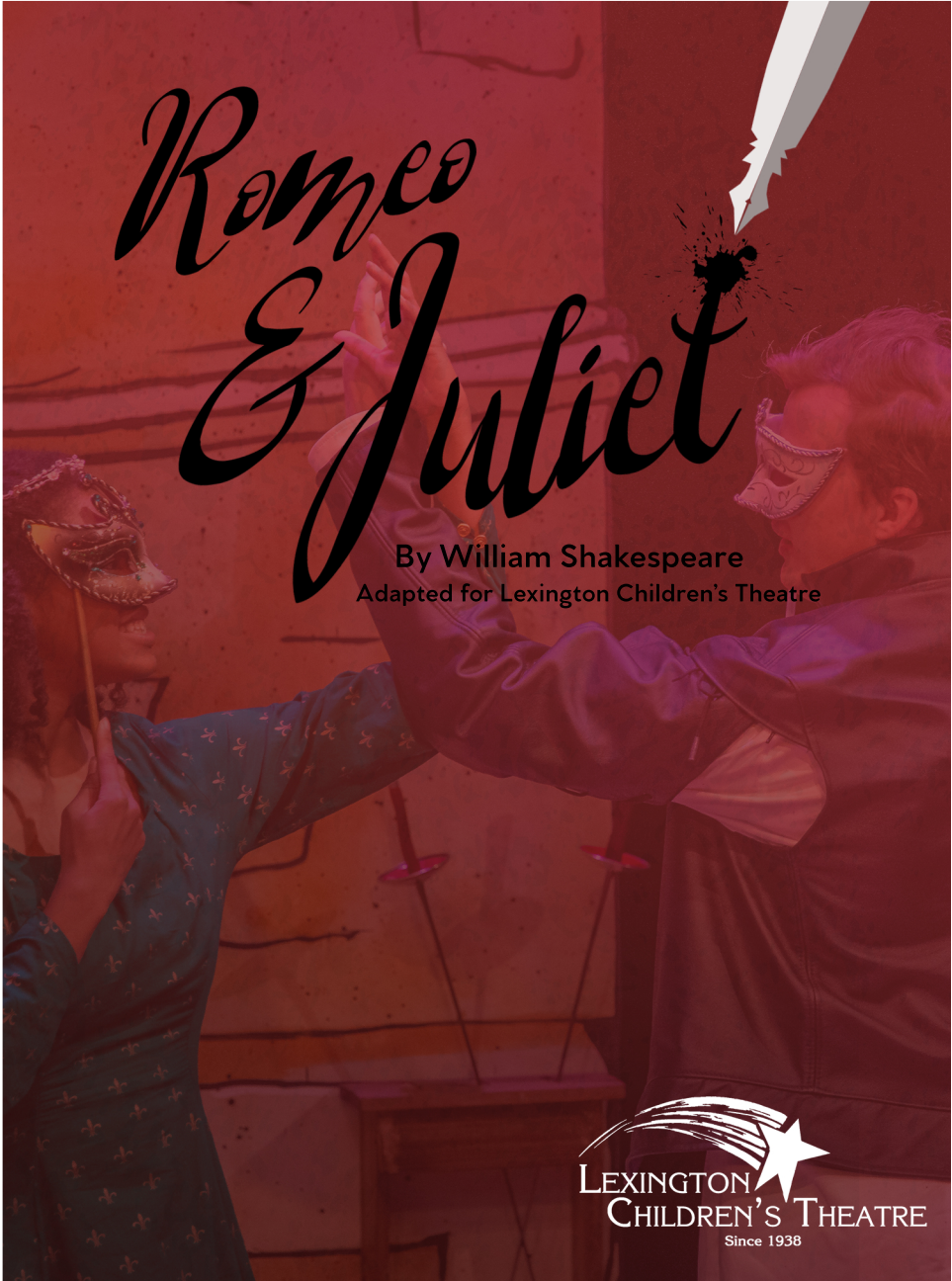


DIGITAL PLAYBILL



Romeo & Juliet

By William Shakespeare
Adapted for Lexington Children's Theatre



LEXINGTON
CHILDREN'S THEATRE
Since 1938



Romeo and Juliet

by William Shakespeare

February 12 - May 31, 2021

Major Contributors:



