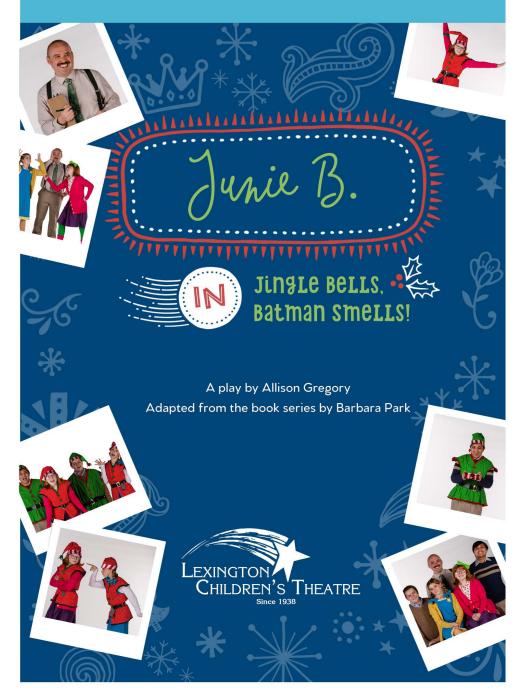
DIGITAL PLAYBILL







A play by Allison Gregory
Adapted from the book series by Barbara Park

Saturday, November 27 - 2:00pm Saturday, December 4 - 2:00pm & 7:00pm Sunday, December 5 - 2:00pm

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Junie B. in Jingle Bells, Batman Smells!

By Allison Gregory
Adapted from the book series by Barbara Park
Produced by special arrangement with Playscripts, Inc.
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JUNIE B. SHARES SOME STORIES

Of sailing the ocean blue, jingling bells, and learning a lesson.

ROOM ONE AND MORE

Junie B. Jones	Addy Vieth
May	Grace Owen
Mr. Scary	Sam "Ham" Hicks
Sheldon	Blake Martin
	Ethan Thomas
	Ayla Nelson
	Luca Quinio
Philip Johnny Bob	Aslyn Goodwin
	Maddie Dawson
	Bella Floyd
	Riley Stinson
	Liam Casey
	Murron Karas

JUNIE B'S FANS

Director	Jeremy Kisling
Assistant Director	Riley Gossage
Based on original Scenic Design I	byMatthew R. Hallock
Scenic Coordination	Gabriel Slusser, GraceAnne Miles
Based on original Costume Desig	n byEric Abele*
	Scarlett Kellum
Lighting Design	Tony Hardin
	Kate Tayler
	Dejah Garner
	Gabriel Slusser
	Maggie Foley, GraceAnne Miles
Properties Manager	Michael Evan Mason, GraceAnne Miles
	Nat Conti, Abigail Kuchar,
	.Michael Evan Mason, Gabriel Slusser, GraceAnne Miles
	Sariina Eschels, Julie Glover, Abigail Stenner,
	Scarlett Kellum
	Abigail Stenner, Scarlett Kellum
Puppetry	Eric Abele*, Julie Glover, Abigail Kuchar
	Josh Taylor
Master Electrician	Chris Ruby
Light Operator	Chris Ruby
Sound Operator	Jake Riddle
Flyman	Adam Cook
	Cindy Ernest
Parent Volunteer Coordinator	Katie Vieth
Front of House Manager	Helen Killius
Box Office	Dejah Garner, Helen Killius
	Rhonda Bell, Liz Spurlock



*Eric Abele is a member of and represented by United Scenic Artists IATSE Local USA 829

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A DIRECTOR SETS A CHALLENGE

Hello and welcome to Lexington Children's Theatre's 83rd season and our production of *Junie B. in Jingle Bells, Batman Smells!*. Lexington Children's Theatre is excited to offer this contemporary classic here at The Lexington Opera House. Junie B. Jones is a spunky first-grader who processes the world in fascinating ways. We are all constantly negotiating our feelings toward the events of the day and the way people treat us. During the pandemic, we've been isolated and many of us long for moments of socialization and fellowship. We forget that it takes a village full of kindness to create a warm and just world. But sometimes our point of view is based on our wants and needs, and sometimes we forget about others' challenges and desires. As Junie B. learns this important lesson, this play reminds all of us to show kindness and empathy to our fellow human beings. During this holiday season, may we all take a moment to reflect upon our place in this world and choose to make a difference in the lives of people around us. Thank you for making Lexington Children's Theatre a part of your holiday season, and best wishes to you and yours!!

