

# DIGITAL PLAYBILL



## The Lion, the Witch, and the Wardrobe





# The Lion, the Witch, and the Wardrobe

Dramatized by le Clanché du Rand  
Based upon the story by C. S. Lewis  
Produced by special arrangement with  
Dramatic Publishing Company, Inc.

Saturday, December 11 - 2:00pm & 7:00pm\*

Sunday, December 12 - 2:00pm & 6:00pm

Saturday, December 18 - 11:00am^ & 2:00pm

\*Pay What You Will

^Sensory Friendly Performance

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# The Lion, The Witch, and The Wardrobe

Dramatized by Le Clanché Du Rand

Based upon the story by C. S. Lewis

Produced by special arrangement with Dramatic Publishing Company, Inc.

## TO DISCOVER NARNIA

Walk into the wardrobe, past the coats, through the trees,  
arrive at the lamppost, open your heart and imagination.

## THE STORYTELLERS WILL LEAD YOU

Lucy.....Courtney Sue Mulford  
Peter.....Cody Taylor

## TO A LAND WITH MAGIC WIELDERS

Director.....Esther Neel  
Scenic Design.....Based on the original design by Curtis Trout  
Lighting Design.....Gabriel Slusser  
Based on the original Sound Design by.....Jerome Willis  
Costume Design.....Based on the original design by Amy Berry  
Performance Stage Manager.....Kate Tayler  
Technical Director.....Gabriel Slusser  
Production Construction Artists.....Cortni Elkins, Julia Junghans,  
.....Haley Talley, Gabriel Slusser  
Original Production Construction Artists.....Jamie Clausius,  
.....Uriah Leddy, Lauren Shouse, Michael Wagner  
Scenic Charge Artist / Props Manager.....GraceAnne Miles  
Original Scenic Artists.....Jamie Clausius, Eric Morris,  
.....Carolyn Voss, Esther Neel  
Costume Shop Manager.....Scarlett Kellum  
Costume Cutter / Drapers.....Julie Glover, Ben Nabinger, Noel O'Day,  
.....Scarlett Kellum, Maurissa Sanfilippo  
Costume Craft Head.....Noel O'Day  
Front of House.....Helen Killius  
Box Office.....Helen Killius, Dejah Garner  
Educational Materials.....Rhonda Bell, Liz Spurlock

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## A NOTE FROM OUR PRODUCING ARTISTIC DIRECTOR

Hello and welcome to Lexington Children's Theatre's 83rd season and our production of *The Lion, the Witch, and the Wardrobe*. Lexington Children's Theatre is excited to offer this classic during the holiday season. There's a quote from this story "Some adventures lead us to our destiny." I believe our destiny is to make this world a better place. I love this play because it reminds me of the compassion and love that we must give and demonstrate to one another. If we are kind and look out for others, it only works to enrich our own lives. Love and empathy are what this time of year is all about. So, during this holiday season, may we all take a moment to reflect upon our place in this world and choose to make a difference in the lives of people around us. Thank you for making Lexington Children's Theatre a part of your holiday season, and best wishes to you and yours!! --- Jeremy Kisling- Producing Artistic Director

## LAND ACKNOWLEDGEMENT

Indigenous peoples have lived on the land now called Kentucky for at least 12,000 years. Every community owes its existence and heritage to generations from around the world who contributed their hopes, dreams, and stories to making the history that led to this moment. Indigenous peoples have always lived on the land that is now called Kentucky and continue to live here today. The place we now call Kentucky is primarily Shawnee, Cherokee, Chickasaw, and Osage land.

A commonly cited claim many of us heard in history class growing up is that this region was merely a hunting ground. This claim is a myth, perpetuated at first by land speculators who wished to improve land sales, and still today to absolve settler colonists and their descendants from grappling with their history of land theft, genocide, and white supremacy. The continuation of this myth is harmful for all of us.