KENTUCKY HUMANITIES



Romeo and Juliet

SETTING / TIME

In fair Verona of the distant past

THOSE THAT PLAY UPON THE STAGE

Narrators.....	Matt Gabbard, Cadence Lamb,Josh Shepard
Benvolio.....	Cadence Lamb
Tybalt.....	Josh Shepard
Prince.....	Matt Gabbard
Romeo.....	Andrew Baker
Lord Capulet.....	Matt Gabbard
Lady Capulet.....	Cadence Lamb
Juliet.....	Danielle Jade
Mercutio.....	Matt Gabbard
Nurse.....	Cadence Lamb
Friar Laurence.....	Josh Shepard

SPECIAL THANKS WE GIVE TO THESE

W. T. Young, Jr. and W.T. Young Storage; Dr. John Denison DDS; HighBridge Spring Water; Sally Horowitz, Sally Horowitz Photography; 3M Cynthiana; Copy Express; Bobby Taylor; Matthew Snoddy, Network Therapists, Inc.; Pro Sound and Lights; Transylvania University Theater Department; University of Kentucky Department of Theatre and Dance; Mahan Multimedia

Lexington Children's Theatre is a member of Theatre Communications Group (TCG), the national organization for the American Theatre.

Pay What You Can Night Sponsor:
Children's Charity Fund



MAJOR CONTRIBUTORS

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THE CREW WHO LABOURED ON THE PLAY

Director.....	Jeremy Kisling
Composer/Sound Designer.....	Lorne Dechtenberg
Scenic Designer.....	Curtis Trout
Costume Designer.....	Eric Abele
Lighting Designer.....	Courtney Sheffield
Assistant Director/Intimacy Director.....	Esther Neel
Stage Managers.....	Kate Riedy, Courtney Sheffield
Technical Director.....	Gabriel Slusser
Scenic Charge Artist/Props Master.....	Maggie Foley
Costume Shop Manager/Cutter/Draper.....	Scarlett Kellum
Costume Construction.....	Addison Goan, Max Shumate
Choreographer/Dance Captain.....	Cadence Lamb
Videographers.....	Mark Mahan, Lillie Ruschell
Video Editor.....	Kathryn Henriques
Box Office Personnel.....	Megan Kinney, Erin McGuire-Thompson
Educational Materials.....	Rhonda Bell, Jeremy Kisling,Kate Riedy

Filmed in partnership with Mahan Multimedia
Thanks to the cast for fight choreography and combat contributions

STATEMENT ON SUICIDE PREVENTION

Romeo and Juliet is an impactful story we still tell today for many reasons. While we might not consider mental health to be one of the show's central topics, it's important to acknowledge that young people in the 1500s and in 2021 face a lot of challenges. We encourage you to visit the youth specific resources provided by the Suicide Prevention Lifeline at <https://suicidepreventionlifeline.org/help-yourself/youth/> if you or someone you know needs support.



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HOW DOES ONE DESIGN A PLAY?

Follow Scenic Designer Curtis Trout's process from initial concepts to final product! See how he evolved and shared his vision for *Romeo and Juliet*.

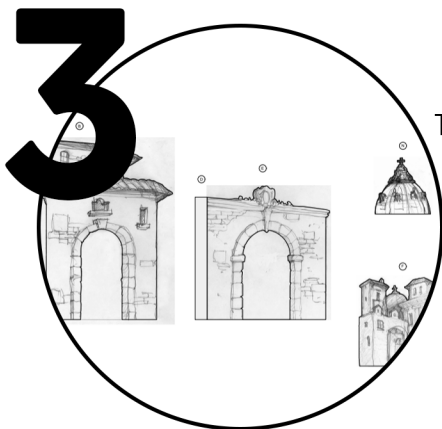
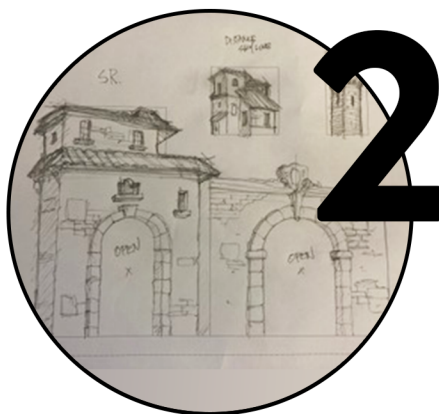


