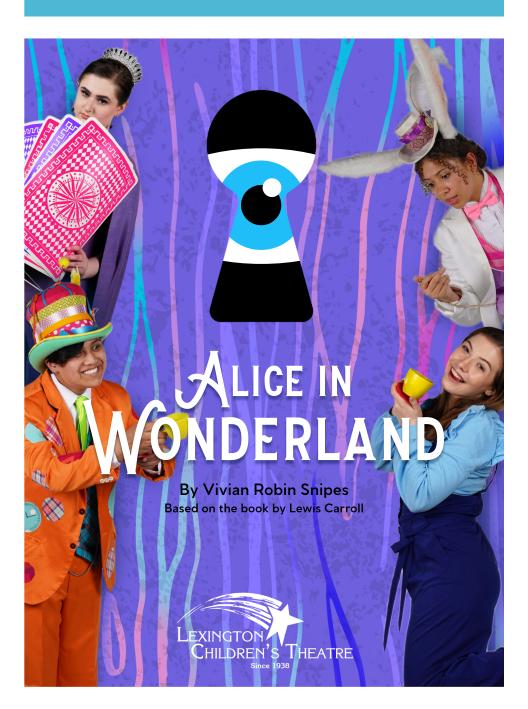
DIGITAL PLAYBILL







By Vivian Robin Snipes
Based on the book by Lewis Carroll

April 22-25, 2021

Performed at MoonDance Amphitheater and filmed for streaming

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ALICE IN WONDERLAND

IN WHAT LANDS DO WE WONDER?

Alice and her sisters find themselves in a park on a sunny afternoon. What she discovers there changes everything.

CREATURES WHO COME AND GO IN THE MOST PECULIAR WAYS

Mr. Dodgson	Trévon Runyon
Miss Prickett / Duchess	•
Edith / Five of Hearts	-
Lorina / Knave of Hearts	
Alice	Annie Harris
White Rabbit	Aslyn Goodwin
Caterpillar 1 / Cheshire Cat 2	Riley Gossage
Cheshire Cat 1 / Caterpillar 2	
Baby / Caterpillar 3	
Cook	
Mad Hatter	Luca Quinio
March Hare	Mina McEuen
Dormouse	Ayla Nelson
King of Hearts	David Lin
Queen of Hearts	Rachael Kelly
Ten of Hearts	Ethan Barbour
Seven of Hearts	Sophia Reynolds

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WE'RE ALL MAD HERE! Director......Jeremy Kisling Scenic Designer......Maggie Foley Costume Designer.....Scarlett Kellum Sound Design......Christopher Tolliver, Jerome Wills Assistant Director......Gabriel Slusser Stage Management Team.....Sarah Jo Atwood, Rhonda Bell,Esther Neel, Kate Riedv Scenic Charge Artist/Properties Master......Maggie Foley Costume Shop Manager......Scarlett Kellum Costume Construction and Cutter / Drapers......Scarlett Kellum,Max Shumate Front of House Manager......Ashlee Collins Box Office Personnel......Megan Kinney,Erin McGuire-Thompson Educational Materials.....Rhonda Bell,Jeremy Kisling, Kate Riedy



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STUFF AND NONSENSE

After a long year of staying of home, not seeing our friends in person, and staring mindlessly at screens day after day, we, like Alice, are struggling to find the fun in life. Everyday seems exactly the same and extremely monotone. Alice

and finds a world that is
full of color, life, and adventure
without ever actually leaving the park
with her family. We looked to the
vibrant and whimistical works from the
artist Lisa Frank to inspire us and help
us create our Wonderland.
Hopefully we can all find our own
rabbits, even if they are as simple as
a Lisa Frank folder, to lead to our own
adventures powered by our own
intelination.

