

LEXINGTON CHILDREN'S THEATRE ORIGINAL WORKS



Aesop's Fables: On Stage

Adapted by Vivian and Larry Snipes
Contact Larry Snipes for script and production rights

Multiple roles that can be played by as few as 3 performers.

Take something old and add a little modern hip-hop and a lot of attitude. What do you get? In *Aesop's Fables*, simple morality lessons are shared by a wisecracking grasshopper, a heavyweight boxing champion, and a California grapevine. But don't forget to learn the important lessons, like in the story of the tortoise and the hare, "That's one small step for Torty, one giant leap for tortoise kind." The laughter doesn't stop in a play that twists these classic stories upside down, to the left and right, and inside out.

Scenery and costumes available to rent!



Anansi the Spider

Adapted by Jeremy Kisling
Contact Dramatic Publishing for script and production rights

Multiple roles that can be played by as few as 4 performers

Across the ocean in an exotic forest, one creature reigns supreme... or at least he thinks he does. He is Anansi the Spider, better known as Anansi the Trickster. Based on popular African folklore, Anansi will make you chuckle at his silly antics. He's out to prove he's the best, the smartest, and the trickiest of anyone in the forest, but someone else will make sure he gets his comeuppance.



Cows Don't Fly and other known facts

By Vivian and Larry Snipes
Contact Dramatic Publishing for script and production rights

15 roles that can be played by as few as 4 performers

Based on the popular children's books *The Cow Who Wouldn't Come Down*, *The Pig Who Ran a Red Light*, and *The Goose Who Went Off in a Huff*, written and illustrated by Paul Brett Johnson, *Cows Don't Fly* captures his vision of a world where extraordinary things happen on a regular basis. Can Gertrude the Cow play the piano? No problem. Can Miss Rosemary create a home-made cow? Easy as apple pie! Can a lost baby elephant find happiness with a runaway goose? "A body can dream," Miss Rosemary declares. And while Gertrude the Cow dreams of flying, and George the Pig of driving a tractor, Miss Rosemary dreams of joining the circus.



The Fisherman and His Wife

Adapted by Larry and Vivian Snipes
Contact Dramatic Publishing for script and production rights

4 roles that can be played by as few as 3 performers

Remember the tale of the fisherman who catches an enchanted fish and uses his three wishes (and hers) to try to bring happiness to his wife? This delightful new dramatic adaptation taps into the magic of audience participation. The familiar tale of wishes and transformations is well-suited to the style. As the Fish grants the Fisherman's Wife's spiraling wishes, the audience creates sea and storms, goes fishing, becomes chickens and ducks in the farmyard, and servants in the magnificent castle the Fish provides for the Fisherman's wife.



Jack and the Wonder Beans

Adapted by Larry Snipes

Contact Dramatic Publishing for script and production rights

9 roles that can be played by as few as 4 performers

"We're going to spin a tale for you; 'bout a boy, his Mam, and giants too; you decide if you think it's true..." sings the cast in this down-home retelling of Jack and the Beanstalk set in Appalachia. Based on the delightful children's book by James Still, the first poet laureate of Kentucky, this audience participation play will have you tapping your toes and laughing out loud.

Scenery and costumes available to rent!



Katerina the Clever

Adapted by Larry and Vivian Snipes

Contact Larry Snipes for script and production rights

Multiple roles that can be played by as few as 3 performers

Based on a classic Russian folktale, a young peasant girl, Katerina, becomes the chief advisor to the Tsar. By wisely solving riddles she saves her father and teaches the Tsar a lesson in kindness and strength.



MisterE of Imagination: Tales of Edgar Allan Poe

Adapted by Vivian Snipes

Contact Larry Snipes for script and production rights

Multiple roles that can be played by as few as 4 performers

"The Tell Tale Heart", "The Fall of the House of Usher", "The Cask of Amontillado" and several of Poe's poems are woven into an introspective look into the mind of one of America's masters of horror and the macabre, with a biographical perspective of the events in Poe's own life that may have inspired the stories.