Thumbnail Sketch

After a thorough research process, this is the first time the designer combines all their ideas into a single image. This drawing isn't meant to be exact or to scale; the team uses it to respond to the big picture. Has the designer included all required elements in a way that will work well for the production?

Rough Sketches

After the thumbnail is analyzed and all elements are agreed upon, the designer creates the first sketches drawn "to scale" (1/4 inch = 1 foot).



Renderings

The hand drawn sketches become digital renderings so the technicians who build the scenery may begin the analysis of construction, materials, cost, and time.

HOW DOES ONE DESIGN A PLAY?

Paint Elevations

The designer adds color to the renderings for the Charge Artist who will recreate the paint treatments on the life-sized scenery.



Scale Model

The designer creates a tiny in-scale model of the full stage for the director and technicians to reference while staging and creating the actual scenery.

Final Scenery

The technicians use the materials provided by the designer to create scenery which matches the vision!





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LCT PROFESSIONAL STAFF

Rhonda Bell Education Coordinator
Octavia Biggs Program Director of Shooting Stars Youththeatre (SSYT)
Corinne Campagna Assistant Program Director (SSYT)
Maggie Foley Charge Artist / Technical Director
Kathryn Henriques Marketing and Sales Manager
Scarlett Kellum Costume Shop Manager / Designer
Megan Kinney Audience Experience Associate
Jeremy Kisling Producing Artistic Director
Erin McGuire-Thompson Operations Manager
Esther Neel Resident Director / Company Manager
Tiffany Dupont Novak Marketing and Sales Director
Rachel Ray Managing Director / Development Director
Kate Riedy Resident Teaching Artist
Courtney Sheffield Production Stage Manager
Gabriel Slusser Technical Director / Master Carpenter

NOTE FROM THE DIRECTOR

The play *Romeo and Juliet* is billed as the ultimate love story. It's set against a background of two feuding families who have a deep disdain for each other and cannot reconcile their differences, leading the story towards its tragic outcome. The tragedy that befell *Romeo and Juliet* could have been avoided. The Capulets and Montagues chose to continue their feuding with one another. It is a lesson in empathy. Too often, we polarize our thoughts and views. Things must be clear cut and easy. That is not the way of the world; our world is messy, filled with dichotomy. Therefore, tragedy exists and rears its head. If you take one thing away from this production – take time to listen and forgive. This is a lesson for all of us.

Jeremy Kisling, Producing Artistic Director



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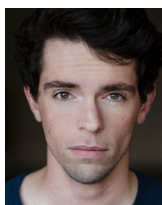


TO TELL THEE MORE ABOUT THE PLAYERS



ANDREW BAKER
(*Romeo*)

Andrew is an actor based in Massachusetts and is thrilled to join LCT for his first production! Some past credits include *Godspell* (Jesus), *Into the Woods* (Jack), *The Light in the Piazza* (Fabrizio), and *Mousetrap* (Trotter). He gives his many thanks to the LCT family for making a space for art in the midst of chaos. He would also like to extend thanks to the faculty and students of Taylor University Theatre as well as his family and friends.



MATT GABBARD
(*Prince/Mercutio/Lord Capulet*)

Matt is a Cincinnati, Ohio native and a graduate of the University of Alabama. Some of his favorite credits include Tom in *Schoolhouse Rock Live!* at Birmingham Children's Theatre, Jim in *The Glass Menagerie* at Thunder Bay Theatre, and Father Martin in *The Lost Colony*. Also with *The Lost Colony*, Matt helped write and launch a revamped educational tour, which brought live theatre to children all over eastern North Carolina. Matt wants to thank Raines Carr and Elizabeth Kirkland for their guidance, and would also like to give a big Roll Tide to his Alabama family!