DOWN THE RABBIT HOLE

Welcome to Alice in Wonderland! Live theatre on stage is a wonderful gift!! It was so unpleasant and heart-breaking when the pandemic ripped it away from us. We are so glad to be back with you presenting this story in person. Alice in Wonderland is about a young girl who visits a land where nonsense reigns and rules and paradigms are thrown out the window. The story seems to be a perfect metaphor for the last year of our lives. Alice enters a land that does not make sense, where protocols and expectations are twisted on their heads. Things are upside down, right side up, and every which way. At first, Alice fights against the creatures of Wonderland and tries to grasp how this world works. She asks questions and tries to rationalize the world in front of her, but it is not until she gives in and creates her own meaning that she can escape the madness surrounding her. Sound familiar? This year has been a year of reflection and retrospection for us at Lexington Children's Theatre. Our long-time Producing and Artistic Directors, Larry and Vivian Snipes, have retired and we will miss them. Their incredible dedication and hard work built LCT into the wonderful organization it is today. And now, it is time for our current staff, board, and community to vision what LCT can become moving forward. We hope you join us in discovering how we continue to bring imaginative, quality arts experience to the families of Kentucky. Thank you for your support of Lexington Children's Theatre. At LCT, we believe in family and are glad you are a part of ours. #LCTFamily.

- Jevemy Kisling, Producing Artistic Director



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Corinne Campagna Assistant Program Director (SSYT)

Maggie Foley Charge Artist / Technical Director

Kathryn Henriques Marketing and Sales Manager

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Tiffany Dupont Novak Director of Advancement

Rachel Ray Director/Development Director

Kate Riedy Resident Teaching Artist

IT IS A VERY GREAT PLEASURE TO MEET YOU

Gabriel Slusser Technical Director / Master Carpenter

ETHAN BARBOUR (*Ten of Hearts*) Ethan Barbour is a freshman at STEAM Academy. He was previously seen on the LCT stage as Twitch/Jesse in *Holes*. Ethan enjoys playing board games, video games, and hanging out with his two doodles. He's a cool kid.

ELLA BROCK (Baby/Caterpillar 3) Ella is a freshman at GRC High School in Winchester. Ella is thrilled to be in her first play with LCT. Some of her favorite roles have been Maria in the Sound of Music (Baker) and Jane in Mary Poppins (Leeds). Ella hopes you enjoy the show!

TATIYANA DEAN (Miss Prickett/ Duchess) Tatiyana Dean is a singer based in Lexington, KY. She currently attends Bluegrass Technical Community College and will transfer to Murray State to study computer science. A graduate of Tates Creek High School, she has performed in their productions of The Little Mermaid (Sebastian) and Little Shop of Horrors (Ronnette).

EMMA GOH (Lorina/Knave of Hearts) Emma Goh is a junior at WCHS. Her most recent credit was in LCT's The Best Christmas Pageant Ever. When she's not acting, Emma loves to swim and indulge in the arts. She is so excited to be in another production at LCT especially since missing theatre due to COVID-19.

ASLYN GOODWIN (White Rabbit) Aslyn is a junior at Lafayette High School. She has performed with LCT in Frankenstein (Sailor Locke), The Best Christmas Pageant Ever (Shirley McCarthy), Holes (Sarah Miller), Ella Enchanted (Hattie), A Wrinkle in Time (Meg), and 'Twas the Night Before Christmas (Caroler). Aslyn wants to be an elementary school teacher after high school.

RILEY GOSSAGE (Caterpillar 1/Cheshire Cat 2) Riley is a junior at Lafayette High School in the preengineering program. Some of her past LCT performances include The Best Christmas Pageant Ever (Maxine), A Charlie Brown Christmas (Eudora), and Gossamer (Gossamer). She dreams of attending Clemson as a marketing major. She hopes you enjoy the show!

IT IS A VERY GREAT PLEASURE TO MEET YOU

ANNIE HARRIS (*Alice*) Annie Harris is a junior at Lafayette High School. She is ecstatic for her 13th Main Stage Show with LCT! Annie is the Social Media Director of Lafayette Theatre, a member of LCT Companies, and a part of the podcast ACTivate on Air! Special thanks to the cast and crew. Enjoy!

JACK JURJANS (Cheshire Cat 1/Caterpillar 2) Jack is a Freshman at Paul Laurence Dunbar High School. He's a podcast enthusiast and an aspiring journalist. His past credits at LCT include Charlotte's Web (Photographer) and A Wrinkle in Time (Beast 1). Jack wishes you a great journey through Wonderland!

RACHAEL KELLY (Queen of Hearts)
Rachael is a senior at Lafayette High
School and is saddened that this is her last
LCT show. She would like to thank all her
teachers and friends for helping her get to
this point. She especially wants to thank
Vivian Snipes for being her role model and
biggest influence.