Jeremy Kisling
Producing Artistic Director

LAND ACKNOWLEDGEMENT

Indigenous peoples have lived on the land now called Kentucky for at least 12,000 years. Every community owes its existence and heritage to generations from around the world who contributed their hopes, dreams, and stories to making the history that led to this moment. Indigenous peoples have always lived on the land that is now called Kentucky and continue to live here today. The place we now call Kentucky is primarily Shawnee, Cherokee, Chickasaw, and Osage land.

A commonly cited claim many of us heard in history class growing up is that this region was merely a hunting ground. This claim is a myth, perpetuated at first by land speculators who wished to improve land sales, and still today to absolve settler colonists and their decendants from grappling with their history of land theft, genocide, and white supremacy. The continuation of this myth is harmful for all of us.





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Theatre



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Lucille

Ayea neeson

Hailey Nelson

Penny <u>Maddie Dawson</u> The Dawson Family

May grace owen John & Renae Twen

Junie B. Jones

Addy Vieth

Kathryn Vieth

Cindy Kopczyk

WOWIE, WOW, WOW! LCT WOULD LIKE TO SAY THANK YOU, THANK YOU TO THESE FAMILY MEMBERS AND FRIENDS WHO HELPED MAKE THIS SHOW POSSIBLE BY ADOPTING ONE OF OUR CHARACTERS!





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JUNIE B.'S FIRST GRADE JOURNAL CHARACTERS

LIAM CASEY (Mr. Toot) Liam is a firmware product engineer at Lexmark. He has previously appeared in nine productions (eight at LCT) since his second childhood began back in 2016, most recently as the Teacher in LCT's A Wrinkle In Time, and is still amazed every time he gets to do so!

MADDIE DAWSON (*Penny*) Maddie is a 6th grade student at The Lexington School and an awesome older sister to her siblings Avery (10), Henry (5), and Violet (3). She previously performed with LCT in *Charlotte's Web* (Gosling/ Baby Spider) and at TLS's performance of *The Wizard of Oz* (Scarecrow).

BELLA FLOYD (*Shirley*) Bella is a 7th grader at Woodford County Middle School. This is her first production with LCT. Bella has a passion for theatre, singing, and gaming. She loves to spend her free time with friends and family experiencing new adventures.

ASLYN GOODWIN (Philip Johnny Bob) Aslyn is absolutely thrilled to be performing in this year's production of Junie B. as this marks her eighth show at LCT! Aslyn is a senior at Lafayette High School and enjoys staying active within their theater department as well. She hopes you enjoy the show!

SAM "HAM" HICKS (Mr. Scary) Sam is so happy to be a part of the #LCTFamily both as a staff member and as a performer! Sam would like to thank LCT, the rest of the cast, and especially you! Hey Bo!

MURRON KARAS (Elf Ellen) Murron is a senior that is currently attending SCAPA Lafayette High School as a Vocal major. She has only performed with LCT in Ella Enchanted (Ella). She wants to continue to pursue Musical Theatre in college. Her hobbies include designing outfits and scrolling through TikTok.

BLAKE MARTIN (*Sheldon*) Blake is a 7th grader at Jessie Clark Middle School and has always had the acting bug. He has done several workshops at Lexington Children's Theatre and looks forward to more acting in the future. He also loves a good scary movie and a nice thrilling roller coaster ride!

AYLA NELSON (Lucille) Ayla is a 10th grader at Lafayette High School. She is also a drama major at SCAPA! Her most recent LCT shows are Alice in Wonderland (Dormouse) and Annie (July). She is so excited to perform for you at the Opera House and hopes you enjoy the show!

GRACE OWEN (May) Grace, a freshman at GRC HS Winchester, is an aspiring actress. Her roles include Charlie Brown Christmas (Snoopy), Peter Pan (Peter Pan), Annie (Molly), The Best Christmas Pageant Ever (Claude), Shrek (Fiona), Ella Enchanted (Olive), Seussical (Gertrude McFuzz). She loves her family, singing, dancing, and her LCT friends!

LUCA QUINIO (José) Luca is a 10th grader at Henry Clay High School. He is on the Speech Team. He has performed in many LCT shows including Holes (Magnet) and Alice in Wonderland (Mad Hatter). Luca enjoys all aspects of theater production and would like to work in the dramatic arts when he completes his education.