DANIELLE JADE
(*Juliet*)

Danielle is a recent graduate of Adelphi University, receiving a BFA in the theatre acting program. She has also received a degree in Shakespeare and classical acting from the London Academy of Music and Dramatic Arts. A few of her favorite former roles include Celia in *As You Like It*, Carrie in *Miss Direction*, and Roxane in *Cyrano De Bergerac*. You can keep up with Danielle via Instagram; she can be found there as @thisisdaniellejade.



CADENCE LAMB
(*Benvolio/Lady Capulet/Nurse*)

Cadence is so happy to return to LCT! She previously performed in *Rapunzel* (Nan) and *Apollo to the Moon* (Sarah) during LCT's 2019 spring tour. She has also worked with Texas Shakespeare Festival in *Love's Labour's Lost* (Princess of France) and *King John* (Constance); as well as with Flagstaff Shakespeare Festival in productions such as *Twelfth Night* (Viola/Sebastian), *Romeo and Juliet* (Friar Laurence/Benvolio), *The Tempest* (Ariel), and *Merry Wives of Windsor* (Mistress Ford). She has also appeared on the Barter Theatre stages in many productions, but some favorites are *The Producers* (Ensemble), *Peter Pan* (Michael/Crocodile), *The Legend of Sleepy Hollow* (Katrina), and *White Christmas* (Gloria). She graduated with a BFA in Acting and minors in Dance and Psychology from Illinois Wesleyan University. In her free time, Cadence loves playing instruments, drinking coffee, and writing songs for her very fat cat.



JOSH SHEPARD
(*Tybalt/Friar Laurence*)

Joshua is a New York based actor, singer, musician, and writer. With a Bachelor's in Fine Arts and two minors in Dance and Communication Studies, Shepard graduated from Wilkes University in 2019, where he has performed as the Voice of Audrey 2 in *Little Shop of Horrors*, Malvolio in Shakespeare's *Twelfth Night*, Leading Player in *Pippin*, Deputy Governor Danforth in *The Crucible*, Richie in *A Chorus Line*, a lead soloist at the *Dorothy Dickson Darte's 50th Annual Gala*, and so many other performances. Outside of Wilkes University, he has performed at amusement parks and was in an AEA showcase where he performed as Doctor Samson in a new musical called *Resilience*. Shepard is young, vibrant, bold, and an "old soul." He is grateful for this opportunity to perform and work with LCT.



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ABOUT THE ARTISTS WHO CREATE

ERIC ABELE (*Costume Designer*) Eric is a Lecturer of Costume Design at the University of Maryland, Baltimore County. He earned his MFA in costume design at the University of Tennessee. Eric worked full-time for LCT on and off from 2003 to 2014, designing costumes, puppets, scenery and/or props for over fifty productions. In his spare time Eric enjoys yoga, traveling, reading, or playing with his ever-growing menagerie of animals.

RHONDA BELL (*Education Coordinator*) Rhonda, a Nashville native, is excited to continue her experience at LCT as a Resident Teaching Artist. She holds an MA in Theatre from the University of Hawai'i at Mānoa and a BA from Berea College. Although she is a stage manager by trade, Rhonda enjoys teaching and spending time with kids.

OCTAVIA BIGGS (*Director Shooting Stars Youth Theatre*) Tavia has worked hard over the last 19 years to bring children's theatre to eastern Kentucky. She believes strongly that all children have the ability to be creative and through that creativity will discover the gifts they possess. She would like to thank LCT and the W. Paul and Lucille C. Little Foundation!

CORINNE CAMPAGNA (*Director Shooting Stars Youth Theatre*) After graduating from Morehead State University with her Theatre degree, Corinne lived in Los Angeles, California where she was a production assistant and background actor on various web series and television shows. She is back in Morehead as the Assistant Program Director for Shooting Stars Youth Theatre with Lexington Children's Theatre and the Theatre Tour Coordinator for MSU's The Little Company. She has travelled with The Little Company to Edinburgh, Scotland the summer of 2018 to help with the show *Einstein's Dreams* at the Fringe Festival.