DAVID LIN (King of Hearts) David, a homeschooled 9th grader, enjoys drawing, soccer, scouts, singing, and playing music including violin, fiddle, guitar, and ukulele. His past shows include Newsies (Les), James and the Giant Peach (James), Junie B. Jones (Sheldon), Schoolhouse Rock Live! (Joe), and The Lion, the Witch, and the Wardrobe (Edmund).

MINA MCEUEN (March Hare) Mina James McEuen is a homeschooled ninth grader. She has participated in many shows at LCT and beyond, such as The Best Christmas Pageant Ever (Alice), Frozen (Sven), and High School Musical (Kelsi). When she isn't rehearsing, Mina enjoys ballet, singing, and watching movies in her spare time.

SAVION MORRISON (*Cook*) Savion attends Lafayette High School as a tenth grader. This is his second time participating in a show with LCT, making this an awesome experience for him. He loves to sing in church and has a twin brother.

AYLA NELSON (Dormouse) Ayla is a ninth grade SCAPA Drama major at Lafayette High School! Her productions with LCT have been Annie (July), Charlotte's Web (Fern), High School Musical Jr. (Cheerleader) and Matilda the Musical (Matilda). She is so excited to be back on the stage and hopes you enjoy the show!

LUCA QUINIO (Mad Hatter) Luca Quinio is a 9th grader at Henry Clay High School. He has performed with LCT in Holes (Magnet), Charlotte's Web, Ella Enchanted, and A Wrinkle in Time. Luca is a ranking member of the Henry Clay Speech Team and has acted in many school productions.

SOPHIA REYNOLDS (Seven of Hearts) Sophia is in seventh grade at Lexington Christian Academy. This is her first performance with LCT. She has participated in various school musicals and plays. Sophia is a part of LCA's middle school chorus, cheer team, and golf team. In her free time, she enjoys singing and reading.

TRÉVON RUNYON (Mr. Dodgson)
Trévon is a 25-year-old full-time college
student studying Community & Leadership
Development. He enjoys video games,
learning new skills, and entertaining
people when given a chance. Though this
is his first theatre performance, he hopes
to continue making a name for himself in
the future.

AVA VANMETER (*Edith*/ *Five of Hearts*) Ava VanMeter, a 6th grader at Lexington Christian Academy, is excited to be performing with LCT. Ava is also a member of the LCA choir and cheer team. Ava is excited for this opportunity and cannot wait to see where she goes next!



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WHO ARE YOUUUUUU?

SARAH JO ATWOOD (Stage Management) Sarah Jo is thrilled to return to LCT on this production. Previously she served as the Stage Management Intern for the 2019-2020 season. She is a graduate of New York University with a BFA in Drama with a focus in stage management. She is ecstatic to be a part of the LCT Family.

RHONDA BELL (Education Coordinator)
Rhonda, a Nashville native, is excited to continue her experience at LCT for yet another season. She holds an MA in Theatre from the University of Hawai'i at Mānoa and a BA from Berea College. Although she is a stage manager by trade, Rhonda enjoys teaching and spending time with kids.

OCTAVIA BIGGS (Director Shooting Stars Youth Theatre) Tavia has worked hard over the last 19 years to bring children's theatre to eastern Kentucky. She believes strongly that all children have the ability to be creative and through that creativity will discover the gifts they possess. She would like to thank LCT and the W. Paul and Lucille C. Little Foundation!

MAGGIE FOLEY (Scenic Designer) Maggie Foley is thrilled to be at LCT for another season of creative fun. She received her BA in Theatre with minors in English and Art History from North Central College in Naperville, IL and is glad to put it to use at such a great place.

KATHRYN HENRIQUES (Marketing and Sales Manager) Kathryn started at LCT back in 2015 as an Arts Administration Intern. Since then, Kathryn has become a full-time staff member, choreographed a few shows (including James and the Giant Peach Jr), and performed in a few more (including the 2019 Summer Family Musical, Annie)!

SCARLETT KELLUM (Costume Designer)
Scarlett is excited to join the LCT team. She
started her career in theater in Northern
California where she was the costume shop
manager/costume designer at Theatre
Rhinoceros, Second Wind Theater, Custom
Made Theater, Berkeley Youth Theater,
Dragon Theater and others.

