



Adapted from Hans Christian Andersen's story by Vivian Snipes
Created in partnership with The Bluegrass Opera

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Saturday, November 26, 2016 – 2:00pm

Saturday, December 3, 2016 – 2:00pm & 7:00pm

Sunday, December 4, 2016 – 2:00pm

Tuesday, November 29, 2016 – Friday, December 2, 2016 - 10:00am & 12:00pm

Monday, December 5, 2016 - 10:00am & 12:00pm

Major Contributors



THE SNOW QUEEN

Adapted from Hans Christian Andersen's story by Vivian Snipes
Created in partnership with The Bluegrass Opera

FIRST SECTION:

WHICH TELLS WHEN AND WHERE WE TRAVEL

Once upon a lifetime.
Across a cold Scandinavian tundra.
On a journey begun with a single step.

SECOND SECTION:

WHICH TELLS WHO IS ON THE JOURNEY

| | |
|---------------------------------|--|
| Jorelei | Dominique Norris |
| Spriggan | Joshua Curry |
| Hulde | Madison Phillips |
| Gump | Maddi Rose Carter |
| Gerda | Emilee Warner |
| Kai | Clay Zander |
| Snowflakes | Bailey Angel, Joscelyn Fennelly, Kathryn Henriques, Willow Wade-Harper |
| The Snow Queen | Marjorie Amon |
| Grandmother | Sarah Humble |
| River | Michaela Blanton, Riley Gossage, Paige Hensley, Rachael Kelly, Emme Smith, Heidi Wheelock |
| The Woman Who Knows Magic | JaneMarie Erickson |
| Flowers | Gabby Blanton, Caroline Curry, Kasey Harrison, Gabby Hughley, Rylea Lewis, Novalee McKee, Mya Wade-Harper |
| Magnus, the Guard | Adam Luckey |
| Princess Freya | Madi Halwes |
| Prince Einar | Cole Weikel |
| Gudrun | Jomary Peña |
| Ylva | Novalee McKee |
| Hjalmarr | Rachael Kelly |
| Bjarne | Emme Smith |
| Rona | Gabby Hughley |
| Lennert | Mya Wade-Harper |
| Gunnar | Rylea Lewis |
| Sigrid | Kasey Harrison |
| Ingvarr | Caroline Curry |
| Bjarga | Daniel Ellis |
| Wolves | Gabby Blanton, Michaela Blanton, Riley Gossage, Paige Hensley, Heidi Wheelock |

THIRD SECTION:

WHICH TELLS WHO ENVISIONED THE PATH

| | |
|--|---|
| Director | Vivian Snipes |
| Choreographer | Dominique Norris |
| Scenic Designer | Josafath Reynoso |
| Costume Designer | Joscelyne Oktabetz |
| Composer/Sound Designer | Lorne Dechtenberg |
| Stage Manager | Daniel Dennert |
| Assistant Stage Manager | Grace Neal |
| Dance Captain | JaneMarie Erickson |
| Technical Director/Properties Master | Jeremy Villines |
| Scenic Charge Artists | Maggie Foley, Michael Evan Mason |
| Master Electrician | Aaron Bowling |
| Production Construction Artists | Cortni Elkins, Danny MacLaughlin, Michael Evan Mason |
| Opera House Technical Coordinator | Michael Lavin |
| Light Board Operator | Adam Ruby |
| Sound Board Operator | Matt Bledsoe |
| Fly Rail Operator | Adam Cook |
| Costume Shop Manager | Julie Glover |
| Costume Shop Construction and Cutter/Drapers | Hannah Bockbrader, Sariina Eschels, Julie Glover, Danny MacLaughlin, Audrie Noel |
| Wig Artist | Sariina Eschels |
| Parent Volunteer Coordinator | Julie Zander |
| Front of House | Erin McGuire-Thompson, Paul Thomas |
| Box Office | Rachael Moser, Kelsey Pressnall |
| Educational Materials | Rhonda Bell, JaneMarie Erickson, Elizabeth Ingram, Jeremy Kisling, Meredyth Pederson |

FOURTH SECTION:

WHICH THANKS THOSE IMPORTANT TO US

W. T. Young, Jr. and W.T. Young Storage; Dr. John Denison DDS; HighBridge Spring Water; Sally Horowitz, Bel Canto Photography; 3M Cynthiana; Copy Express; Bobby Taylor; Matthew Snoddy, Network Therapists, Inc.; Pro Sound and Lights; Mark Manan Photography

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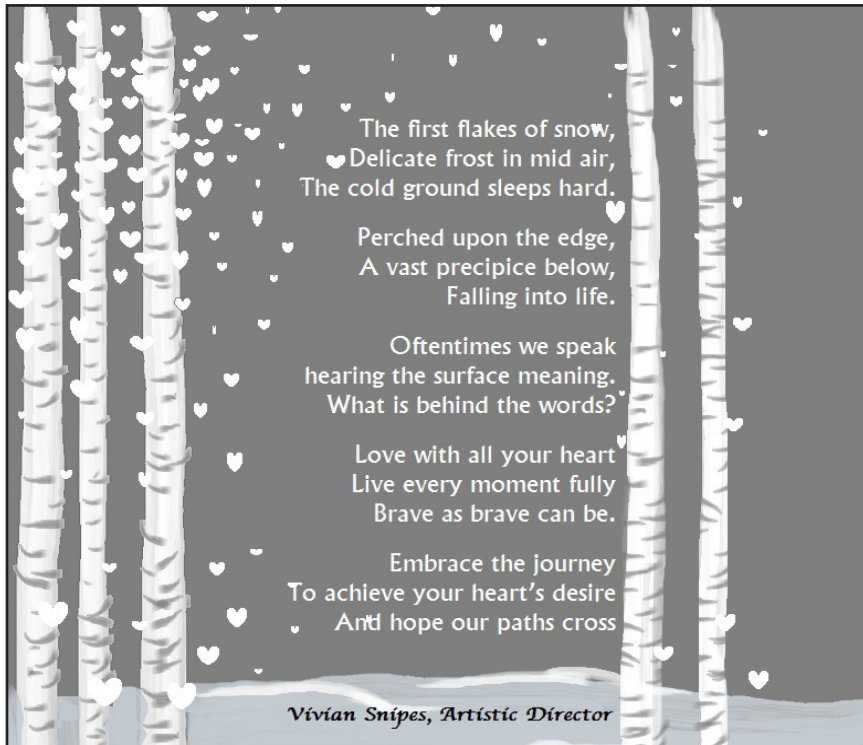


LCT PROFESSIONAL STAFF

Larry Snipes, Producing Director
Vivian Snipes, Artistic Director
Rachel Ray, Development Director
Tiffany Dupont Novak, Marketing and Sales Director
Kathryn Henriques, Marketing and Sales Assistant
Jeremy Kisling, Associate Artistic Director in Charge of Education
Meredyth Pederson, Associate Education Director
Elizabeth Ingram, Resident Teaching Artist
Octavia Biggs, Program Director of Shooting Stars Youtheatre (SSYT)
Erin McGuire-Thompson, Finance and Box Office Manager
Courtney Sheffield, Production Stage Manager
Jomary Peña, Resident Stage Manager
Jeremy Villines, Technical Director / Properties Master
Maggie Foley, Charge Artist / Associate Technical Director
Aaron Bowling, Lighting Designer / Associate Technical Director
Julie Glover, Costume Shop Manager
Esther Neel, Directing Associate

FIFTH SECTION:

DIRECTORIAL HAIKU - POETRY IN MOTION



SIXTH SECTION:

PEEKING INTO A DESIGNER'S PERSPECTIVE

Designing the music and sound for *The Snow Queen* has been a wonderful challenge. This is the sixth LCT production for which I've served in this capacity, and it's definitely the largest and most complex soundscape that I've created for any show to date. When I first saw the script, it jumped off the page like a movie in my mind's eye, and so I've approached the project somewhat like a film score: there are musical themes that correlate with the different human emotions in the piece (such as love, fear, admiration, and determination), and each theme grows and changes as it is "lived" by different characters and in different contexts. But there are also elements of the story that are static, such as the falling snow and the rolling river. In my mind, these elements symbolize the passage of time in our lives, and so I've worked to make their music – like time itself – seemingly peaceful, yet deceptively powerful and profoundly unyielding.

