

Where are we in the hiring process?

We are now casting our 2021/2022 season!

Our two primary "hiring pushes" are February 1 to March 30 and then again September 30 through November 30 but since hiring for Associate Artists operates on a rotating basis we accept applications at any time.

As applicants accept and return each contract, their name will fill the "Apply now" tab. If a position has a name in it, we will consider your application for other positions. [Apply](#) for anything that says APPLY NOW - being certain to submit [all materials](#) at once.

We are seeking actors of all gender identities to portray a variety of characters in our upcoming shows! Character identifications are listed below.

Associate Artist Contracts as of July 21, 2021.

AVAILABLE CONTRACTS	
FALL TOUR — The Little Mermaid The Lion, the Witch, and the Wardrobe — August 22, 2021 - December 17, 2021	
Jetsam Peter (and others) (M Identifying Characters)	Apply Now
Flotsam Lucy (and others) (F Identifying Characters)	Courtney Sue Mulford
FALL REGIONAL — Shoyu Tell — September 12, 2021 - October 9, 2021	
Lucas (M Identifying Character)	Apply Now
Gary / Fear (M Identifying Character)	Apply Now
Paula (F Identifying Character)	Apply Now
Luna / Mrs. Moore (F Identifying Characters)	Apply Now
Emily / Reiko (F Identifying Characters)	Apply Now
SPRING TOUR — Mufaro's Beautiful Daughters The Miraculous Journey of Edward Tulane — January 10, 2022 - May 13, 2022	
Chinouyazue The Musician (M Identifying Characters)	Apply Now
Mufaro The Man (M Identifying Characters)	Apply Now
Manyara The Traveler (F Identifying Characters)	Apply Now
Nyasha The Woman (F Identifying Characters)	Apply Now
SPRING THEATRE FOR THE VERY YOUNG — Balloonancy — April 10, 2022 through May 8, 2022	
Old Man (M Identifying Character)	Apply Now

*TITLES and CONTRACT DATES are subject to change pending availability of rights and finalization of calendar

Lexington Children's Theatre seeks creative, collaborative theatre artists who evidence passion for creating theatre for young audiences. We strive to showcase the complete spectrum of our world by cultivating Equity, Diversity, and Inclusivity in our art, artists, and audiences. We welcome, celebrate, and seek people of all ages, ethnicities, cultures, gender identities, sexual orientations, and physical and cognitive abilities to join our dynamic artisans.