new day brings. A true believer that everyone is an artist (especially when observing and interacting with other people) she challenges you to live an art full life. Be daring – try something new – apply your personal artistry in everything you do, enjoy being unique, and always breathe with purpose and act in kindness. Thank YOU for being pART of the ART!

ARIEL TATUM (*Stage Manager*)

Ariel is proud to join LCT for another season! She holds a B.S. in Child and Family Studies from Freed Hardeman University in Tennessee. Ariel enjoyed finding her family here at LCT last year and is excited to create new stories to share with you.

JAMIE TAYLOR (*Costume Construction/Cutter/Draper*)

Jamie graduated from Mississippi State University and is excited to start her career with LCT. Jamie studied fashion design and found her home in the theatre costume shop. She plans to pursue an MFA. Jamie is passionate about TYA and can't wait to pour into the next generation of theatre artists.

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Lexington Children's Theatre 2019/20

Thank you to the Lexington Children's Theatre **2019/2020 Board of Directors** for their dedication to providing arts opportunities for young people.

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QUALITY TIMES

Extend your production experience of *Dr. Seuss's The Cat in the Hat* and take the time to discuss the play with your family after you've seen it. Below are some questions and activities to guide your exploration.

FAMILY BALANCING ACT

Can you do a balancing act like the Cat in the Hat? Clear some space in your living room and see if you can balance a pretend beach ball in each hand. Then stick out your foot and add an imaginary teacup without falling. Now add additional things to your balancing act. Can you hold something on your head? Your elbow? Nose? See how many things you can balance before you fall. Take turns with your family members and see who can balance the most things.

ANIMAL RHYMES

Divide your family into two groups. Have one team think of an animal. Announce a word that rhymes with the name of that animal. For example, if you are thinking of "Mouse," you would say to your teammates "I am thinking of an animal that rhymes with 'House.'" The guessing team must guess the animal by acting it out rather saying it out loud. The first team to correctly guess five animals wins!

DISCUSSION QUESTIONS

1. Sally and the Boy are bored at the beginning of the play, when the Cat in the Hat shows up at their house, where does he come from?
2. Thing One and Thing Two fly kites in the house and knock over several items in the house; why do they do that?
3. What do you think Sally and the Boy learn from the Cat in the Hat's visit?
4. What was your favorite part of the show? Why?

RECOMMENDED READS!

***If I Ran the Circus* by Dr. Seuss**

Step right up, as the young Morris McGurk realizes his big circus dreams!

***Hop on Pop* by Dr. Seuss**

See Red and Ned and Ted and Ed in a bed. The simplest Seuss for youngest use!

***A Fish Out of Water* by Helen Palmer**

A little boy is warned by Mr. Carp not to feed his new goldfish too much...but does he listen?

***Silly Sally* by Audrey Wood**

Meet Silly Sally who goes to town, walking backwards — upside down!

***Three Stories You Can Read to Your Cat* by Sara Swan Miller**

Snuggle up with your kitty and read these stories about the things cats like to do. Invite your cat to come hear a story — but ask nicely!

WRITE US!

Please know as actors, directors, and designers, we want to hear from you! You are encouraged to draw pictures, ask us questions, and write letters in response to the LCT production you just experienced. Feel free to respond to the acting, to the scenery or costumes, or to anything you saw or felt about the play. Individual or group mailings should be sent to:

Lexington Children's Theatre

Critic's Corner
418 West Short Street
Lexington, KY 40505
or reach us on-line at:
askthecast@lctonstage.org



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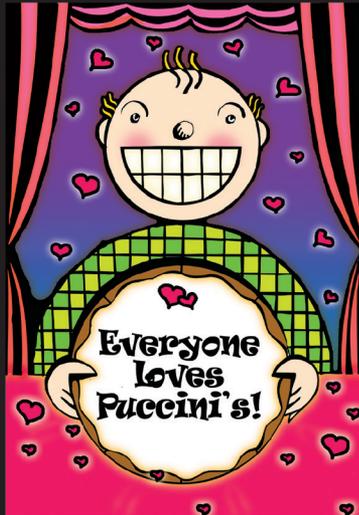
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