The Snow Queen is absolutely epic in its size and scope, and so I've been working with a rich palette of orchestral colors. But the legend of the Snow Queen is rooted in Scandinavian folklore, which is itself an oral tradition. As a result, I decided to use the modal language of early Scandinavian folk music as part of my artistic palette. The irregular meters, altered minor scales, and vocal elements in the score are derived from this style of music. In my work with Bluegrass Opera, I've enjoyed tackling shows that use the human voice in a variety of ways (besides "normal" classical singing) – I think that this experience has enabled me to harness the full range of the voice in my work, and I'm excited and grateful for the opportunity to bring together the strengths of our two organizations in this production. I hope you enjoy it!

– **LORNE DECHTENBERG**, Composer
and Artistic Director of Bluegrass Opera

The movement of this piece is meant to create a duality of reality. We constantly live in a world that sometimes mirrors our own perception. Things that exist that we can't see. Things we notice but don't really look at. The world is alive and through investigating the natural occurrences in the world, we created dance-like movement that mimics the balance of nature and the realm of reality that we can't observe.

– **DOMINIQUE NORRIS**, Choreographer

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GLIMPSES OF THE PERFORMERS' LIVES

MARJORIE AMON (*The Snow Queen*) Marjorie, a graduate of Smith College, is humbled by the opportunity to return to LCT for *The Snow Queen* after playing Gerda in the 2008 production. She would like to express her immense gratitude to Ms. Vivian Snipes, dear friend, mentor, and inspiration, for showing her the incalculable healing power of imagination.

BAILEY ANGEL (*Snowflake*) Bailey is a 16-year-old homeschooled junior. This is her second production with LCT. Her passion is acting and some of her favorite performances have included: *Little Women*, *Pride and Prejudice*, *Annie*, *Beauty and the Beast*, *Aladdin*, and LCT's *Junie B. in Jingle Bells*, *Batman Smells*.

GABBY BLANTON (*Flower / Wolf*) Gabby, 15, is halfway through her sophomore year in Classical Conversations. *The Snow Queen* is Gabby's debut performance with Lexington Children's Theatre. Past performances with The Ragged Edge Theatre in Harrodsburg, KY, include: *Pride and Prejudice*, *The Little Mermaid*, and *The Seussification of Romeo and Juliet*.

MICHAELA BLANTON (*River / Wolf*) Michaela, 17, is halfway through her senior year in Classical Conversations. Past performances with Lexington Children's Theatre include *A Charlie Brown Christmas* and *Junie B. in Jingle Bells*, *Batman Smells*. In her spare time she enjoys reading and writing political commentaries.

MADDI ROSE CARTER (*Gump*) Maddi is 10 years old and thrilled to be in her first LCT production. In SCAPA for drama, Maddi Rose thrives on art. She has performed in *Oliver*, UK's *Alice in Wonderland*, and more. She is a black belt in Taekwondo, a Girl Scout Junior, an avid volunteer, and an animal lover.

CAROLINE CURRY (*Flower / Ingvarr*) Caroline is a freshman at Lafayette High School, a SCAPA drama major, a member of Lafayette's ultimate frisbee team, and the official student photographer for Lafayette's freshman football team. Caroline is thrilled to be in another LCT show and can't wait to apprentice in LCT's theatre school this spring and summer!

JOSHUA CURRY (*Spriggen*) Joshua is a junior at the Sphinx Academy. He has been in five other shows at LCT, and he is excited to return for *The Snow Queen*. He, along with his sister, Caroline Curry, are glad to help bring this play to life. He hopes you enjoy it.

DANIEL ELLIS (*Bjarga*) Daniel is a graduate of Longwood University in Virginia with a Bachelor of Fine Arts Degree in technical theatre. He has worked for LCT in many capacities including Resident Performance Intern, Directing Associate, and Marketing and Sales Associate. Presently he is involved with many theatres in Lexington, pursuing his M.A. in Education and his passion for directing.

JANEMARIE ERICKSON (*The Woman Who Knows Magic / Dance Captain*) JaneMarie completed her BA in both Theatre and Music from Ripon College. There, favorite roles included Rosemary in *How to Succeed in Business* and Imogen in Shakespeare's *Cymbeline*. After working as an Education Intern at Eau Claire Children's Theatre last summer, she is thrilled to join the staff of LCT!