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CRC 3260253 5/2021

## LCT PROFESSIONAL STAFF

**Rhonda Bell**, Education Director

**Octavia Biggs**, Program Director of Shooting Stars Youth Theatre

**Corinne Campagna**, Assistant Program Director of Shooting Stars Youth Theatre

**Ashlee Collins**, Development Director

**Dejah Garner**, Box Office Assistant

**Kathryn Henriques**, Director of Marketing and Analytics

**Scarlett Kellum**, Costume Shop Manager / Designer

**Helen Killius**, Audience Experience Associate

**Jeremy Kisling**, Producing Artistic Director

**Erin McGuire-Thompson**, Operations Manager

**GraceAnne Miles**, Charge Artist / Properties Manager

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**Rachel Ray**, Managing Director

**Gabriel Slusser**, Technical Director

**Liz Spurlock**, Resident Teaching Artist

**Kate Tayler**, Resident Stage Manager

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## OUR MOST TRUSTED INHABITANTS



### **COURTNEY SUE MULFORD** (*Lucy*)

Courtney Sue is so excited to be working with LCT this season! A graduate of Northern Kentucky University, some previous credits include: *The Lost Colony* 2019-2021, *Wanda's Monster* (Roanoke Island Historical Association); *Jane Austen's Northanger Abbey*, and *Diamonds... Remembering Carol Channing* (Sacramento Theatre Company). She would like to thank her parents for chasing her around the country, Esther for always embracing the joy in theatre, and her loved ones (near and far) for their continued support. Enjoy!



### **CODY TAYLOR** (*Peter*)

A Lexington native, Cody Taylor holds a B.F.A. in physical theatre from Coastal Carolina University, a program that also required him to study for a year abroad at the Accademia dell'Arte in Arezzo, Italy. As an actor, musician, and clown/physical comedian, he has worked professionally with many companies, including but not limited to the *Unto These Hills* Outdoor Drama (4 seasons), the National Theatre for Children, AthensWest Theatre Company, the *Sleepy Hollow* Experience, Lexington Children's Theatre, Murder and Merriment Theatre Company, the Sterling Renaissance Festival in NY, and Skylight Empire Entertainment, a brand new immersive experience company where Cody serves as both an actor, producer, and story developer. His most recent voiceover credits include Malvolio in a puppet film adaptation of *Twelfth Night* (Appalachian Shakespeare Center) and Maksim in the audio series *ALIYAH*.

## PERSONNEL PROFILES

### **RHONDA BELL** (*Education Director*)

Rhonda is excited to continue her journey at LCT as Education Director. She holds an MA in Theatre from the University of Hawai'i at Mānoa and a BA from Berea College. Rhonda enjoys driving her car, watching cartoons, and having lively debates with her students.

### **OCTAVIA BIGGS** (*Program Director of Shooting Stars Youththeatre*)

Tavia has worked hard over the last 19 years to bring children's theatre to Eastern Kentucky. She believes strongly that all children have the ability to be creative and through that creativity will discover the gifts they possess. She would like to thank LCT and the W. Paul and Lucille C. Little Foundation!

### **CORINNE CAMPAGNA** (*Assistant Program Director of Shooting Stars Youththeatre*)

After graduating from Morehead State University with her Theatre degree, Corinne lived in Los Angeles, California where she was a production assistant and background actor on various web series and television shows. She is back in Morehead as the Assistant Program Director for Shooting Stars Youth Theatre with LCT and the Theatre Tour Coordinator for MSU's The Little Company. She has travelled with The Little Company to Edinburgh, Scotland the summer of 2018 to help with the show *Einstein's Dreams* at the Fringe Festival.

### **PARKER R. CAVANAUGH** (*UK Marketing Intern*)

Parker is a current senior at the University of Kentucky working as a Marketing Intern here at LCT. She has a background in ballet and now contributes to our social media posts.

### **ASHLEE COLLINS** (*Development Director*)

Returning home this season is Ashlee Collins. Since completing LCT's Arts Administration internship in 2015, Ashlee has worked with theatres all over the country, including Chicago Children's Theatre, Lifeline Theatre, and most notably, with Broadway in Chicago as a marketing assistant during the first National Tour of *Disney's Aladdin*!

### **DEJAH GARNER** (*Box Office Assistant*)

Dejah is excited to be back in LCT's doors continuing her journey of discovery and education. Her experience in theatre has grown through her work in stage management, directing, and choreography during her time at Morehead State University. She would like to thank the LCT Family for welcoming her back!

### **KATHRYN HENRIQUES** (*Director of Marketing and Analytics*)

Kathryn started with LCT in 2015 as an Arts Administration Intern, became a full-time staff member in 2016, and since then has held a few different positions, most recently Director of Marketing and Analytics. Thanks to the LCT Family for all your love and support over the years!

