

# DIGITAL PLAYBILL



# Balloonacy



# Balloonacy

By Barry Kornhauser

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## Weekend Performances

Saturday, April 30 – 11:00am & 2:00pm\*

Sunday, May 1 – 2:00pm

Saturday, May 7 – 11:00am<sup>^</sup>\* & 2:00pm

Sunday, May 8 – 2:00pm

## School Matinees

April 26 - 29

May 3 - 6

10:00am & 11:45am

<sup>^</sup>Sensory Friendly Performance

\*Pay What You Will Performance



# BALLOONACY

By Barry Kornhauser

## CAST

Old Man.....Adam Luckey

## THE CREW

Director.....Octavia Biggs  
Scenic Design.....Gabriel Slusser  
Costume Design.....Scarlett Kellum  
Sound Design.....Jeremy Kisling  
Stage Manager.....Kate Tayler  
Technical Director.....Gabriel Slusser  
Charge Artist.....GraceAnne Miles  
Properties Manager.....GraceAnne Miles  
Costume Shop Manager.....Scarlett Kellum  
Balloon Operator.....Gabriel Slusser  
Front of House.....Dejah Garner  
Box Office.....Parker R. Cavanaugh, Dejah Garner, Kealy Griffin  
Educational Materials.....Rhonda Bell, Liz Spurlock

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## DIRECTOR'S NOTE

When I think of the children and families that will see *Balloonacy*, it excites me and fills me with such joy - Barry Kornhauser has created a play filled with hope, love, reflection, and connections. It truly is an extraordinary example of empathy, something that I try to teach my grandsons to understand and recognize on a regular basis.

Exposing children to the arts is so vital to their education and growth. Theatre can be a beautiful way to generate conversation and offer ways to explore expressions of self. When we take young children to see theatre, we increase their intelligence, teach them personal relevance, and encourage motivation to action.

*Balloonacy* is an example of life's adventures and the power of friendship. I have laughed, giggled, cried, and celebrated life while working on this play. As the helium was blown into the many balloons for rehearsals, I felt the show was breathing life back into me, reminding me of the importance of play and wonderment. Every time the old man looks at the balloon with childlike creativity, lightheartedness, and playfulness, know that this is the essence I want to pass on to our young generation. I hope our production of *Balloonacy* offers you joy and reminds our audience, young and old, that the true "play" begins once you leave the theatre.

*Octavia Biggs*

## LCT PROFESSIONAL STAFF

Rhonda Bell, Education Director

Octavia Biggs, Program Director of Shooting Stars Youththeatre

Heather N. Branham, Resident Director / Company Manager

Parker R. Cavanaugh, Box Office Assistant

Ashlee Collins, Development Director

Dejah Garner, Marketing and Patron Services Coordinator

Kealy Griffin, Box Office Assistant

Kathryn Henriques, Director of Marketing and Analytics

Scarlett Kellum, Costume Shop Manager

Helen Killius, Marketing and Sales Manager

Jeremy Kisling, Producing Artistic Director

Erin McGuire-Thompson, Operations Manager

GraceAnne Miles, Charge Artist / Properties Manager

Rachel Ray, Managing Director

Gabriel Slusser, Technical Director

Liz Spurlock, Resident Teaching Artist

Kate Tayler, Resident Stage Manager

# Land Acknowledgement

Indigenous peoples have lived on the land now called Kentucky for at least 12,000 years. Every community owes its existence and heritage to generations from around the world who contributed their hopes, dreams, and stories to making the history that led to this moment. Indigenous peoples have always lived on the land that is now called Kentucky and continue to live here today. The place we now call Kentucky is primarily Shawnee, Cherokee, Chickasaw, and Osage land.

A commonly cited claim many of us heard in history class growing up is that this region was merely a hunting ground. This claim is a myth, perpetuated at first by land speculators who wished to improve land sales, and still today to absolve settler colonists and their descendants from grappling with their history of land theft, genocide, and white supremacy. The continuation of this myth is harmful for all of us.



## CAST BIOGRAPHIES



**ADAM LUCKEY (*Old Man*)** Adam is overjoyed to return to the stage at Lexington Children's Theatre! If you were to count the shows he's worked on with LCT on your fingers and toes, you would only have a few digits left! Adam isn't just an actor, but he's also a director and a teacher. He's also a musician who loves to make loud noises on any instruments that he can get his hands on. Adam loves to eat pizza, his favorite color is purple, and he has four cats! Yes, four!! Adam has a son who is all grown up and a lovely wife and he is extremely proud of them both! He is so happy to have you in the audience today and dedicates this performance to YOU!!

## CREW BIOGRAPHIES

**RHONDA BELL (*Education Director*)** Rhonda is excited to continue her journey at LCT as Education Director. She holds an MA in Theatre from the University of Hawai'i at Mānoa and a BA from Berea College. Rhonda enjoys driving her car, watching cartoons, and having lively debates with her students.

**OCTAVIA BIGGS (*Director of Shooting Stars Youtheatre/Director*)** Tavia has worked hard over the last 19 years to bring children's theatre to Eastern Kentucky. She believes strongly that all children have the ability to be creative and through that creativity will discover the gifts they possess. She would like to thank LCT and the W. Paul and Lucille C. Little Foundation!

**HEATHER N. BRANHAM (*Resident Director/ Company Manager*)** Heather is overjoyed to be back at LCT after an artistic odyssey spanning from "The Little Apple" of Manhattan, KS to "The Second City" of Chicago. She earned a Master of Arts from University of Kentucky and serves on the KPW board. Heather dedicates this season to Eddy and Huckleberry.