JOSCELYN FENNELLY (*Snowflake*) Joscelyn is 16 years old and a senior at Paul Laurence Dunbar. She loves to paint and draw in her free time. She also loves to spend time with her friends, family, and her three cats. This is her first show at LCT and she is super excited.

RILEY GOSSAGE (*River / Wolf*) Riley is a 7th grade Creative Writing major at SCAPA. She has been acting since the 4th grade and has been in multiple productions with LCT. Some of them include: *Gossamer*, *Miss Nelson Is Missing*, and *Mulan Jr.* She is thrilled to be a part of this show and hopes you enjoy it!

MADI HALWES (*Princess Freya*) Madi's involvement with LCT began in 2010. She has contributed as an actor, an assistant stage manager, a theatre school apprentice, a Company B member, a volunteer, and a dutiful audience member. She would like to thank her family, friends, and her dog, Blondie, for all of their love and support.

KASEY HARRISON (*Flower / Sigridd*) Kasey is 13 years old and attends Lexington Traditional Magnet School. She loves chorus, which is also her favorite subject. She is a red belt in Taekwondo. This is her first role in a play at LCT. When she grows up she wants to be an actor or the CEO of her own company.

KATHRYN HENRIQUES (*Snowflake*) By day, Kathryn is LCT's Marketing and Sales Assistant and enjoys working behind the scenes to make each production a success. She has enjoyed lending her artistry as a dancer to *The Snow Queen*! Kathryn holds a Bachelor of Science in business with a minor in dance from Samford University.

GLIMPSES OF THE PERFORMERS' LIVES

PAIGE HENSLEY (*River / Wolf*) Paige is a homeschooled 9th grader. You last saw her menacing presence as a Hun in *Mulan Jr.*, so prepare to be scared by her in the wolf chorus! She has also performed with LCT in *The Best Christmas Pageant Ever*, *The Wizard of Oz*, and *The Adventures of Madeline*.

GABBY HUGHLEY (*Flower / Rona*) Gabby is excited to be part of *The Snow Queen*. She is a high school freshman and no stranger to Lexington Children's Theatre. She has participated in numerous summer theatre camps volunteering as an apprentice. In addition to acting, she expresses her creativity through stylized art and creative writing.

SARAH HUMBLE (*Grandmother*) Sarah hails from Winchester, KY and is thrilled to return to the stage after a two year hiatus while working for Walt Disney World. She earned her BA in Theatre from Morehead State University. Her favorite roles include: Tiresius in *Oedipus* and the Cat in *Pinocchio*. She thanks her boyfriend Luke for supporting her and pushing her to audition.

RACHAEL KELLY (*River / Hjalmarr*) An 8th grader at Beaumont Middle School, Rachael is excited to be in her fourth production at LCT (and her first on the Opera House stage!) Rachael is a voracious reader and enjoys baking. Rachael would like to thank her family for their love and support.

RYLEA LEWIS (*Flower / Gunnar*) Rylea is an energetic, excitable 13-year-old eighth grader from Lexington Traditional Magnet School. She has been told to "save the drama for the stage" often enough to find an excellent outlet with LCT where she has participated in five workshops and has loved every minute of it. Rylea enjoys anime, cosplays, and reading every chance she gets.

ADAM LUCKEY (*Magnus, the Guard*) Adam is an actor, director, and educator living in Lexington who has worked with almost every theatre company in town! Previous LCT credits include *Where The Red Fern Grows*, *Witness*, *Mister E of Imagination: Tales of Edgar Allan Poe*, and *The Legend of Sleepy Hollow*, just to name a few.

NOVALEE MCKEE (*Flower / Ylva*) Novalee is thrilled to join this production of *The Snow Queen* and would like to thank everyone at LCT for this opportunity. Past LCT credits include *Mulan Jr.*, *The Adventures of Madeline*, *The Wizard of Oz*, and *A Charlie Brown Christmas*. Thanks for coming and enjoy the show!