RILEY STINSON (*Brittany*) Riley is in 8th grade at Bryan Station Middle School. She plays violin in the school orchestra and is Secretary of the Beta Club. She was in the LCT cast of *The Hundred Dresses* (Maddie) which was cancelled due to COVID19. Riley enjoys reading, art, and singing.

ETHAN THOMAS (Herb) Ethan is a freshman at Bryan Station and is a member of StationARTS. He is also a member of LCT's Company B. He has performed twice in LCT's productions of *The Best Christmas Pageant Ever*. Ethan enjoys playing video games with online friends and plans to be a pediatrician.

ADDY VIETH (Junie B. Jones) Addy has been a member of the LCT family since she was six. At LCT, she has starred in School House Rock Live! Jr. and in A Winkle in Time. She is currently a Freshmen at Lafayette Pre-Engineering and is a SCAPA drama major. She is over the moon to be playing Junie B.!

PERSONNEL PROFILES

RHONDA BELL (Education Director) Rhonda is excited to continue her journey at LCT as Education Director. She holds an MA in Theatre from the University of Hawai'i at Mānoa and a BA from Berea College. Rhonda enjoys driving her car, watching cartoons, and having lively debates with her students.

OCTAVIA BIGGS (Director of Shooting Stars Youtheatre) Tavia has worked hard over the last 19 years to bring children's theatre to Eastern Kentucky. She believes strongly that all children have the ability to be creative and through that creativity will discover the gifts they possess. She would like to thank LCT and the W. Paul and Lucille C. Little Foundation!

CORINNE CAMPAGNA (Assistant Program Director of Shooting Stars Youtheatre) After graduating from Morehead State University with her Theatre degree, Corinne lived in Los Angeles, California where she was a production assistant and background actor on various web series and television shows. She is back in Morehead as the Assistant Program Director for Shooting Stars Youth Theatre with LCT and the Theatre Tour Coordinator for MSU's The Little Company. She has travelled with The Little Company to Edinburgh, Scotland the summer of 2018 to help with the show Einstein's Dreams at the Fringe Festival.

PERSONNEL PROFILES

ASHLEE COLLINS (Development Director)
Returning home this season is Ashlee Collins. Since completing LCT's Arts Administration internship in 2015, Ashlee has worked with theatres all over the country, including Chicago Children's Theatre, Lifeline Theatre, and most notably, with Broadway in Chicago as a marketing assistant during the first National Tour of Disney's Aladdin!

PARKER R. CAVANAUGH (UK Marketing Intern) Parker is a current senior at the University of Kentucky working as a Marketing Intern here at LCT. She has a background in ballet and now contributes to our social media posts.

CINDY ERNEST (Backstage Crew) Cindy is an 11th grader at Bryan Station High School. She recently has done the production The Last Illusion as one of the lead roles in her school. She has helped with events in LCT before and is thrilled to be able to help with this year's production!

DEJAH GARNER (Box Office Assistant/ Assistant Stage Manager) Dejah is excited to be back in LCT's doors continuing her journey of discovery and education. Her experience in theatre has grown through her work in stage management, directing, and choreographing during her time at Morehead State University. She would like to thank the LCT Family for welcoming her back!

RILEY GOSSAGE (Assistant Director) Riley is a senior at Lafayette High School in the preengineering program. Some of her past LCT performances include The Best Christmas Pageant Ever (Maxine), A Charlie Brown Christmas (Eudora), and Gossamer (Gossamer). She plans to attend college and pursue integrated communications with an emphasis in arts administration. She hopes you enjoy the show!

TONY HARDIN (Lighting Designer) Tony is honored to design lighting for this production at Lexington Children's Theatre. Tony is Chair of Theatre & Dance at the University of Kentucky where he teaches courses in scenic design, lighting design, projection design, and scene painting. In 2006, Tony was awarded the Marvin Simms Design Fellowship sponsored by KC/ACTF, and as a result spent time with legendary broadway designers, Ming Cho Lee and Constance Hoffman at the Kennedy Center for the Arts. Professionally. Tony has significant experience as a Scenic. Lighting, and Projections designer in a variety of venues around the country. Some of his favorite designs include Treasure Island. Les Liaisons Dangereuses, Spring Awakening, The Neverending Story, Eurydice, Hair, and most recently, Ragtime. Throughout the years Tony has relied on his wife Lisa and his two kids Bella and Olivia, his muses and support.

