

What is an Associate Artist?

In short – they are performers. Associate Artists contribute to the successful completion of LCT's season whether working a five-week contract or a full nine months (and many numbers in between!). The positions are as varied as the needs of our season of shows.

Qualifications for Associate Artists:

- Bachelor's degree or equivalent professional training
- Imagination, creativity, and versatility
- Appreciation and respect for children and young people
- Must be able to "play well with others"
- Knowledge of and interest in Theatre for Young Audiences

Opportunities for Associate Artists:

We are seeking actors of all gender identities to portray a variety of characters in our upcoming shows! Character identifications are listed below. The majority of our performance opportunities are five, nine, or full semester contracts all of which occur between August and May. We do not have any professional performance opportunities during the summer months. There are two types of contracts available: Touring or Regional. It is possible to combine contracts to create a longer contract if your skills suit all productions and obligations do not overlap. Please be sure to mention which contracts interest you!

Touring

FALL — August 22, 2021 to December 17, 2021* (17 weeks) ❖ 1 Male Character / 1 Female Character

The Little Mermaid by Mike Kenny, based on the story by Hans Christian Andersen (grades K-3)

The Lion, the Witch, and the Wardrobe from the story by C.S. Lewis, dramatized by le Clanché du Rand (grades 3-8)

SPRING — January 10, 2022 to May 13, 2022* (18 weeks) ❖ 2 Male Characters / 2 Female Characters

Mufaro's Beautiful Daughters based on the book by John Steptoe, adapted with permission of the Steptoe Estate, by Karen Abbott (grades K-3)

The Miraculous Journey of Edward Tulane by Dwayne Hartford, adapted from the book by Kate DiCamillo (grades 3-8)

TOUR PARAMETERS: These two and four member companies learn two shows each semester in a three week (paid) rehearsal period. This allows the company to perform for an entire school population each day. Our tour companies are self-contained and do not travel with a stage manager or additional technicians. Other than the weeks each show is performed in house, the company travels throughout the state in a Mercedes Sprinter with all elements for both shows. They are responsible for loading in and out and setting up their sets, costumes, sound, props in a variety of venues (Gyms, cafeterias, theatres) performing 10 to 14 shows a week, and executing administrative duties (confirming contract information with school, tracking expenses, etc). Tour actors may also teach workshops. (Lesson plans are provided, or devised, with LCT's education department.) While the tour company usually returns to Lexington each night, there are some overnights and week-long stays but it is more of a run-out tour rather than a bus and truck tour.

Main Stage / Recorded & Streamed

FALL — September 12, 2021 to October 9, 2021* (4 weeks) ❖ 2 Male Characters / 3 Female Characters

Shoyu Tell by Sam Hamashima (grades K-4)

MAIN STAGE / RECORDED PARAMETERS: Actors join LCT for one production that performs on LCT's Main Stage and is being created digitally to be streamed from behind a pay wall to schools, individuals, and families. Standard schedule usually includes two or three weeks of paid rehearsal and at least two weeks of performances on LCT's Main Stage.

Theatre for the Very Young

SPRING — April 10, 2022 to May 8, 2022* (4 weeks) ❖ 1 Male Character

Balloonancy by Barry Kornhauser (grades PreK-2)

TVY PARAMETERS: Actors join LCT for one production that performs on LCT's Learning Stage. Standard schedule usually includes two or three weeks of paid rehearsal and at least two weeks of performances on LCT's Main Stage.

Associate Artist Particulars

Salary ranges from \$250 to \$400 per week (depending on experience) plus per diem when on the road. Additional responsibilities – attending promotional events, properties placement, set installation and strike, some maintenance of scenery and costumes, navigation and driving, liaison with schools and venue contacts, etc. Housing in LCT's 3 Bedroom 3.5 bath townhouses is guaranteed for out of town performers. LCT provides transportation, additional per diem, and lodging when performing outside Lexington.

Casting Contact:

Esther Neel, Resident Director and Company Manager c/o lct.hiring@gmail.com

Please visit www.lctonstage.org for [audition parameters](#) and [submission guidelines](#) if not attending UPTA or SETC

Visit www.lctonstage.org/apply to submit audition materials.

*TITLES and CONTRACT DATES are subject to change pending availability of rights and finalization of calendar