DOMINIQUE NORRIS (*Choreographer / Jorelei*) Dom is from Georgetown, Kentucky and recently graduated with a BA in Psychology from EKU. He has been dancing for years and this is his first time choreographing for LCT. He is thankful for the opportunity to bring his artistry to the stage both in movement and in character! Past credits include the EKU productions of *Little Shop of Horrors* and *The Little Prince*.

JOMARY PEÑA (*Gudrun*) Jomy, as she prefers to be called, is the Resident Stage Manager at LCT and is so excited to be performing alongside so many of her students! She earned her BS in Theatre from SUNY Oneonta in NY. During her free time Jomy enjoys watching movies, dancing, and snacking.

MADISON PHILLIPS (*Hulde*) Madison is a 17-year-old junior at SCHS and plans to go into the criminology field after college. She is an avid reader who prefers printed books to digital. She played the role of Claudia Herdman in the LCT Discovery Production of *The Best Christmas Pageant Ever*.

EMME SMITH (*River / Bjarne*) Emme is 14 years old and in ninth grade at Lafayette High School. She recently worked as a technician on their production of *Sister Act*. This is her first play with LCT and she is very excited to be a part of the production!

MYA WADE-HARPER (*Flower / Lennert*) Mya is 16 and homeschooled. She enjoys writing stories, reading, dancing, listening to music, and hanging out with her friends. This is Mya's first production with LCT, but she has enjoyed taking acting classes at LCT and Shakespeare Workshops in Georgetown.

WILLOW WADE-HARPER (*Snowflake*) Willow is 12 years old and homeschooled. Willow enjoys fashion, dancing, singing, and obviously, acting. She wants to own a clothes shop when she grows up, and she would love to teach dance. This is her first production with LCT.

EMILEE WARNER (*Gerdia*) Emilee is a senior at Lafayette High School. Her favorite show is *Suits*, and her hobbies include binge-watching, reading, acting, and drawing. She is a lover of people, corgis, pasta, and the arts, and is beyond thrilled to be working with such a talented cast and crew.

COLE WEIKEL (*Prince Einer*) Cole is a junior at Henry Clay High School. This is his fourth production with LCT and he is very excited and thankful to be working here again. Cole would like to thank his parents for taking him to and from rehearsal and for being supportive of what he does!

SEVENTH SECTION:

GLIMPSSES OF THE PERFORMERS' LIVES

HEIDI ROSE WHELOCK (*River / Wolf*) Heidi is a sophomore in High School. This is her first LCT performance. She grew up with a camera always around, so it isn't that surprising that she found a passion for acting and cinematography. She's been in several shows, and is currently working on her own film.

CLAY ZANDER (*Kai*) Clay is a 17-year-old senior at Lafayette High School! *The Snow Queen* marks his seventh LCT production. When not acting, Clay loves being around his friends and family! Clay thanks everyone for making his dreams come true, especially his Nana for getting him into acting and Ms. Viv for this awesome opportunity.

EIGHTH SECTION:

ILLUMINATING THOSE BEHIND THE SCENES

RHONDA BELL (*Education Intern*) Rhonda, a Nashville native, is excited to join the LCT team as an education intern. She holds an MA in Theatre from the University of Hawai'i at Mānoa and a BA from Berea College. Although she is a stage manager by trade, Rhonda enjoys teaching and spending time with kids.

HANNAH BOCKBRADER (*Costume Technology Intern*) Hannah is excited to join Lexington Children's Theatre. She has a BFA in Digital Arts from the University of Minnesota, Duluth. Hannah found her passion for theatre while working in the university costume shop. Her favorite shows she's worked on include *Legally Blonde* and *Go, Dog, Go!*

AARON BOWLING (*Master Electrician*) Aaron began his theatrical career at the age of six with LCT's performance of *Snow White*. Aaron is proud to be returning to the city and theatre of his youth after a brief seven-year hiatus in sunny Miami, Florida. Aaron would like to thank his daughter, Roxy, for everything.

LORNE DECHTENBERG (*Sound Designer*) Lorne Dechtenberg, award-winning composer, pianist, and singer-actor, has performed in venues ranging from piano bars to network television. You've heard his music on the LCT stage in *Gossamer*, *Rapunzel*, and *Where the Red Fern Grows*. The Artistic Director of The Bluegrass Opera, he also founded Upbeat Arts, a firm that provides creative and production services for live and recorded events.