### **SCARLETT KELLUM** (*Costume Shop Manager/Designer*)

Scarlett has been designing and building costumes for 15 years. She studied theatre arts at San Jose State and the University of Cambridge, England and has a BFA in Fashion Design for the Art Institute of California San Francisco. Before joining the LCT team in 2019, Scarlett started her career in theater in Northern California where she was the costume shop manager/costume designer at Theatre Rhinoceros, Second Wind Theater, Custom Made Theater, and others. She is also a HUGTavist with Free Mom Hugs KY.



## PERSONNEL PROFILES

**HELEN KILLIUS (*Audience Experience Associate*)** Helen began her career with LCT this year and is so excited to begin their 2021-2022 Season! She is a recent grad from the University of Kentucky within their Art Administration department. She is excited to welcome audiences back into the theatre this season!

**JEREMY KISLING (*Producing Artistic Director*)** Welcome to LCT! We want this to be your theatre, a place where you feel empowered, enriched, and emboldened. I am so honored and humbled to work with such amazing and talented artists and individuals every day! Thank you for being here, for your support, and for being a part of the LCT Family.

**ERIN MCGUIRE-THOMPSON (*Operations Manager*)** Erin received her BA in Dramatic Arts from Centre College and her MFA in Dramatic Media from the University of Georgia. By night she develops her work as a book illustrator and fine artist. She loves her hubby, her dogs, her art, and her work at LCT!

**GRACEANNE MILES (*Scenic Charge Artist/Properties Manager*)** GraceAnne is happy to return to her home state of Kentucky and join the LCT team. She graduated from Centre College in 2012 with a BS in Philosophy and Fine Arts. After graduation she worked as a carpenter, rigger, electrician, flyman, technical director, designer, and painter for five years before pursuing her MFA in Scenic Art at UNCSA.

**ESTHER NEEL (*Director*)** Esther worked with LCT from 2014-2021 where she spent most of her time as Directing Associate. She holds a BA in Theatre Arts with a concentration in Scenic Art from Taylor University. During her time here, Esther directed *Fancy Nancy the Musical*, *Charlotte's Web*, *Holes*, and *The Cat in The Hat*, among many others.

**RACHEL RAY (*Managing Director*)** Rachel has a BA in English and a BS in Speech Therapy from U.K. In her free time, she likes to hang out with her husband, Bobby, and their three dogs (Ruby, Sadie, and Biko), read, and knit. She is a proud volunteer for and board member of Girls on the Run Central Kentucky and First-Generation Women Achievers of the Bluegrass, an organization that supports first generation female college students.

**MAURISSA SANFILIPPO (*Costume Shop Assistant*)** Maurissa has been working in costuming

for 20 years and splits her time between Kentucky and Florida. She even owns her own clothing company in Florida called Maverick and Moxie. Maurissa is so happy to be back working with LCT on this production!

**GABRIEL SLUSSER (*Technical Director/Lighting Designer*)** Gabriel has worked throughout the southeast in positions ranging from sound engineer to lead electrician to shop foreman at theatres including Titusville Playhouse, Inc., Georgia Ensemble Theatre, and Buford Community Center. As LCT's Technical Director, he facilitates the implementation of all scenic, lighting, audio, and projection elements for their season.

**LIZ SPURLOCK (*Resident Teaching Artist*)** Liz, born and raised in Georgia, graduated from Columbus State University with her B.S. in Theatre Education. She has worked in many areas of theatre, including lighting, directing, and acting. Liz is excited to start her career in theatre education at Lexington Children's Theatre!

**KATE TAYLER (*Resident Stage Manager*)** Kate Tayler recently graduated with a Bachelor of Arts in Communications degree from Bowling Green State University in Design & Technical Theatre. She is originally from Monroe, Michigan. Kate is very excited to bring her love for stage management and for theatre for young audiences to the stage here at LCT!

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# Larry and Vivian Snipes Legacy Fund

Thank you to the donors who have honored the legacy of Larry and Vivian Snipes by donating to the Larry and Vivian Snipes Legacy Fund! These contributions will help us us write LCT's next chapter by creating a fund that will sustain the theatre through the next several years, honor the legacy of Larry and Vivian, and underwrite the big ideas our new leadership will bring.

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