



TESTIMONIAL

"Creative, conceptual productions that capture the imaginations of your students while addressing national core content standards... AND all of this with a price tag that doesn't send shivers down your spine!"

Bradley Downall, Director,
Glema Mahr Center for the Arts;
Madisonville, KY

AWARDS

1988 – The Kentucky State Legislature designates LCT as the "State Children's Theatre of Kentucky."

2001 – Sara Spencer Award for excellence from the Southeastern Theatre Conference for outstanding contributions to the field of Child Drama.

2004 – One of six companies nationwide selected to participate in the New Visions, New Voices new play development program at the John F. Kennedy Center for the Performing Arts.

2012 – Orlin Corey Medallion presented by the Children's Theatre Foundation of America.

2013 – LCT receives the Governor's Award for Arts in Education, the state's highest honor in the arts.

2019– The United States Institute for Theatre Technology, Inc. recognizes LCT with the Thomas DeGaetani Award, honoring an outstanding lifetime contribution to the performing arts.



Founded in 1938, Lexington Children's Theatre (LCT) is a fully professional non-profit theatre that produces imaginative and compelling theatre experiences for young people and families. For over thirty years, our touring productions have been bringing live theatre to schools, libraries, community centers, and performing arts centers across the region.

We can present multiple performances in a day and travel with three to four performers. Our performances are between 45 and 70 minutes (depending on the play) and the company offers question and answer sessions following each performance. Extensive educational and marketing support materials are provided and are also available online.

OUR 2022/2023 TOURING PERFORMANCES INCLUDE:

The Reluctant Dragon, The Smartest Girl in the World, Devon's Hurt, and Keeping Mr. Lincoln



LEARN MORE

Contact Helen Killius at
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For more info visit:
www.lctonstage.org/arts-presenters/

TOURING SEPTEMBER - DECEMBER, 2023



For ages 4 and up / grades PreK - 3rd

**Based on the story by Kenneth Grahame
Adapted for the stage by Jim Geisel**

This adaptation of the Kenneth Grahame classic is a charming tale of an unlikely friendship. In a little English town, the villagers are shocked and terrified when a dragon moves into a nearby cave. When one young boy decides to befriend the dragon instead, he learns that this dragon is a peace-loving, poetry-spouting fellow who would much prefer a cup of tea to a battle. So when Saint George arrives to slay the creature, the boy must think quickly to save his new friend and help the villagers learn to be better neighbors.

Approximately 45 minutes long

Curricular Connections: Adaptation, Fairy and Folk Tales, Prejudice, Friendship, Language Arts



For ages 8 and up / grades 3rd - 8th

By Miriam Gonzales

They've got a plan. Leo and Lizzy Martinez want to be the smartest kids in the world! The first step in the plan—Leo will win the local TV kids' quiz show. But when their parents refuse to let him join the quiz team, Lizzy learns there's something deeper driving Leo—something that makes life that much more challenging and unpredictable for her brother and her family. Lizzy is determined to grow up, give up her dreams and rescue the plan to see it through. Along the way, she and Leo discover that it takes more than being serious and "smart" to save a family and one another.

Approximately 65 minutes long

Curricular Connections: Teamwork, Determination, Immigration, Family Relationships, Life Challenges

TOURING FEBRUARY - MAY, 2024



For ages 5 and up / grades K - 5th

Written by Laurie Brooks

Eight-year-old Devon is having a terrible day. His mother yelled at him, his teacher thinks he's a pain, and his classmate Adam punched him. Finally, Devon has a fight with his best friend, Stephanie. Suddenly, the closet door creaks open and out stumbles The Hurt who won't go away. Although Devon tries to ignore his Hurt, then push it back into the closet, it is only when he accepts The Hurt that things begin to get better. Devon's Hurt shares a beautiful message about navigating big feelings, resolving conflicts, and being a friend in a way that's funny, engaging, and understandable for your youngest audience members.

Approximately 60 minutes long

Curricular Connections: Dealing with Emotions, Friendships, Kindness, Conflict Resolution



For ages 8 and up / grades 3rd - 8th

By Sandra Fenichel Asher.

At the moment of President Lincoln's death, Secretary of War Edwin Stanton announced, "Now he belongs to the ages." This play celebrates Lincoln's life through his own words and those of people who knew him. While he was one of the most significant and profound individuals in American history, there is so much we do not know about the man himself. What drove him? What inspired him? What fed and supported his remarkable journey? Though we can never fully know the answers to those questions, we "keep" Mr. Lincoln by continuing to explore them. This play is dedicated to doing just that.

Approximately 60 minutes long

Curricular Connections: U.S. History, U.S. Presidency, Biography, Democracy, Leadership