

DIGITAL PLAYBILL



The
Little *Mermaid*

Story by Hans Christian Andersen
Adapted by Mike Kenny


LEXINGTON
CHILDREN'S THEATRE
Since 1938



The Little Mermaid

Story by Hans Christian Andersen
Adapted by Mike Kenny
Produced by special arrangement with
Plays For Young Audiences

Saturday, October 23 - 2:00pm & 7:00pm
Sunday, October 24 - 2:00pm & 6:00pm
Saturday, October 30 - 2:00pm

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The Little Mermaid

Story by Hans Christian Andersen

Adapted by Mike Kenny

Produced by special arrangement with Plays for Young Audiences

SETTING

Under the Sea

THE CAST

Flotsam.....Courtney Sue Mulford
Jetsam.....Cody Taylor

THE CREW

Director.....Esther Neel
Assistant Director.....Gabriel Slusser
Scenic and Sound Design.....Jerome L Wills
Costume Design.....Kirsten Aurelius
Lighting Designer.....Gabriel Slusser
Performance Stage Manager.....Kate Taylor
Technical Director.....Gabriel Slusser
Set Construction.....Robert McRae, Shoshana Sims, Carolyn Voss,
.....Amy Wheatley, Mary Wenzel, Jerome L Wills, Gabriel Slusser
Scenic Artists.....Shoshana Sims, GraceAnne Miles,
.....Jamie Clausius, Maggie Foley
Properties.....Robert McRae, Shoshana Sims, Carolyn Voss,
.....Jamie Clausius, Amy Wheatley, Mary Wenzel,
.....Jerome L Wills, GraceAnne Miles, Maggie Foley
Costume Shop Manager.....Scarlett Kellum
Costume Construction.....Scarlett Kellum, Maurissa Sanfilippo
Front of House.....Helen Killius
Box Office.....Helen Killius, Dejah Garner
Educational Materials.....Rhonda Bell, Liz Spurlock

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MAJOR CONTRIBUTORS



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DIRECTOR'S NOTES

Welcome to Lexington Children's Theatre!! We are so excited you have chosen to visit our theatre. We are proud that we have been a part of Lexington for over 80 years and we look forward to serving you and this community for years to come! We are so excited you have joined us for this production of *The Little Mermaid* by Mike Kenny. The last year has been hard and we've all made sacrifices to hold on to what is dear to us and have sometimes forgotten to dream. When you read the original story of *The Little Mermaid* by Hans Christian Andersen you encounter a simple story of a young woman giving up so much to obtain her dreams. It is a simple story of joy, love, and unselfishness. It is a reminder of what it takes for us to chase our dreams. I love this play for its simplicity in the storytelling and the joy and happiness of the Little Mermaid. Disney's version of the story comes with a happy ending, but that's not how Hans Christian Andersen intended it. Life comes with hardships, sacrifice, and kindness. We hope that Mike Kenny's script will inspire you to read the original story and look at the story through a different lens. So, sit back and let these talented performers share the story in the way that Andersen intended... a simple story, beautifully told.

Jeremy Kisling



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& STEWART, PLLC**



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Rhonda Bell, Education Director

Octavia Biggs, Program Director of Shooting Stars Youth Theatre

Corinne Campagna, Assistant Program Director of Shooting Stars Youth Theatre

Ashlee Collins, Development Director

Dejah Garner, Box Office Assistant

Kathryn Henriques, Director of Marketing and Analytics Director

Sam Hicks, Marketing and Sales Manager

Scarlett Kellum, Costume Shop Manager / Designer

Helen Killius, Audience Experience Associate

Jeremy Kisling, Producing Artistic Director

Erin McGuire-Thompson, Operations Manager

GraceAnne Miles, Charge Artist / Properties Manager

Esther Neel, Director

Rachel Ray, Managing Director

Gabriel Slusser, Technical Director

Liz Spurlock, Resident Teaching Artist

Kate Tayler, Resident Stage Manager

The Japan Foundation Center for Global Partnership

The image features a purple geometric pattern on the left side, overlaid with the CGP logo. The logo consists of the letters 'CGP' in a large, white, sans-serif font. Below it, the text 'The Japan Foundation Center for Global Partnership' is written in a smaller, white, sans-serif font. Further down, a short paragraph in white text describes the organization's mission. The background of the right side of the image shows two men, one wearing glasses, working together on a project involving tools and materials, possibly in a workshop or field setting.

CGP
The Japan Foundation
Center for Global Partnership

CGP was established in 1991 to promote collaboration between the people of Japan, the United States, and beyond in order to address issues of global concern.