DANIEL DENNERT (*Stage Manager*) Daniel is happy to celebrate his inaugural season at Lexington Children's Theatre; which also marks his first homecoming to Kentucky after graduating with a BA in Theatre from Berea College. He has collaborated on extensive professional and outreach work on the West Coast. Please enjoy the show!

CORTNI ELKINS (*Production Construction Artist*) Cortni Elkins hails all the way from Arizona. She is a recent graduate of the University of Arizona with a Bachelors of Fine Arts in Technical Theatre. Cortni is so excited to fill her role as a production intern, helping to make wonderful experiences for young audiences here with you!

SARIINA ESCHELS (*Costume Construction / Cutter / Draper / Wig Artisan*) Sariina is excited to start her second year at LCT! Most recently she had a blast creating costumes and designing *Frankenstein*, and last year she designed *Mulan Jr*. Sariina received a BFA in Costume Design and Production from Central Washington University in Ellensburg, Washington. Along with costumes, she enjoys wig styling and creating miniature historical garments.

MAGGIE FOLEY (*Scenic Charge Artist*) Maggie Foley is thrilled to be at LCT for another season of creative fun. She received her BA in Theatre, with minors in English and Art History, from North Central College in Naperville, IL and is glad to put it to good use.

JULIE GLOVER (*Costume Shop Manager / Cutter/Draper*) Julie hails from Galena Park, Texas. Julie received her BFA in Theatre from Stephen F. Austin State University in 2010, and her MFA in Costume Production in 2013 from the University of Arizona. This year kicks off her fourth year as the CSM. She loves every show, whether making sea witches, bunnies galore, fancy tutus, monsters, royal queens, cows and other known animals, lost boys, a family on their way down south, bugs, or brave soldiers!

EIGHTH SECTION:

ILLUMINATING THOSE BEHIND THE SCENES

TONY HARDIN (*Lighting Designer*) Tony is an Associate Professor of Theatre at the University of Kentucky where he teaches courses in scenic, lighting, and projection design. In 2006, Tony was awarded the Marvin Simms Design Fellowship sponsored by KC/ACTF, and as a result spent time with legendary Broadway designers. Professionally, Tony has significant experience as a Scenic, Lighting, and Projections designer in a variety of venues around the country. Some of his favorite designs include *Treasure Island*, *Les Liaisons Dangereuses*, *Spring Awakening*, *The Neverending Story*, *Eurydice*, *Hair*, and most recently, *Ragtime*. Throughout the years Tony has relied on his wife and two daughters as his muses and support.

ELIZABETH INGRAM (*Resident Teaching Artist*) Elizabeth is absolutely ecstatic to once again work with the amazing staff at LCT! Hailing originally from Kansas City, Missouri, she has been working with children's organizations all over the United States (and beyond)! Most recently, she was sailing around the Caribbean with Disney Cruise Lines and exploring the North West with Seattle Children's Theatre and Seattle Repertory Theatre.

JEREMY KISLING (*Associate Artistic Director*) Welcome to LCT! Jeremy is so grateful for the community's continued support of our theatre. He received his undergraduate degree from the University of Northern Iowa and his M.F.A. in Drama and Theatre for Youth from the University of Texas at Austin. He hopes you take time to stretch your imagination!

DANNY MACLAUGHLIN (*Production / Costume Construction Artist*) After a year abroad working as an underwater stagehand for Royal Caribbean, Danny is happy to return to his hometown (and dry land!) to work with Lexington Children's Theatre where his love for theatre first began many years ago. Danny is an Ohio University graduate with an MA in Technical Theatre.

MICHAEL EVAN MASON (*Co-Scenic Charge Artist*) Originally from Springfield, Tennessee, Michael is a Theatre Design graduate of Austin Peay State University. Previously, he has enjoyed working for Shenandoah Summer Music Theatre, Ash Lawn Opera, and the Little Theatre on the Square. Michael recently returned to LCT for a second year as Production Journeyman!