Old Dry Frye

Adapted by Larry and Vivian Snipes

Contact Dramatic Publishing for script and production rights

15 roles that can be played by as few as 3 performers

Once again the stories of local Kentucky author Paul Brett Johnson came to life on our stage! You won't want to miss this hysterical Appalachian folktale of *Old Dry Frye* — everybody knows Old Dry Frye — the preacher who loved fried chicken so much his reputation outgrew his appetite! Watch as an entire town panics and ignite a series of uproarious adventures when Frye swallows a chicken bone!

Scenery and costumes available to rent!



Pecos Bill and Sluefoot Sue

Adapted by Larry and Vivian Snipes

Contact Larry Snipes for script and production rights

Multiple roles that can be played by as few as 4 performers

Share the excitement of taming the western frontier with the one and only Pecos Bill and his true love, Sluefoot Sue! He was said to have performed superhuman feats and was raised by coyotes near the Pecos River. He also invented the lasso, tamed and rode a cyclone, used a rattlesnake as a whip, could rope an entire herd at one go, and used the entire Rio Grande to water his ranch!

Scenery and costumes available to rent!



The Princess Who Lost Her Hair

Adapted by Jeremy Kisling

Contact Dramatic Publishing for script and production rights

Multiple roles that can be played by as few as 3 performers

Muoma is a beggar. One day he runs into Mutu, the princess' attendant, but Mutu cannot linger. While fixing Princess Kalendi's hair, a weaver bird approaches and asks for a strand to weave into his nest. Kalendi refuses, and the bird, who turns out to be powerful, brings a drought upon the earth and takes the princess' hair, a symbol of prosperity to her people, from her head. Kalendi is mortified and will not show herself to anyone. Muoma witnesses the loss and offers to help, but, when the princess refuses, he decides it is his duty to help her regain her dignity and kindness.



Why Mosquitoes Buzz

Adapted by Jeremy Kisling

Contact Dramatic Publishing for script and production rights

Multiple roles that can be played by as few as 4 performers

Filled with the pageantry and excitement of African folk tales, *Why Mosquitoes Buzz* is the story of a pesky mosquito who manages to upset the entire forest. You'll be amazed at how intertwined life is for the animals of Africa and how one tiny animal's actions can impact the whole jungle.



The Legend of John Henry

Adapted by Larry and Vivian Snipes

Contact Larry Snipes for script and production rights

Multiple roles that can be played by as few as 3 performers

Based on the folk song, this classic American tale pits one man's hammer against another man's machine in a battle of wills and determination. John Henry's story gives the Great Expansion period of American History a human face, and proves that the human spirit is far greater than the speed and efficiency of a machine.

Scenery and costumes available to rent!



The Snow Queen

Based on the story by Hans Christian Andersen, Adapted by Vivian Snipes

Contact Larry Snipes for script and production rights

Multiple roles intended for a large cast

A world immersed in winter. A heart encased in ice. A story of bravery, courage and desire.

On the edge of a precipice, tumbling into the rest of their lives, Kai and Gerda venture out on Christmas Eve to help Gerda's Grandmother. Traversing the snowy streets the trio are unknowingly caught in the midst of a battle between The Snow Queen and Jorelie, the leader of the dreaded wild hunt. As snowflakes and splinters of the glass mirror fly, Kai chooses the path of the Snow Queen. It's up to Gerda to follow her heart on a quest that she hopes will save the one she loves.



The Tallest Tale Ever Told

By Vivian Snipes

Contact Dramatic Publishing for script and production rights

Multiple roles that can be played by as few as 4 performers

Sally Ann Thunder Ann Whirlwind's journey of discovery transports you to a simpler, earlier time when amazing men and women accomplished astounding adventures! This highly theatrical tall tale includes embellishment, enhancement, enlargement, and aggrandizement! Sally Ann, made of stars, sunshine and spitfire, could out-run, out-fish, and out wrangle all nine of her brothers from the day she was born. She can, and will, change the world for the better—one action at a time!

Scenery and costumes available to rent!