

PROFESSIONAL AUDITION INFORMATION

What is an Associate Artist?

In short – they are performers. However, at times during their contract, they may also be teaching artists, musicians, directors, or choreographers depending on how they contribute to the organization.

Associate Artists contribute to the successful completion of LCT's season whether working a nine-week contract or a full nine months (and many numbers in between!). The positions are as varied as the needs of our season of shows.

How to Apply Electronically!

Visit www.lctonstage.org/apply to fill out our online application. You will be asked to provide the materials listed in the guidelines below.

Associate Artist Audition Guidelines

ALL performance applicants need to prepare an AUDITION PACKAGE (parameters used at a combined regional audition are wonderful!) that includes:

- A cover letter stating which specific contracts interest you, why you wish to join LCT, and describing any previous Theatre for Young Audiences experience.
- HEADSHOT & RESUME
- Contact information (phone and email) for 3 CURRENT PROFESSIONAL REFERENCES
- TWO or THREE CONTRASTING MONOLOGUES designed to provide insight into your skills as a performer, and showcase your versatility. (Many of our actors must perform more than one character in a production. Versatility is KEY.) Please provide links to videos hosted on outside websites (such as youtube); our file size limits will struggle to accept video attachments.
- AT LEAST 16 to 32 BARS OF A SONG.
- If you play a musical instrument you are welcome to demonstrate that ability as well.
- There is no time limit but please be aware your selections should fall within the one to three minute mark. (Similar to a combined audition.)

Email Blasts

We advertise all performance positions 8 - 16 weeks prior to the contract start date. Each email lists the roles available, contract dates, and specific skills needed for the production. We post all positions on our website and share them through our email list. Be sure to sign up [here!](#)

Available actors respond to the email informing us of interest and availability. Casting selections are made from the pool of responses, with contracts offered shortly after interviews and reference checks. If you have specific questions about a performance position, please submit them to lct.hiring@gmail.com. You should receive a reply within two to three days at the latest.

Regional Auditions

We attend UPTA (<http://upta.org/>) Memphis TN / February

Spring SETC (<http://www.setc.org/>) February.

These two major combined auditions allow us to meet the majority of the artisans who ultimately join our company.

Local Auditions

As our hiring is very seasonal we do not hold one large local audition. Individual appointments may be arranged in Lexington by contacting lct.hiring@gmail.com. Please submit your resume, headshot, and reference contact information (phone and email) along with your email cover letter of introduction. Be sure to let us know the best window of opportunity for your audition. Do you live here? Are you travelling through town? Do you want to drive in on a specific date? Once we know your timetable we will contact you to arrange a specific time.

What happens to my information?

Anyone who auditions is added to an excel database. Your resume, headshot, references, and audition package are filed where the associate director has easy access to them. Actors remain in the database for at least three years. To remain in the database longer than three years you would need to resubmit a new audition package (your skills would have changed -- we always want to see you at your best.) If you are continually working with us it is not necessary to resubmit -- we see your skills as they grow and develop.

Associate Artist Particulars

Salary ranges from \$250 to \$400 per week (depending on experience) plus per diem when on the road. Actors have normal responsibilities – attending promotional events, properties placement, set installation and strike, some maintenance of scenery and costumes, navigation and driving, liaison with schools and venue contacts, etc. Housing in LCT's 3 Bedroom 3.5 bath townhouses is guaranteed for out of town performers. LCT provides transportation, additional per diem, and lodging when performing outside Lexington.

Casting Contact:

Esther Neel, Resident Director and Company Manager
C/O lct.hiring@gmail.com
859-254-4546 x228

Want to receive audition announcements?

Sign up for [Enews](#) emails sent to your inbox

and follow us on Facebook (<https://www.facebook.com/lctonstage/?ref=ts>).

What Associate Artist Contracts are Available?

Visit the Positions Available PDF to learn more.

Want to see photos of our work?

Visit the About Us page, our Facebook page, or check us out on Instagram to see photos of our productions.