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The Center for Global Partnership (CGP) was established within the Japan Foundation* in April 1991 with offices in both Tokyo and New York. CGP is dedicated to strengthening the global U.S.-Japan partnership and cultivating the next generation of public intellectuals necessary to sustain this partnership.

Learn more at www.cgp.org



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STORY SPINNERS



COURTNEY SUE MULFORD (*Flotsam*) Courtney Sue is so excited to be working with LCT this season! A graduate of Northern Kentucky University, some previous credits include: *The Lost Colony* 2019-2021, *Wanda's Monster*

(Roanoke Island Historical Association), *Jane Austen's Northanger Abbey*, *Diamonds...*, *Remembering Carol Channing* (Sacramento Theatre Company). She would like to thank her parents for chasing her around the country, Esther for always embracing the joy in theatre, and her loved ones (near and far) for their continued support. Enjoy! P.S. Hey, Pittsburgh.



CODY TAYLOR (*Jetsam*) A Lexington native, Cody Taylor holds a B.F.A. in physical theatre from Coastal Carolina University, a program that also required him to study for a year abroad at the Accademia dell'Arte in Arezzo, Italy.

As an actor, musician, and clown/physical comedian, he has worked professionally with many companies, including but not limited to the *Unto These Hills* Outdoor Drama (four seasons), the National Theatre for Children, Athens West Theatre Company, *The Sleepy Hollow Experience*, the Lexington Children's Theatre, Murder and Merriment Theatre Company, the Sterling Renaissance Festival in NY, and Skylight Empire Entertainment, a brand new immersive experience company where Cody serves as both an actor, producer, and story developer. His most recent voiceover credits include Malvolio in a puppet film adaptation of *Twelfth Night* (Appalachian Shakespeare Center) and Maksim in the audio series "ALIYAH".

PERSONNEL PROFILES

RHONDA BELL (*Education Director*) Rhonda is excited to continue her journey at LCT as Education Director. She holds an MA in Theatre from the University of Hawai'i at Mānoa and a BA from Berea College. Rhonda enjoys driving her car, watching cartoons, and having lively debates with her students.

OCTAVIA BIGGS (*Director of Shooting Stars Youth Theatre*) Tavia has worked hard over the last 19 years to bring children's theatre to Eastern Kentucky. She believes strongly that all children have the ability to be creative and through that creativity will discover the gifts they possess. She would like to thank LCT and the W. Paul and Lucille C. Little Foundation!

CORINNE CAMPAGNA (*Assistant Program Director of Shooting Stars Youth Theatre*) After graduating from Morehead State University with her Theatre degree, Corinne lived in Los Angeles, California where she was a production assistant and background actor on various web series and television shows. She is back in Morehead as the Assistant Program Director for Shooting Stars Youth theatre with LCT and the Theatre Tour Coordinator for MSU's The Little Company. She has travelled with The Little Company to Edinburgh, Scotland the summer of 2018 to help with the show *Einstein's Dreams* at the Fringe Festival.

ASHLEE COLLINS (*Development Director*) Returning home this season is Ashlee Collins. Since completing LCT's Arts Administration internship in 2015, Ashlee has worked with theatres all over the country, including Chicago Children's Theatre, Lifeline Theatre, and most notably, with Broadway in Chicago as a marketing assistant during the first National Tour of *Disney's Aladdin!*

PARKER R. CAVANAUGH (*UK Marketing Intern*) Parker is a current senior at the University of Kentucky working as a Marketing Intern here at LCT. She has a background in ballet and now contributes to our social media posts.

DEJAH GARNER (*Box Office Assistant*) Dejah is excited to be back in LCT's doors continuing her journey of discovery and education. Her experience in theatre has grown through her work in stage management, directing, and choreography during her time at Morehead State University. She would like to thank the LCT Family for welcoming her back!

KATHRYN HENRIKSES (*Director of Marketing and Analytics*) Kathryn started with LCT in 2015 as an Arts Administration Intern, became a full-time staff member in 2016, and since then has held a few different positions, most recently Director of Marketing and Analytics. Thanks to the LCT Family for all your love and support over the years!

SAM HICKS (*Marketing and Sales Manager*) Sam is a Kentucky native dedicated to spreading the joy of theatre throughout the Bluegrass and beyond! He has worked across the country as an actor, writer, stagehand, director, producer, administrator, and all-around theatre maker! He first started at LCT in 2017 as a Teaching Artist and is thrilled to now serve as Marketing and Sales Manager. Sam holds a BFA in Theatre Performance from the University of Evansville, an MFA in Acting from Rutgers University, and is pursuing a Master of Arts in Teaching Theatre from Thomas More University.