LORNE DECHTENBERG (*Composer/Sound Designer*) Lorne Dechtenberg, award-winning composer, pianist, and singer-actor, has performed in venues ranging from piano bars to opera houses, and from live music festivals to network television. His output includes four operas, four musicals, original music for three plays, two articles on the musical ear, a symphony, and numerous other works. You've heard his music on the LCT stage in *Rapunzel*, *The Snow Queen*, and *'Twas the Night Before Christmas*, among others. The Artistic Director of The Bluegrass Opera, he also founded Upbeat Arts, a firm that provides creative and production services for live and recorded events.

MAGGIE FOLEY (*Scenic Charge Artist/Props Master*) Maggie Foley is thrilled to be at LCT for another season of creative fun. She received her BA in Theatre with minors in English and Art History from North Central College in Naperville, IL and is glad to put it to use at such a great place.

KATHRYN HENRIQUES (*Marketing and Sales Manager*) Kathryn began her journey with LCT in 2015 as an Arts Administration Intern. Since then, she has become a full-time staff member, choreographed a few shows (including *James and the Giant Peach Jr*), and performed in a few more (including last year's Summer Family Musical, *Annie*)!

SCARLETT KELLUM (*Costume Shop Manager/Cutter/Draper*) Scarlett is excited to join the LCT team. She started her career in theater in Northern California where she was the costume shop manager/costume designer at Theatre Rhinoceros, Second Wind Theater, Custom Made Theater, Berkeley Youth Theater, Dragon Theater and others.

MEGAN KINNEY (*Audience Experience Associate*) Megan, a graduate of Lee University, is so grateful to work at LCT for another year!! She began as an Education Intern (summer 2017), returned as an Admin Intern for the 18 - 19 season, and is happy to be back for her 4th season!

ABOUT THE ARTISTS WHO CREATE

JEREMY KISLING (*Director*) Welcome to LCT! Jeremy is so grateful for the community's continued support of our theatre. He received his undergraduate degree from the University of Northern Iowa and his M.F.A. in Drama and Theatre for Youth from the University of Texas at Austin. He hopes you take time to stretch your imagination!

MARK MAHAN (*Videographer*) is a visual storyteller, husband, and father of two. He lives a service driven life in many ways, but his favorite is by helping people and organizations feel confident and fabulous through photography. Raised a farmer, Mark traded the shovels and tractors for tripods and lenses back in 2010 and hasn't looked back. At the beginning of 2020, it became clear that many of the organizations and small businesses he loved were going to need help navigating a rapidly shifting environment. Mark immediately grabbed his tripods, lenses and opened his studio to serve his community. His company is expanding, and it is through relationships like the one with the Lexington Children's Theatre that makes each passing day a joy during such uncertainty.

ERIN MCGUIRE-THOMPSON (*Operations Manager*) Erin received her BA in Dramatic Arts from Centre College and her MFA in Dramatic Media from the University of Georgia. By night she develops her work as a book illustrator and fine artist. She loves her hubby, her dogs, her art, and her work at LCT!

ESTHER NEEL (*Resident Director, Company Manager, and Assistant Director/Intimacy Director*) Esther is proud to join LCT for another season! She holds a BA in Theatre Arts with a concentration in Scenic Art from Taylor University. Now in her sixth year, Esther has directed *Fancy Nancy the Musical*, *Charlotte's Web*, *Holes*, and *Cat in The Hat*, among many others.

TIFFANY DUPONT NOVAK (*Marketing and Sales Director*) Tiffany recently received her Masters in Community and Leadership Development at the University of Kentucky and has the honor of volunteering with incredible community organizations like Big Brothers Big Sisters of the Bluegrass, the Lexington Pride Festival, and the Leadership Lexington Youth Steering Committee. Theatre has a special kind of magic - Tiffany hopes that you enjoy that magic today and that you will support LCT in ensuring that every young person in the Bluegrass has access to that special magic, too!