**PARKER R. CAVANAUGH (*Box Office Assistant*)** Parker is a student at the University of Kentucky which has given her the opportunity to find us a home away from home. She helps with our social media presence.

**ASHLEE COLLINS (*Development Director*)** Returning home this season is Ashlee Collins. Since completing LCT's Arts Administration internship in 2015, Ashlee has worked with theatres all over the country, including Chicago Children's Theatre, Lifeline Theatre, and most notably, with Broadway in Chicago as a marketing assistant during the first National Tour of *Disney's Aladdin*!

**LUCY DAVIS (*Development Intern*)** Lucy is a senior arts administration major at UK. She is a singer, actor, spreadsheet guru, and organizer extraordinaire. She's performed leading roles in *Next to Normal* and *Beauty and the Beast*, as well as several ensemble roles in various productions.

**DEJAH GARNER (*Marketing and Patron Services Coordinator*)** Dejah's journey with LCT started in the education department in 2015, and has continued through various roles over the years. She is immensely grateful to have the opportunity to serve the incredible young people in this community. Dejah's ultimate goal as an artist is to inspire young people to be the best artists and humans they can be; and she is thankful for the connections she has made with LCT Family members, that have pushed her in the same way!

**KEALY GRIFFIN (*Box Office Assistant*)** Kealy is excited to start her journey working with LCT as the box office assistant. She enjoys every aspect of theatre and has participated in many shows as a cast member, scenic designer, choreographer, and sound assistant. Over the years, this passion has grown and her desire for more has led her to pursue her master's degree in Performing Arts Leadership and Management at Shenandoah University with the hopes of opening her own dance company. She is thrilled to get started down this path with Lexington Children's Theatre!

**KATHRYN HENRIQUES (*Director of Marketing and Analytics*)** Kathryn started with LCT in 2015 as an Arts Administration Intern, became a full-time staff member in 2016, and since then has held a few different positions, most recently Director of Marketing and Analytics. Thanks to the LCT Family for all your love and support over the years!

**SCARLETT KELLUM (*Costume Shop Manager/ Designer*)** Scarlett has been designing and building costumes for 15 years. She studied theatre arts at San Jose State and the University of Cambridge, England and has a BFA in Fashion Design for the Art Institute of California San Francisco. Before joining the LCT team in 2019, Scarlett started her career in theater in Northern California where she was the costume shop manager/costume designer at Theatre Rhinoceros, Second Wind Theater, Custom Made Theater, and others. She is also a HUGtivist with Free Mom Hugs KY.

## CREW BIOGRAPHIES

### **HELEN KILLIUS** (*Marketing and Sales Manager*)

Helen Killius has been a part of LCT since August. She is a 2021 graduate of University of Kentucky and is excited to help create compelling stories for audiences of Lexington and beyond.

### **JEREMY KISLING** (*Producing Artistic Director*)

Welcome to LCT! We want this to be your theatre, a place where you feel empowered, enriched, and emboldened. I am so honored and humbled to work with such amazing and talented artists and individuals every day! Thank you for being here, for your support, and for being a part of the LCT Family.

### **ERIN MCGUIRE-THOMPSON** (*Operations Manager*)

Erin received her BA in Dramatic Arts from Centre College and her MFA in Dramatic Media from the University of Georgia. By night she develops her work as a book illustrator and fine artist. She loves her hubby, her dogs, her art, and her work at LCT!

### **GRACEANNE MILES** (*Charge Artist/Properties Manager*)

GraceAnne graduated from Centre College in 2012 with a BS in Philosophy/Fine Arts. She worked as a technical director, designer, and scenic painter before moving to North Carolina to complete her MFA in Scenic Art/Education at UNCSA in 2021.

### **RACHEL RAY** (*Managing Director*)

Rachel has a BA in English and a BS in Speech Therapy from U.K. In her free time, she likes to hang out with her husband, Bobby, and their three dogs, read, run, and craft. She is a proud board member of Girls on the Run, LexArts, and First-Generation Women Achievers of the Bluegrass.

### **GABRIEL SLUSSER** (*Technical Director/Balloon Operator*)

Gabriel has worked throughout the southeast in positions ranging from sound engineer to lead electrician to shop foreman at theatres including Titusville Playhouse, Inc., Georgia Ensemble Theatre, and Buford Community Center. As LCT's Technical Director, he facilitates the implementation of all scenic, lighting, audio, and projection elements for their season.

### **LIZ SPURLOCK** (*Resident Teaching Artist*)

Liz, born and raised in Georgia, graduated from Columbus State University with her B.S. in Theatre Education. She has worked in many areas of theatre, including lighting, directing, and acting. Liz is excited to start her career in theatre education at Lexington Children's Theatre!

### **KATE TAYLER** (*Resident Stage Manager*)

Kate Taylor recently graduated with a Bachelor of Arts in Communications degree from Bowling Green State University in Design & Technical Theatre. She is originally from Monroe, Michigan. Kate is very excited to bring her love for stage management and for theatre for young audiences to the stage here at LCT!



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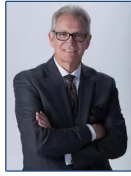


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Thank you to the donors who have honored the legacy of Larry and Vivian Snipes by donating to the Larry and Vivian Snipes Legacy Fund! These contributions will help us us write LCT's next chapter by creating a fund that will sustain the theatre through the next several years, honor the legacy of Larry and Vivian, and underwrite the big ideas our new leadership will bring.

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