KATHRYN HENRIQUES (Director of Marketing and Analytics) Kathryn started with LCT in 2015 as an Arts Administration Intern, became a full-time staff member in 2016, and since then has held a few different positions, most recently Director of Marketing and Analytics. Thanks to the LCT Family for all your love and support over the years!

SAM HICKS (Marketing and Sales Manager)
Sam is a Kentucky native dedicated to spreading
the joy of theatre throughout the Bluegrass and
beyond! He has worked across the country as
an actor, writer, stagehand, director, producer,
administrator, and all-around theatre maker! He
first started at LCT in 2017 as a Teaching Artist
and is thrilled to now serve as Marketing and
Sales Manager. Sam holds a BFA in Theatre
Performance from the University of Evansville,
an MFA in Acting from Rutgers University, and is
pursuing a Master of Arts in Teaching Theatre from
Thomas More University.

SCARLETT KELLUM (Costume Shop Manager/ Designer) Scarlett has been designing and building costumes for 15 years. She studied theatre arts at San Jose State and the University of Cambridge, England and has a BFA in Fashion Design for the Art Institute of California San Francisco. Before joining the LCT team in 2019, Scarlett started her career in theater in Northern California where she was the costume shop manager/costume designer at Theatre Rhinoceros, Second Wind Theater, Custom Made Theater, and others. She is also a HUGtavist with Free Mom Hugs KY.

HELEN KILLIUS (Audience Experience Associate) Helen began her career with LCT this year and is so excited to begin their 2021-2022 Season! She is a recent grad from the University of Kentucky within their Art Administration department. She is excited to welcome audiences back into the theatre this season!

JEREMY KISLING (Director) Welcome to LCT! We want this to be your theatre, a place where you feel empowered, enriched, and emboldened. I am so honored and humbled to work with such amazing and talented artists and individuals every day! Thank you for being here, for your support, and for being a part of the LCT Family.

ERIN MCGUIRE-THOMPSON (Operations Manager) Erin received her BA in Dramatic Arts from Centre College and her MFA in Dramatic Media from the University of Georgia. By night she develops her work as a book illustrator and fine artist. She loves her hubby, her dogs, her art, and her work at LCT!

PERSONNEL PROFILES

GRACEANNE MILES (Scenic Charge Artist/
Properties Manager) GraceAnne is happy to return to her home state of Kentucky and join the LCT team. She graduated from Centre College in 2012 with a BS in Philosophy and Fine Arts. After graduation she worked as a carpenter, rigger, electrician, flyman, technical director, designer, and painter for five years before pursuing her MFA in Scenic Art at UNCSA.

RACHEL RAY (Managing Director) Rachel has a BA in English and a BS in Speech Therapy from U.K. In her free time, she likes to hang out with her husband, Bobby, and their three dogs (Ruby, Sadie, and Biko), read, and knit. She is a proud volunteer for and board member of Girls on the Run Central Kentucky, LexArts, and First-Generation Women Achievers of the Bluegrass, an organization that supports first generation female college students.

GABRIEL SLUSSER (Technical Director) Gabriel has worked throughout the southeast in positions ranging from sound engineer to lead electrician to shop foreman at theatres including Titusville Playhouse, Inc., Georgia Ensemble Theatre, and Buford Community Center. As LCT's Technical Director, he facilitates the implementation of all scenic, lighting, audio, and projection elements for their season.

LIZ SPURLOCK (Resident Teaching Artist)
Liz, born and raised in Georgia, graduated from
Columbus State University with her B.S. in Theatre
Education. She has worked in many areas of theatre,
including lighting, directing, and acting. Liz is excited
to start her career in theatre education at Lexington
Children's Theatre!

KATE TAYLER (Resident Stage Manager) Kate recently graduated with a Bachelor of Arts in Communications degree from Bowling Green State University in Design & Technical Theatre. She is originally from Monroe, Michigan. Kate is very excited to bring her love for stage management and for theatre for young audiences to the stage here at LCT!



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Thank you to the donors who have honored the legacy of Larry and Vivian Snipes by donating to the Larry and Vivian Snipes Legacy Fund! These contributions will help us us write LCT's next chapter by creating a fund that will sustain the theatre through the next several years, honor the legacy of Larry and Vivian, and underwrite the big ideas our new leadership will bring.

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