GRACE NEAL (*Assistant Stage Manager*) Grace is currently in ninth grade at Lafayette High School. She has been backstage for many school productions, including: *Time Travel Through Theatre*, *Hairspray Jr.*, *The Trials of Alice in Wonderland*, *Spamalot*, and *Sister Act*. She is excited to work on her first show at LCT!

ESTHER NEEL (*Assistant Director*) Esther holds a BA in Theatre Arts with a concentration in Scenic Art from Taylor University in Upland, Indiana. Her first year with LCT was as charge artist, painting on all the productions. Last year she moved into Ms. Viv's office as Directing Associate, assistant directing almost every production, and directing *Disney's Mulan Jr*. She can't wait to see what her third year with the organization brings. Here's to new opportunities!

AUDRIE NOEL (*Costume Construction Artist*) Audrie is 17 years old and a senior at Lafayette High School. She really enjoys visual art. She has been involved with LCT through performance workshops and backstage work for a number of years. Her dream would be to work in LA as a Production Manager or a Costume and Makeup designer.

JOSCELYNE OKTABETZ (*Costume Designer*) A Louisiana native, Joscelyne is currently living in Houston, Texas working as a high school drama teacher. Joscelyne worked at LCT from 2009 through 2012 as costume intern, costume journeyman, and assistant costumer before heading to grad school. She graduated in May of 2015 with her MFA in costume design from the University of Tennessee, Knoxville and is overjoyed to be able to return to her LCT family for this show. She loves building unusual and challenging costumes, tailoring menswear, and making puppets of famous people.

MEREDYTH PEDERSON (*Associate Education Director*) This is Meredyth's second season at Lexington Children's Theatre. She earned an MFA in Drama and Theatre for Youth and Communities from the University of Texas at Austin. Meredyth is also the managing editor of the national magazine, TYA Today.

EIGHTH SECTION:

ILLUMINATING THOSE BEHIND THE SCENES

JOSAFATH REYNOSO (Scenic Designer) Josafath is a Mexican scenographer and Assistant Professor at University of Richmond. He has a MFA in Scenic Design from UT Knoxville and a BFA in Scenography from the National School of Theatrical Arts in Mexico City. He has designed for Triad Stage, Clarence Brown Theatre, Donald Bedell Performance Hall, Teatro del Borde, Escena 8, KCDC, The Industrial Palace, Teatro Salvador Novo, among others. He's been awarded the 2015 USITT Scene Design Award, 2014 SETC Scenic Design award, and 2013 BroadwayWorld Award among others. He has presented his work at Stage|Set|Scenery in Berlin, Germany and was one of fifteen designers to present at USITT Young Designer's Forum and the National Design Portfolio Review in NYC.

COURTNEY SHEFFIELD (Production Stage Manager) Courtney graduated with a B.A. in Theatre Arts from the University of Minnesota. She worked with many companies in Minnesota including The Children's Theatre Company, the Minnesota Centennial Showboat, and CLIMB Theater. After completing a year-long internship with Omaha Theater Company she moved to Lexington and is entering her second year with LCT!

VIVIAN SNIPES (Director / Artistic Director) My life quest (to work professionally in Youth Theatre) began in 6th grade. Some 50ish years later (the majority spent at LCT!) a myriad of incredibly talented and creative individuals have aided that artistic journey. Their inspiration, creativity, willingness to take risks, and the lessons they taught (and continue to teach) have been invaluable. Thanks and love to: Erica, a woman who truly knows magic (physics); Casey, the family Bjarga (peacemaker); and to Larry, who is my Kai. Without the three of you my life's quest would be empty and incomplete. I hope and wish that everyone learns to "live your dream." Find what your heart desires!

JEREMY VILLINES (Technical Director) Jeremy received his BA in Music and Theatre at Arkansas Tech and his MFA in Production Design at SCAD. Jeremy has worked for the McCarter Theatre, Hot Springs Music Festival, and RadioactiveGiant Productions. He is starting his fourth season with LCT and is thrilled by the environment of artistry he is exposed to here on a daily basis.

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 unified trust

Ice Rink

at Triangle Park

open November 12
through January

The logo for downtown Lexington, featuring a stylized skyline of buildings above the text 'downtown LEXINGTON' and the website 'www.downtownlex.com'. The word 'CORP' is written vertically to the right of 'LEXINGTON'.

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