PERSONNEL PROFILES

SCARLETT KELLUM (*Costume Shop Manager/Designer*) Scarlett has been designing and building costumes for 15 years. She studied theatre arts at San Jose State and the University of Cambridge, England and has a BFA in Fashion Design for the Art Institute of California San Francisco. Before joining the LCT team in 2019, Scarlett started her career in theater in Northern California where she was the costume shop manager/costume designer at Theatre Rhinoceros, Second Wind Theater, Custom Made Theater, and others. She is also a HUGtivist with Free Mom Hugs KY.

HELEN KILLIUS (*Audience Experience Associate*) Helen began her career with LCT this year and is so excited to begin their 2021-2022 Season! She is a recent grad from the University of Kentucky within their Art Administration department. She is excited to welcome audiences back into the theatre this season!

JEREMY KISLING (*Producing Artistic Director*) Welcome to LCT! We want this to be your theatre, a place where you feel empowered, enriched, and emboldened. I am so honored and humbled to work with such amazing and talented artists and individuals every day! Thank you for being here, for your support, and for being a part of the LCT Family.

ERIN MCGUIRE-THOMPSON (*Operations Manager*) Erin received her BA in Dramatic Arts from Centre College and her MFA in Dramatic Media from the University of Georgia. By night she develops her work as a book illustrator and fine artist. She loves her hubby, her dogs, her art, and her work at LCT!

GRACEANNE MILES (*Scenic Charge Artist/Properties Manager*) GraceAnne is happy to return to her home state of Kentucky and join the LCT team. She graduated from Centre College in 2012 with a BS in Philosophy and Fine Arts. After graduation she worked as a carpenter, rigger, electrician, flyman, technical director, designer, and painter for five years before pursuing her MFA in Scenic Art at UNCSA.

ESTHER NEEL (*Director*) Esther worked with LCT from 2014-2021 where she spent most of her time as Directing Associate. She holds a BA in Theatre Arts with a concentration in Scenic Art from Taylor University. During her time here, Esther directed *Fancy Nancy the Musical*, *Charlotte's Web*, *Holes*, and *Cat in The Hat*, among many others.

RACHEL RAY (*Managing Director*) Rachel has a BA in English and a BS in Speech Therapy from U.K. In her free time, she likes to hang out with her husband, Bobby, and their three dogs (Ruby, Sadie, and Biko), read, and knit. She is a proud volunteer for and board member of Girls on the Run Central Kentucky and First Generation Women Achievers of the Bluegrass, an organization that supports first generation female college students.

MAURISSA SANFILIPPO (*Costume Shop Assistant*) Maurissa has been working in costuming for 20 years and splits her time between Kentucky and Florida. She even owns her own clothing company in Florida called Maverick and Moxie. Maurissa is so happy to be back working with LCT on this production!

GABRIEL SLUSSER (*Technical Director/Assistant Director*) Gabriel has worked throughout the southeast in positions ranging from sound engineer to lead electrician to shop foreman at theatres including Titusville Playhouse, Inc., Georgia Ensemble Theatre, and Buford Community Center. As LCT's Technical Director, he facilitates the implementation of all scenic, lighting, audio, and projection elements for their season.

LIZ SPURLOCK (*Resident Teaching Artist*) Liz Spurlock, born and raised in Georgia, graduated from Columbus State University with her B.S. in Theatre Education. She has worked in many areas of theatre, including lighting, directing, and acting. Liz is excited to start her career in theatre education at Lexington Children's Theatre!

KATE TAYLER (*Resident Stage Manager*) Kate Tayler recently graduated with a Bachelor of Arts in Communications degree from Bowling Green State University in Design & Technical Theatre. She is originally from Monroe, Michigan. Kate is very excited to bring her love for stage management and for theatre for young audiences to the stage here at LCT!



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Larry and Vivian Snipes Legacy Fund

Thank you to the donors who have honored the legacy of Larry and Vivian Snipes by donating to the Larry and Vivian Snipes Legacy Fund! These contributions will help us write LCT's next chapter by creating a fund that will sustain the theatre through the next several years, honor the legacy of Larry and Vivian, and underwrite the big ideas our new leadership will bring.

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JASK is overseen by a volunteer Board of Directors who represent leading businesses throughout the commonwealth. JASK members have the opportunity to communicate and cooperate with each other, fostering greater mutual reliance and creating an improved regional business climate for companies of both nations.

JASK is a member of the National Association of Japan/America Societies (NAJAS). This allows our Corporate Members access to each of the 38 Japan/America Societies, including a job/resume database and a directory of links to Japan resources.





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A white line-art illustration of a pint cup is centered below the "SMALL BATCH CLUB" text. The cup has a circular logo on its front with the letters "C&B" inside.

\$2 from each pre-order pint of Crank and Boom's Small Batch Club flavors between October 1 - December 31 will benefit Lexington Children's Theatre!



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