RACHEL RAY (*Managing/Development Director*) Rachel has a BA in English and a BS in Speech Therapy from U.K. In her free time, she likes to hang out with her husband, Bobby, and their three dogs (Ruby, Sadie, and Biko), read, and knit. She is a proud volunteer for and board member of Girls on the Run Central Kentucky and First Generation Women Achievers of the Bluegrass, an organization that supports first generation female college students.

KATE RIEDY (*Stage Manager*) Kate is committed to encouraging, training, and providing opportunities for young artists to experience the wonderful world of theatre. Kate studied musical theatre and education at the graduate level while teaching at several theatres. She is thrilled to join the LCT family and explore Kentucky with her puppy, Anya.

LILLIE RUSCHELL (*Videographer*) Lillie Ruschell is a multimedia storyteller with a passion for the arts. She is a graduate of the University of Kentucky where she earned a degree in Multimedia Journalism. During her time at KET, she was nominated for two Emmy awards and the recipient of an Associated Press award for her work on the station's magazine show; Kentucky Life. She is thrilled to have partnered with Mahan Multimedia to help small businesses and organizations, like Lexington Children's Theatre, tell their stories through authentic and compelling narratives while digitizing their message for an ever-changing world.

ABOUT THE ARTISTS WHO CREATE

COURTNEY SHEFFIELD (*Lighting Designer/Stage Manager*) Courtney graduated with a B.A. in Theatre Arts from the University of Minnesota. She worked with many companies in Minnesota including The Children's Theatre Company and CLIMB Theater. After completing an internship with Omaha Theater Company, she moved to Lexington to join the staff at LCT!

GABRIEL SLUSSER (*Technical Director/Master Carpenter*) Gabriel Slusser received his B.A. in Theatre from Piedmont College in 2016. He has worked at theatres across the southeastern United States, including Titusville Playhouse, Georgia Ensemble Theatre, Stagedoor Manor, and Texas Shakespeare Festival. He is thrilled to be a part of the LCT Family!

CURTIS TROUT (*Scenic Designer*) Curt is a Professor of Theatre Arts at Illinois Wesleyan University in Bloomington, IL and has often designed for LCT productions including *Where the Red Fern Grows*, *Duck for President*, and *Ugly Duckling*. His designs for *The Triumph of Love* and *Front*, were recognized by KC/ACTF, Region III. His professional designs have been seen at Studio Arena Theatre, Candlewood Playhouse, the Augusta Ballet, Tri-Cities Opera, Lexington Children's Theatre, Lincoln Amphitheatre, and Lakeside Shakespeare Theatre. His interior renovation design for St. Patrick Catholic Church in Decatur, IL was chosen by the American Institute of Architects (AIA) for award at the highest level in a Biennial Design Award ceremony.



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Kate Salsman CFP®

Portfolio Management Director

Senior Vice President

Financial Advisor

444 East Main Street

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+1 859 231-9506

kate.salsman@morganstanley.com

<https://advisor.morganstanley.com/kate.salsman>

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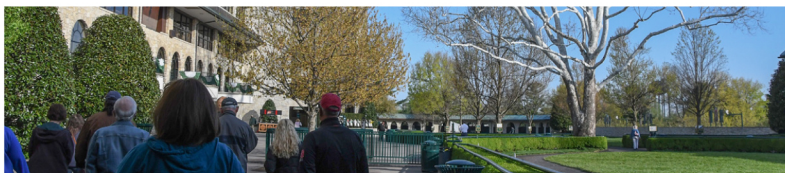
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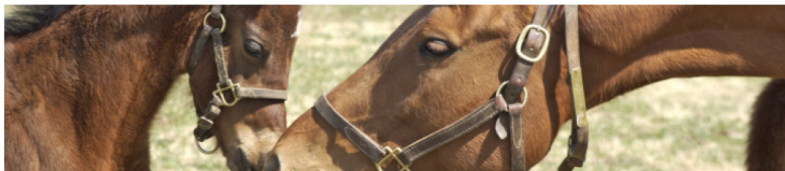
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