



Join Lexington Children's Theatre for our 2022 Spring Tour productions!



January 10, 2022 to May 3, 2022 (18 weeks)

We are seeking actors of all gender identities to read for 2 male identifying character tracks and 2 female identifying character tracks. ****Performers who can play an instrument are encouraged to apply.**

Qualifications for Associate Artists:

- Bachelor's degree or equivalent professional training
- Imagination, creativity, and versatility
- Appreciation and respect for children and young people
- Must be able to "play well with others"

Associate Artist Particulars:

Salary ranges from \$375 to \$425 per week (depending on experience) plus per diem when on the road. Additional responsibilities – attending promotional events, properties placement, set installation, and strike. Housing in LCT's 3 bedroom 3.5 bath townhouses is guaranteed for out-of-town performers. LCT provides transportation, additional per diem, and lodging when performing outside Lexington.

To Apply:

Visit www.lctonstage.org/apply to submit audition materials.

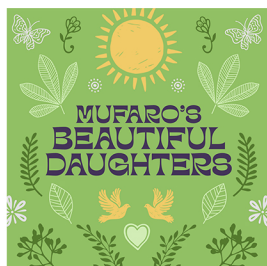
Casting Contact:

Jeremy Kisling, Producing Artistic Director, c/o
lct.hiring@gmail.com

Please visit www.lctonstage.org for [audition parameters](#) and [submission guidelines](#) if not attending UPTA or SETC.

Equal Opportunity Employment:

Lexington Children's Theatre welcomes, celebrates, and seeks people of all ages, ethnicities, cultures, gender identities, sexual orientations, and physical and cognitive abilities to join our dynamic artists.

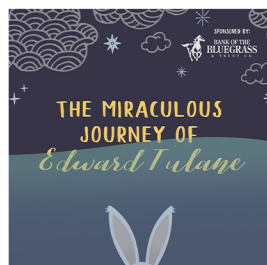


About *Mufaro's Beautiful Daughters*:

Based on the book by John Steptoe - Adapted with permission of the Steptoe Estate - By Karen Abbott

Recommended for Kindergarten - 3rd grade

The king is searching for the most "worthy and beautiful" daughters in the land to select his bride, but in this African tale of generosity, kindness, and selflessness, Mufaro's daughters Manyara and Nyasha learn that true beauty comes from within.



About *The Miraculous Journey of Edward Tulane*:

From the book by Kate DiCamillo - Adapted for the stage by Dwayne Hartford

Recommended for 3rd - 8th grade

With his handmade silk suits, wide array of hats, and tiny gold pocket watch, Edward Tulane was the most exceptional toy in Abilene's room. He was adored and he was happy. But then, one day, he was lost. Based on Newbery-winner Kate DiCamillo's beloved book, audiences of all ages will love this breathtaking story of finding friendship, finding yourself, and eventually finding your way back home.