MEGAN KINNEY (Audience Experience Associate) Megan, a graduate of Lee University, has spent the last three summers with LCT! She began as an Education Intern (summer 2017) and returned for the 18-19 season as an Admin Intern. Back for the 20-21 season, Megan is so grateful to work at LCT for another year!

JEREMY KISLING (Director) Welcome to LCT! Jeremy is so grateful for the community's continued support of our theatre. He received his undergraduate degree from the University of Northern lowa and his M.F.A. in Drama and Theatre for Youth from the University of Texas at Austin. He hopes you take time to stretch your imagination!

ERIN MCGUIRE- THOMPSON (Operations Manager) Erin received her BA in Dramatic Arts from Centre College and her MFA in Dramatic Media from the University of Georgia. By night she develops her work as a book illustrator and fine artist. She loves her hubby, her dogs, her art, and her work at LCT!

ESTHER NEEL (Associate Director & Company Manager) Esther is proud to join LCT for another season! She holds a BA in Theatre Arts with a concentration in Scenic Art from Taylor University. Now in her sixth year, Esther has directed Fancy Nancy the Musical, Charlotte's Web, Holes, and Cat in The Hat, among many others.

TIFFANY DUPONT NOVAK (Director of Advancement) Tiffany recently received her Masters in Community and Leadership Development at the University of Kentucky and has the honor of volunteering with incredible community organizations like Big Brothers Big Sisters of the Bluegrass, the Lexington Pride Festival, and the Leadership Lexington Youth Steering Committee. Theatre has a special kind of magic - Tiffany hopes that you enjoy that magic today and that you will support LCT in ensuring that every young person in the Bluegrass has access to that special magic, too!

WHO ARE YOUUUUUU?

RACHEL RAY (Managing Director/ Development Director) Rachel has a BA in English and a BS in Speech Therapy from U.K. In her free time, she likes to hang out with her husband, Bobby, and their three dogs (Ruby, Sadie, and Biko), read, and knit. She is a proud volunteer for and board member of Girls on the Run Central Kentucky and First Generation Women Achievers of the Bluegrass, an organization that supports first generation female college students.

KATE RIEDY (Resident Teaching Artist)
Kate is committed to encouraging, training, and providing opportunities for young artists to experience the wonderful world of theatre. Kate studied musical theatre and education at the graduate level while teaching at several theatres. She is thrilled to join the LCT family and explore Kentucky with her puppies.

MAX SHUMATE (Costume Construction/ Cutter/Draper) After completing an internship in the costume shop during LCT's 2019/2020 season Max is excited to be returning on this production! Max is 23 years old and from Clayton, NC. Max is fresh out of college with a BA in Theatre Studies with a focus in costume design.

GABRIEL SLUSSER (Assistant Director)
Gabriel Slusser is thrilled to join the LCT family. Originally from Georgia, he earned a B.A. in Theatre from Piedmont College. He has worked at theatres across the eastern United States, including Titusville Playhouse, Georgia Ensemble Theatre, and Stagedoor Manor.

VIVIAN SNIPES (Playwright) Vivian worked at LCT for 40 years wearing whatever hat was required to help the theatre move forward and grow. A true believer that everyone is an artist (especially when observing and interacting with other people) she challenges you to live an art full life. Be daring – try something new – apply your personal artistry in everything you do, enjoy being unique, and always breathe with purpose and act in kindness. Thank YOU for being pART of the ART!

CHRISTOPHER TOLLIVER (Sound **Designer**) Christopher A. Tolliver was a graduate of the University of Kentucky School of Music and majored in vocal performance with an emphasis in music theory and composition. He was a member of Phi Mu Alpha Sinfonia Professional Music Fraternity and the American Composers Forum. He wrote and produced music and performed with a variety of Lexington groups, including Actors Guild of Lexington, University of Kentucky Opera Theatre, Lexington Shakespeare Festival, Studio Players and Lexington Children's Theatre.

JEROME L. WILLS (Sound Designer)
Jerome is a freelance scenic and sound designer who originally hails from Maine. He earned his MFA from the University of Florida. He has designed productions for Kentucky Conservatory Theatre's Summer Fest, Actor's Guild of Lexington, Woodford Theatre, Bluegrass Community Technical College, and Lexington Children's Theatre. He also served as LCT's Resident Designer and Technical Director for nearly four years upon first moving to Lexington.



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QUEEN OF HEARTS

Rachael Kelly

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